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Break the Code

Cable & Lace Symbols—
No Sweat!

New Haunting Swinger Ornaments

So Easy It's Scary!

Skill Booster Shawl

Wraps Up the
Double Increase

Cable & Lace Jacket
See page 24





OLYMPIC

New!

OLYMPIC, the new affordable basic from N.Y. Yarns, is a versatile wool/acrylic blend in 11 colors. This cabled hoodie can be found in booklet #033.

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EDITOR'S LETTER Come along for the ride as we start our fourth year of *Creative Knitting*!



As we planned this anniversary issue, we were guided by many of your requests and comments.

It makes us proud to hear all the reasons you enjoy *Creative Knitting* ... and we appreciate hearing what you would like to see added to our mix of articles and projects.

Here are some features that you will want to check out in this issue.

Designer Spotlight column, page 30: We interview the popular host of DIY's "Knitty Gritty" television show, Vickie Howell, and she treats us to designs using yarns from her collection.

Skill Booster column, page 44: This issue Beth Whiteside clues us in on Double Increases with a shawl project that is a graphic wonder.

FAQ (Frequently Asked Questions) column, page 60: This issue we answer, "How do I read cable or lace symbols from a chart?"

My favorite projects in this issue are the Fall Swingers ornaments (page 40) and the .

Keep your comments coming!
We love growing and enjoy knitting with you!



Bobbie Matela, **EDITOR**



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CREATIVE LETTERS

Our readers share tips that will make your knitting time more enjoyable and take time to write with compliments.



Dealing With Beginning Yarn Tail

I have been knitting off and on for about 60 years, and I still delight in newer yarns, ideas and patterns. My hint for knitters is this: Whenever casting on stitches, there is invariably the extra length of beginning yarn to contend with. I never cut this off or weave it in until the project is complete. But I always had difficulty dealing with that extra piece of yarn entangling itself for the first few rows of knitting, no matter how I pinned it or wrapped it. Solution: Wrap this small bit of yarn around a flat plastic closure from bakery goods and breads purchased at the supermarket (usually has the date and price printed on it). It resembles a miniature bobbin, and is the perfect size for that "tail" that always gets in the way. Best of all, it is free and easily stored in one's bag of knitting accessories.

Eugenia Murray, **VIA E-MAIL**

This hint works great. I'm sure many of us will be adding mini-bobbins to our knitting accessory bag ... I did!—Editor

Keep It Special

I've just read my new edition of *Creative Knitting* and have purchased my subscription for this great magazine! There are so many patterns in your magazine that I can do with my skill level! I just wanted to tell you that a lot of the magazines out there are of such a level of difficulty that I couldn't even consider any of them as reasonable for me to attempt. But your magazine has so much in it that I love, the patterns are very doable, the yarns are economical to use and buy—and are within my limited budget! Thanks so much. Plus knowing that I can knit for charities makes the work I do worthwhile! I know that I'm really helping someone I don't know in a practical way! I love that.

Keep making this magazine as special as it is now. I share it with friends I've made at a knitting shop near me, and we do projects together in different colors and send them out in a group!

Rob Jarrad, **VIA E-MAIL**

Thanks for the nice note!—Editor

Getting the Kinks Out

I have another hint for straightening curly circular needles. I have found that holding one end of the knitting needles between my knees and holding out the other end, then running your blow-dryer over the cord on high heat works well. I also found that the defroster of my car works just as well.

Laura Burt, **VIA E-MAIL**

I hope we can remember the defroster trick when winter arrives!—Editor

We welcome your comments, advice and ideas. Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or e-mail: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

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14 S'Mores Turtleneck

If you enjoy roasting marshmallows by the fire, be sure to check out this sweater.

16 Warmth to Layer

Here's a fashion-forward style that's knit in yarn that delivers comfort.

18 With Ease & Comfort

Knit with chunky yarn and an easy pattern, this sweater will chase away the blues.

20 Long on Style

Update your look with this long cardigan-style vest in quick-to-knit bulky yarn.

22 Color Play Vest

Try following a chart for color changes in this simplified Fair Isle vest.

24 Cables & Lace Jacket

This smashing look combines interesting stitch patterns and self-striping yarn.

26 It's a Cinch Cable Vest

You'll love knitting and wearing this timeless vest!

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Dress your portable tech device in clever stylish cozies.

32 Cable Guy Pullover

Even the most uptight guy can relax in this easy-fit, cable-stitch style.

34 Huggable Kid Vest

A toddler in this soft caress-able vest will be ready for a big hug.

36 Comfy Shoulder Shrug

While reading, or perhaps knitting in public, this shrug will warm your shoulders.

38 Little Miss Sunset

This sweater has enough personality to suit any lively young girl.

40 Fall Swingers

Decorate for the fall season with our spooky ghosts, eerie bats, creepy spiders, pumpkins, gourds and apples.

42 Falling Leaves Felted Runner

Here's a beautiful way to display autumn's colors in your home.

45 Double-Increase Shawl

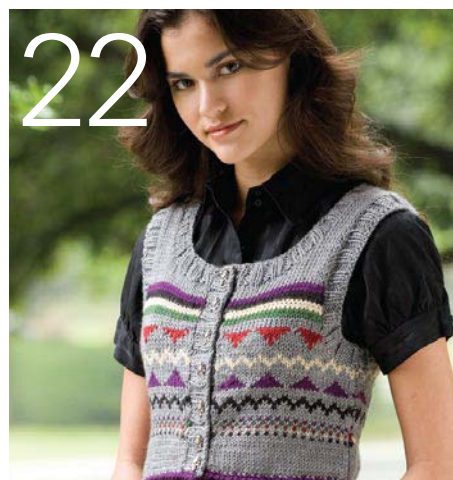
If you haven't tried double increases, see the Skill Booster lesson on page 44, then practice on this shawl.

46 Persuasion Shawl

Whether worn over your head or around your shoulders, you'll love this seasonless shawl.



40



22



52



It says,
"I'll love you forever."

Surround your baby in a blanket of love that's as warm and snuggly as the feelings in your heart. Made with the yarn that's light as a cloud, soft as a whisper. Red Heart Baby Clouds.

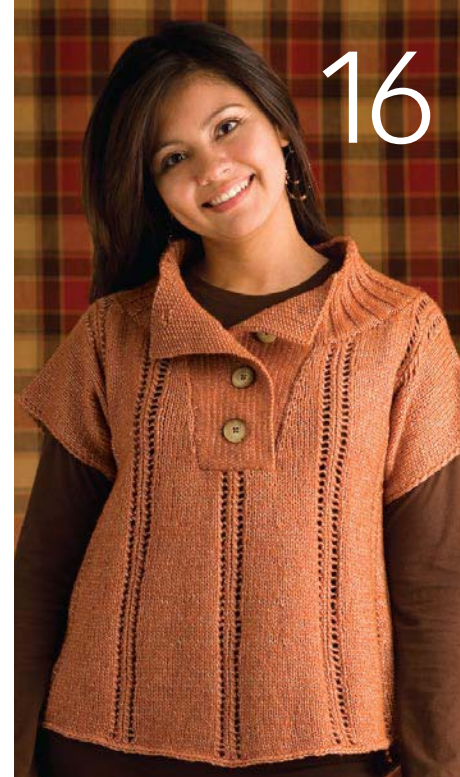
Let your hands speak for your heart. Red Heart.



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48 Lacy Lavish Shawl

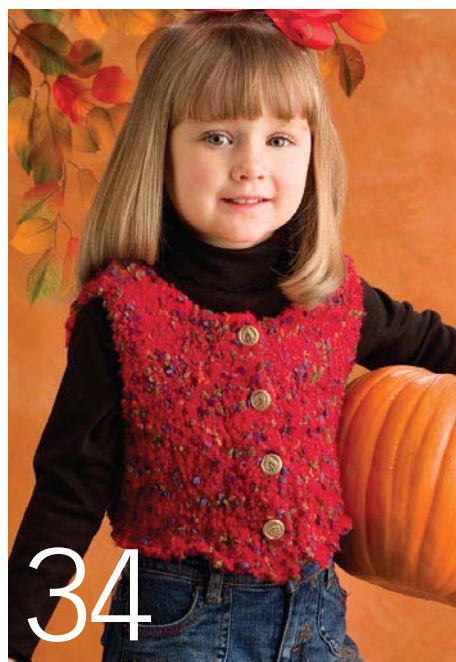
Add this luxury accessory to your wardrobe and enjoy wearing it for years to come.

50 Fun-to-Stitch Shell

Use the half linen stitch for this versatile top.

52 Self-Fringed Scarf

First knit this easy garter-stitch scarf, then drop the last few stitches and fringe appears!



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56 Celebrate Awareness Tote

Pink ribbons proclaim your awareness of the ongoing fight to cure breast cancer. Or substitute the ribbon color of any personal cause.

58 Beguiling Bow Purse

This clever purse sports a knitted bow in your choice of bulky weight yarn.

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By **EDIE ECKMAN**



Gita Marie Enamel Pins

If you love to knit, Gita Marie has the pin for you. Choose a colorful, enameled brooch pin with “Luv 2 Knit” emblazoned on it, or charming “Knit Wits” girls. Gita Marie also has enchanting shawl pins and buttons to liven up your latest project. The colors and designs appeal to all ages and tastes. You may want to start a collection!

Gita Marie enameled embellishments (\$9–\$54) are sold at fine yarn shops nationwide and at www.gitamarie.com.



Della Q Bags

Della Q’s line of sophisticated totes and purses fit the bill when you are looking for a chic bag to carry with your best outfits. Modern shapes and sophisticated styling are the hallmarks of the totes. Styles range from small notions bags and circular knitting needlecases to large knitting totes, including a nice selection of medium-sized purses. Most of the bags are made of silk, a change from your ordinary canvas bag, and a nice luxury. Della comes up with new fabrics every season, so be sure to check the Web site for the latest selection. Pamper yourself by getting one to coordinate with every outfit.

Della Q bags (\$14–\$130) are sold at yarn shops nationwide. See www.dellaq.com for a list of retailers. (Della Q, 2637 2nd Ave. N., Seattle, WA 98109)



Unicorn Bamboo Notions

Unicorn Books and Crafts has introduced a new line of Japanese knitting notions sure to appeal to the naturalist knitter. The bamboo cable needles come packaged in a set of three sizes, as do the blunt tapestry needles. Both are warm to the touch and comfortable to work with. Bamboo marking pins shaped like tiny little knitting needles come in a set of 10. They are useful for pinning garments together or marking buttonhole placement, with the additional bonus of being really, really

cute. I immediately thought of using these charming “needles” to make sweater-in-progress Christmas ornaments.

KA bamboo notions (about \$1.50–\$8) are sold in yarn shops nationwide. To look at all the notions available through Unicorn or to find a retailer near you, go to www.unicornbooks.com.





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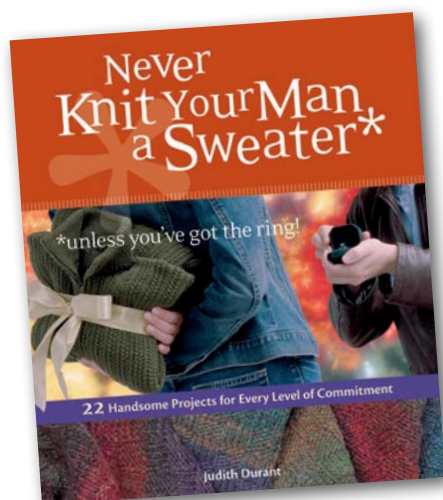
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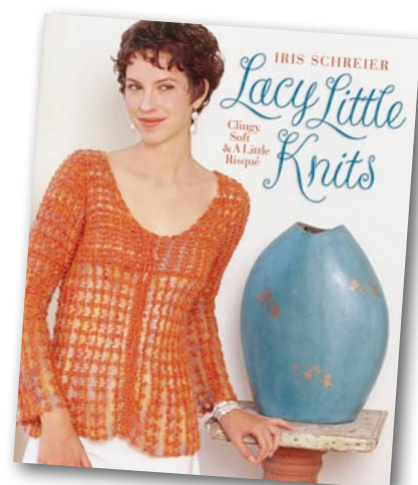
Never Knit Your Man a Sweater* *unless you've got the ring!

By Judith Durant
(\$19.95, Storey Publishing, 2007,
184 pages)

Conventional wisdom says that books dedicated solely to knit designs for men won't sell. Luckily for all of us, designer Judith Durant (and her publisher) don't agree. They have put together a book filled with projects to knit for your favorite guy. Rather than being rated by level of knitting skill, each project is rated by level of commitment—from the [Check Him Out] Coasters to the [Bells are Ringing] Diamond Classic Cardigan.

These are truly classic and handsome projects that will appeal to a wide range of ages and tastes. The men in my family are notoriously hard to please, yet they each found items they would like to have—truly an endorsement!

The design of the pages is particularly appealing and pleasant to read, and Storey Publishing is known for their clear step-by-step instructions. Whether you have the ring or are still just looking, go ahead and check out *Never Knit Your Man a Sweater*. It's a keeper.



Lacy Little Knits

By Iris Schreier
(\$32.50, Lark Books, 2007)

As the owner of the luxury yarn company ArtYarns, Iris Schreier creates some of the most beautiful yarns on the market. As a designer of knitted garments, she provides the perfect vehicle to show off these yarns. The 20+ projects in *Lacy Little Knits* are lovely—and tempting to knit. You can just *see* how lovely the yarns must feel.

These are not classic lace designs; there are no stitch charts to follow or complicated instructions to track. Instead, the designer uses a combination of techniques like double yarn overs, or combining thick and thin yarns to create open-work patterns. Each technique is illustrated with clear, close-up photographs.

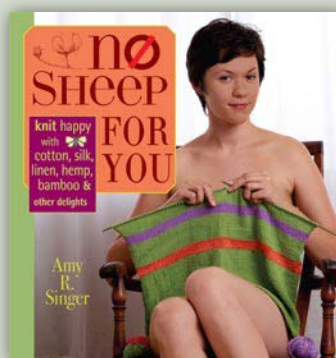
Knitters familiar with the author's previous work *Modular Knits* will recognize the modular aspect of the knitting, this time applied to lace. Appealingly photographed on models of all ages, these lacy projects are just the ticket the next time you are looking for something fashionable, elegant and fun to knit.

No Sheep for You

By Amy R. Singer
(\$22.95, Interweave, 2007, 160 pages)

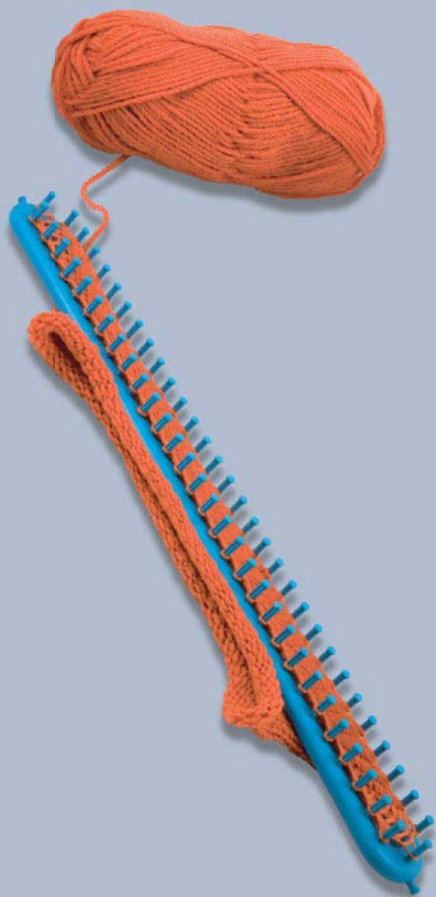
Do you live in the South, where 40 degrees is considered cold? Do you start sneezing when you are around wool? Does mohair give you hives? If so, *No Sheep for You* may be just what the doctor ordered. Knitty.com founder Amy Singer has written a book for those knitters who, for whatever reason, choose not to knit with animal fibers. She explains the properties of nonwool yarns like cotton, linen, hemp, soy, bamboo, Tencel, rayon and silk. With her trademark sense of humor, she offers a wealth of information specific to these fibers, including how to successfully substitute nonwool yarns in patterns calling for wool.

In addition to the fun-to-read text are a collection of twenty knitting projects from a number of different contributors, so you can practice what you've learned about non-wool fibers. *No Sheep for You* both educates and entertains.



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Skill Level  EASY

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 42, 46, 50) inches

Length: 22 (22½, 23¼, 24, 25) inches

Materials

- Heavy worsted weight yarn* (105 yds/50g per skein): 11 (13, 14, 16, 18) skeins brown/beige/white #1
- Size 8 (5mm) straight and 16-inch circular needles
- Size 9 (5.5mm) straight and 16-inch circular needles or size needed to obtain gauge
- Stitch marker
- Stitch holders

*Sample project was completed with Cloud (53 percent acrylic/47 percent polyester) from N.Y. Yarns.



Gauge

16 sts and 24 rows = 4 inches/10cm in St st with larger needles
To save time, take time to check gauge.

Pattern Stitch

K2, P2 Rib (multiple of 4 sts)

Row 1 (WS): *P2, k2; rep from * across.

Row 2: *K2, p2; rep from * across.

Rep Rows 1 and 2 for pat.

Note: To work in rnds, rep Row 2 throughout.

Pattern Note

Sweater is designed to be close-fitting, the knit fabric has a lot of elasticity.

Back

With smaller needles, cast on 68 (76, 84, 92, 100) sts and work in K2, P2 Rib for 1½ inches, ending with a WS row.

Change to larger needles and work in St st until back measures 14 (14, 14½, 15, 15½) inches from beg, ending with a WS row.

Shape armhole

At beg of next 2 rows, bind off 5 (7, 8, 8, 9) sts. (58, 62, 68, 76, 82 sts)

Work even until back measures approx 22 (22½, 23¼, 24, 25) inches from beg, ending with a WS row.

Shape shoulders

At beg of next row, bind off 17 (18, 20, 23, 25) sts, cut yarn. Sl next 24 (26, 28, 30, 32) sts to a holder.

Attach yarn to next st and bind off rem 17 (18, 20, 23, 25) sts.

Front

Work as for back until front measures 18½ (19, 19¼, 20½, 21½) inches, ending with a WS row.

Shape neck

K22 (24, 27, 30, 33); sl next 14 (14, 14, 16, 16) sts to a holder; attach 2nd ball of yarn, k22 (24, 27, 30, 33).

Working both sides at once with separate balls of yarn, at each neck edge [bind off 3 sts] 1 (0, 0, 0, 1) time, then [bind off 2 sts] 1 (2, 2, 2, 1) time(s).

Dec 1 st at each neck edge [every RS row] 0 (2, 3, 3, 3) times by knitting to within 3 sts of neck, k2tog, k1; on 2nd side, k1, ssk, knit to end of row. (17, 18, 20, 23, 25 sts rem for each shoulder)

Work even until front measures same as back. Bind off all sts.

Sleeves

With smaller needles, cast on 30 (32, 36, 38, 44) sts. Beg K2, P2 Rib and work even for 4 inches, ending with a WS row.

Change to larger needles and beg St st; inc 1 st at each side by knitting into the front and back of first and last st

CONTINUED ON PAGE 66

SIZED TO
2X



Warmth to Layer

IT'S TIME YOU ADDED STYLE TO YOUR TOPPINGS!
THIS FASHION-FORWARD LOOK IS KNIT IN YARN
THAT DELIVERS SOFT COMFORT.

Skill Level  **EXPERIENCED**

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 37 (39, 41½, 43, 45) inches

Length: 22 (22½, 23, 23½, 24) inches

Materials

- Worsted weight yarn* (125 yds/50g per ball): 7 (7, 8, 8, 9) balls sunset #2573
- Size 7 (4.5mm) needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers
- Tapestry needle
- Size H/8 (5mm) crochet hook
- 4 (1-inch) buttons
- Sewing needle and matching thread

*Sample project was completed with Eclipse (60 percent wool/40 percent nylon) from Moda Dea.



Gauge

18 sts and 25 rows = 4 inches/10cm in St st with larger needles

To save time, take time to check gauge.

Pattern Stitch

K2, P2 Rib (multiple of 4 sts)

Row 1 (WS): P3, *k2, p2; rep from * to last st, end p1.

Row 2: K3, *p2, k2; rep from * to last st, end k1.

Rep Rows 1 and 2 for pat.

Back

With larger needles, cast on 108 (112, 118, 122, 126) sts. Purl 1 row (WS).

Row 1 (RS): K5 (5, 6, 6, 6), [ssk, yo twice, k2tog] twice, k13 (14, 15, 16, 17), [ssk, yo twice, k2tog] twice, k16 (17, 18, 19, 20), [ssk, yo twice, k2tog] twice, k16 (17, 18, 19, 20), [ssk, yo twice, k2tog] twice, k13 (14, 15, 16, 17), [ssk, yo twice, k2tog] twice, k5 (5, 6, 6, 6).

Row 2: P5 (5, 6, 6, 6), [p1, (p1, k1) into double yo, p1] twice, p13 (14, 15, 16, 17), [p1, (p1, k1) into double yo, p1] twice, p16 (17, 18, 19, 20), [p1, (p1, k1) into double yo, p1] twice, p16 (17, 18, 19, 20), [p1, (p1, k1) into double yo, p1] twice, p13 (14, 15, 16, 17), [p1, (p1, k1) into double yo, p1] twice, p5 (5, 6, 6, 6). (Rows 1 and 2 form eyelet pat.)

Shape bottom edge

Note: Maintain established eyelet pat throughout.

Row 1 (RS): Work across 65 (67, 70, 72, 74) sts, turn.

Row 2: Work 29 (31, 34, 36, 38) sts, turn.

Row 3: Work 38 (40, 43, 45, 47) sts, turn.

Row 4: Work 48 (50, 53, 55, 57) sts, turn.

Row 5: Work 58 (60, 63, 65, 67) sts, turn.

Row 6: Work 70 (72, 75, 77, 79) sts, turn.

Row 7: Work 82 (84, 87, 89, 91) sts, turn.

Row 8: Work 92 (94, 97, 99, 101)

sts, turn.

Row 9: Work 100 (104, 107, 109, 111) sts, turn.

Row 10: Work 104 (108, 113, 116, 119) sts, turn.

Row 11: Work to end of row.

Place markers at beg and end of next row. Continue in established pat until back measures 3 (3, 3½, 3½, 4) inches from markers, ending with a WS row.

Dec row (RS): Work 19 (19, 21, 21, 22) sts, ssk, work 20 (21, 22, 24, 24) sts, ssk, work 22 (24, 24, 24, 26) sts, k2tog, work 20 (21, 22, 24, 24) sts, k2tog, work 19 (19, 21, 21, 22) sts. (104, 108, 114, 118, 122 sts)

Work 9 rows even in pat.

Beg on next row, dec 1 st at center of each panel as above [every 10th row] 3 times. (92, 96, 102, 106, 110 sts)

Work even until back measures 12 (12, 12½, 12½, 13) inches from markers, ending with a WS row.

Shape sleeves

At beg of row, cast on [5 sts] twice, then

CONTINUED ON PAGE 70

SIZED TO
2X



Design by
SARA LOUISE HARPER

SIZED TO
3X

With Ease & Comfort

Skill Level 
EASY

Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 38 (42, 46, 50, 54, 58) inches

Length: 25 (25½, 26, 26½, 27, 27) inches

Materials

- Bulky weight yarn* (148 yds/100g per ball): 8 (9, 10, 11, 12, 13) balls blue jeans variegated #03106
- Size 11 (8 mm) straight and 16-inch circular needles or size needed to obtain gauge
- Tapestry needle
- Stitch markers



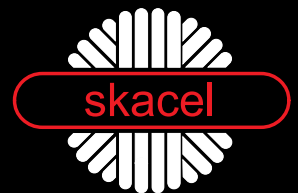
*Sample project was completed with Shetland Chunky (75 percent acrylic/25 percent wool) from Patons.

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GREAT ALL-AROUND STYLING!

CONTINUED ON PAGE 96

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 NEED TO KNIT THIS FASHION-RIGHT DESIGN.

Skill Level  EASY

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 42, 46, 50) inches

Length: 35 inches

Materials

- Bulky weight yarn* (59 yds/1¼ oz per ball): 10 (12, 14, 16, 18) balls autumn shadows #008 (MC)
- Worsted weight yarn* (330 yds/6 oz per ball): 1 ball black #9727 (CC)
- Size 8 (5mm) needles
- Size 10 (6mm) needles or size needed to obtain gauge
- Stitch holders
- Stitch markers
- Tapestry needle
- Size J/10 (6mm) crochet hook
- 9 (7/8-inch) buttons
- Sewing needle and matching thread



*Sample project was completed with **Black Magic** (50 percent acrylic/50 percent wool) and **Simply Soft** (100 percent acrylic) from Caron International.

Gauge

12 sts and 19 rows = 4 inches/10cm in St st with larger needles and MC
 To save time, take time to check gauge.

Back

With larger needles and MC, cast on 57 (63, 69, 75, 81) sts.

Beg with a WS row, work even in St st until back measures 14½ inches from beg, ending with a WS row.

Shape sides

Beg on this row, dec 1 st at each side [every 4th row] 5 times. (47, 53, 59, 65, 71 sts)

Work even for 4 rows, ending with a WS row.

Beg on next row, inc 1 st at each side [every 14 rows] twice. (51, 57, 63, 69, 75 sts)

Work even until back measures 23½ inches from beg, ending with a WS row.

Underarm

Mark this row at each side for underarm.

Work even until back measures 11½ inches from marker, ending with a WS row.

Shape shoulders

Bind off 16 (19, 21, 24, 26) sts at beg of next 2 rows. Place rem 19 (19, 21, 21, 23) sts on holder for back neck.

Pocket Lining

Make 2

With larger needles and CC, cast on 30 sts.

Beg with a WS row, work even in St st until piece measures 13 inches from beg, ending with a WS row.

Shape top

*K2tog; rep from * across. (15 sts rem)

Place sts on holder.

Left Front

With larger needles and MC, cast on 27 (30, 33, 36, 39) sts.

Beg with a WS row, work even in St st until front measures 11 inches from beg, ending with a WS row.

Pocket

Work 6 (8, 10, 12, 14) sts, put next 15 sts on holder for pocket opening, work 15 lining sts from holder, work rem 6 (7, 8, 9, 10) sts.

Tip Off

To finish the edges of the Sleeve Caps, Button Band and Collar you need to "pick up sts and knit." See page 62 to learn how.



Work even until front measures 14½ inches from beg, ending with a WS row.

Shape sides

Beg on this row, dec 1 st at side edge (beg of RS rows) [every 4th row] 5 times. (22, 25, 28, 31, 34 sts)

Work even for 4 rows, ending with a WS row.

Beg on next row, inc 1 st at side edge [every 14 rows] twice. (24, 27, 30, 33, 36 sts)

Work even until front measures 23½ inches from beg, ending with a WS row.

Underarm

Mark this row at side edge for underarm.

Work even until front measures 3 inches from marker, ending with a WS row.

Shape neck

At neck edge, (end of RS rows, beg of WS rows), beg on this row, dec 1 st [every 4th row] 8 (8, 5, 5, 2) times, then [every 3rd row] 0 (0, 4, 4, 8) times. (16, 19, 21, 24, 26 shoulder sts rem)

Work even until front measures 11½ inches from marker, ending with a WS row. Bind off all sts.

Right Front

With larger needles and MC, cast on 27 (30, 33, 36, 39) sts.

Beg with a WS row, work even in St st until front measures 11 inches from beg, ending with a WS row.

Pocket

Work 6 (7, 8, 9, 10) sts, put next 15 sts on holder for pocket opening, work 15 lining sts from holder, work rem 6 (8, 10, 12, 14) sts.

Work even until front measures 14½ inches from beg, ending with a WS row.

Shape sides

Beg on this row, dec 1 st at side edge (end of RS rows) [every 4th row] 5 times. (22, 25, 28, 31, 34 sts)

Work even for 4 rows, ending with a WS row.

Beg on next row, inc 1 st at side

SIZED TO
2X



Design by
KATHY PERRY
FOR CARON INTERNATIONAL

SIZED TO
2X

Color Play Vest

Skill Level 
INTERMEDIATE

Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 32½ (36, 39½, 43, 46½, 50) inches

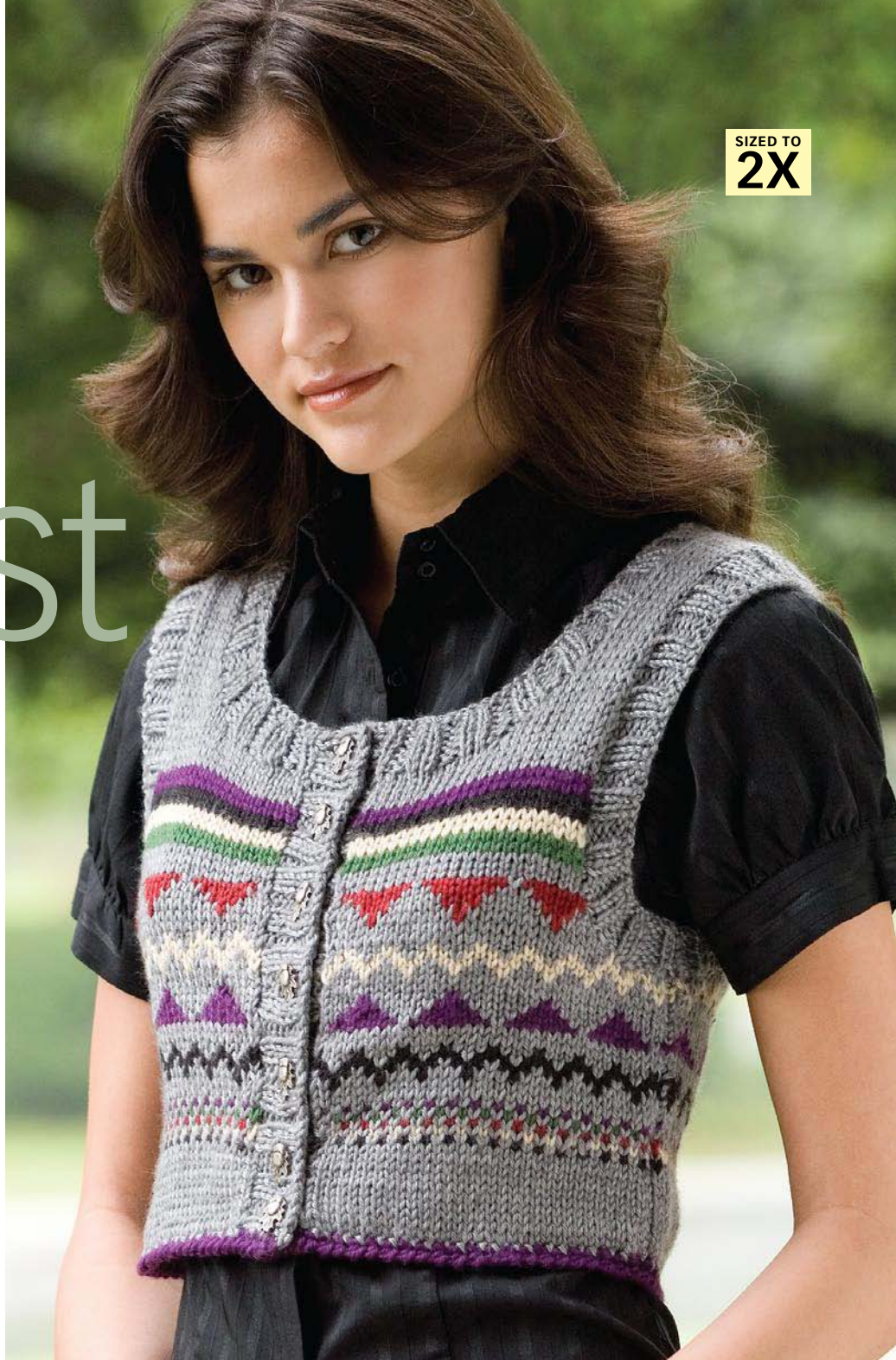
Length: 15 (15½, 15½, 16, 16½, 16½) inches

Materials

- Worsted weight yarn* (330 yds/6 oz per skein): 1 (1, 2, 2, 2, 3) skeins gray heather #9742 (MC), 1 skein each black #9727 (A), bone #9703 (B), autumn red #9730 (C), dark sage #9707 (D), violet #9738 (E)
- Size 8 (5mm) needles or size needed to obtain gauge
- Bobbins
- Stitch holders
- Stitch markers
- Size G/6 (4mm) crochet hook
- 7 buttons
- Sewing needle and matching thread



*Sample project was completed with Simply Soft (100 percent acrylic) from Caron International.



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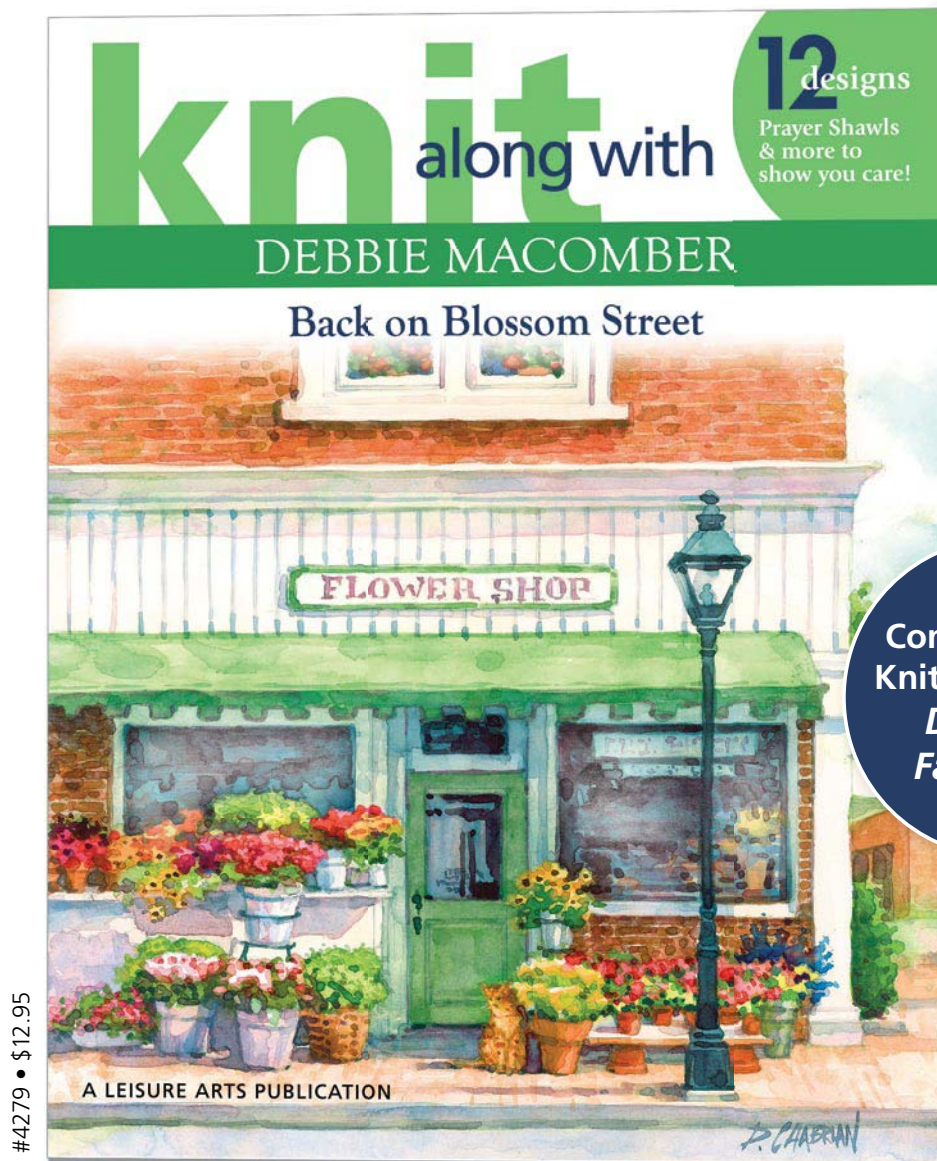
CONTINUED ON PAGE 72

Knit Along with Debbie Macomber *Back on Blossom Street*

LEISURE
ARTS **A**
the art of everyday living

USA TODAY BESTSELLING AUTHOR

Wonderful knitting projects inspired by Debbie's Novel *Back on Blossom Street*.



Also check out *Knit along with Debbie Macomber - Cedar Cove Collection* (#4658),
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Skill Level  **INTERMEDIATE**

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 40 (44, 48, 52, 56) inches

Length: 24 (24, 24, 25, 26) inches

Materials

- Worsted weight yarn* (110 yds/80g per ball): 12 (13, 13, 14, 15) balls natural geranium #70530
- Size 7 (4.5mm) needles
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Cable needle
- 13 (13, 13, 14, 14) 1-inch buttons
- Sewing needle and matching thread



*Sample project was completed with SWS (Soy Wool Stripes) (70 percent wool/30 percent soy) from Patons.

Gauge

One rep of cable pat (25 sts) =
4¼ inches/10.6cm with larger needles
To save time, take time to check gauge.

Special Abbreviations

C8L (Cable 8 Left): Sl next 4 sts to cn, hold in front, k4, k4 from cn.

M1 (Make 1): Inc by making a backward lp over right needle.

Pattern Notes

Cast-on numbers include 1 edge st at each side. Work all shaping inside these edge sts.

For shaping, when there are no longer enough sts to complete cable or lace pat work sts in St st.

Back

With larger needles cast on 116 (128, 140, 150, 162) sts.

Referring to chart, beg cable pat, and work even until back measures 15½ (15½, 15, 16, 16½) inches from beg, ending with a WS row.

Shape armholes

Bind off 9 sts at beg of next 2 rows, then dec 1 st at each side [every other row] 9 times. (80, 92, 104, 114, 126 sts)

Work even until back measures 23½ (23½, 23½, 24½, 25½) inches from beg, ending with a WS row.

Shape back neck

Maintaining pat, work 23 (27, 31, 35, 40) sts; attach 2nd ball of yarn, bind off 34 (38, 42, 44, 46) sts; work to end.

Continue to work until back measures 24 (24, 24, 25, 26) inches from beg, dec 1 st at each neck edge once. Bind off rem 22 (26, 30, 34, 39) sts for each shoulder.

Left Front

With larger needles, cast on 53 (61, 66, 73, 78) sts. Work in pat until front measures 15½ (15½, 15, 16, 16½) inches from beg, ending with a WS row.

Shape armhole

Bind off 9 sts at beg of next row, then dec 1 st at armhole edge [every other row] 9 times. (35, 43, 48, 55, 60 sts)

Continue to work in pat until front measures 21 (21, 21, 22, 23) inches from beg, ending with a WS row.

Shape neck

Bind off at neck edge [4 (5, 5, 6, 6) sts] once, [5 sts] 0 (0, 0, 1, 1) time(s), [4 sts] 0 (1, 1, 1, 1) time(s), [3 sts] once, [2 sts] 2 (2, 2, 1, 1) time(s), then [1 st] 2 (1, 2, 1, 1) time(s). Work even on rem 22 (26, 30, 34, 39) sts until front measures same as

CONTINUED ON PAGE 74

SIZED TO
2X



Design by
KATHY PERRY
FOR CARON INTERNATIONAL

It's a Cinch Cable Vest

Skill Level 
INTERMEDIATE

Sizes

Woman's extra-small (small, medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 32 (36, 40, 44, 48) inches

Length: 18 (18½, 18½, 19, 19½) inches

Materials

- Worsted weight yarn* (153 yds/3 oz per ball): 3 (4, 4, 5, 6) balls autumn red #0004
- Size 7 (4.5mm) needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Cable needle
- Stitch markers
- Stitch holders



*Sample project was completed with Simply Soft Shadows (100 percent acrylic) from Caron International.

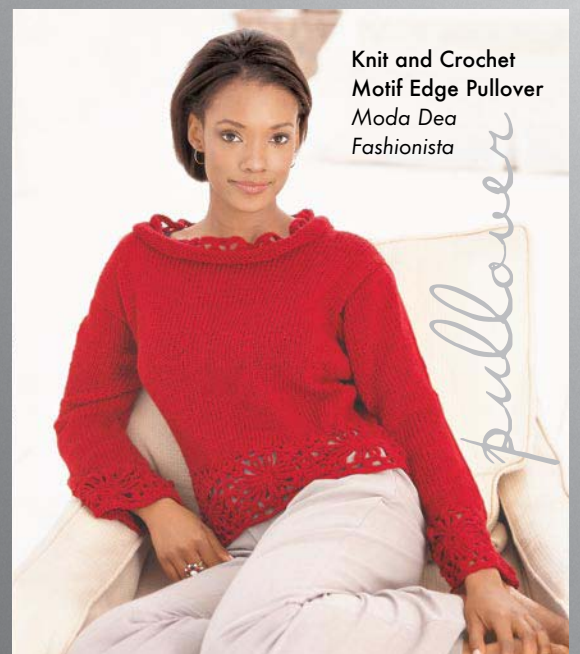
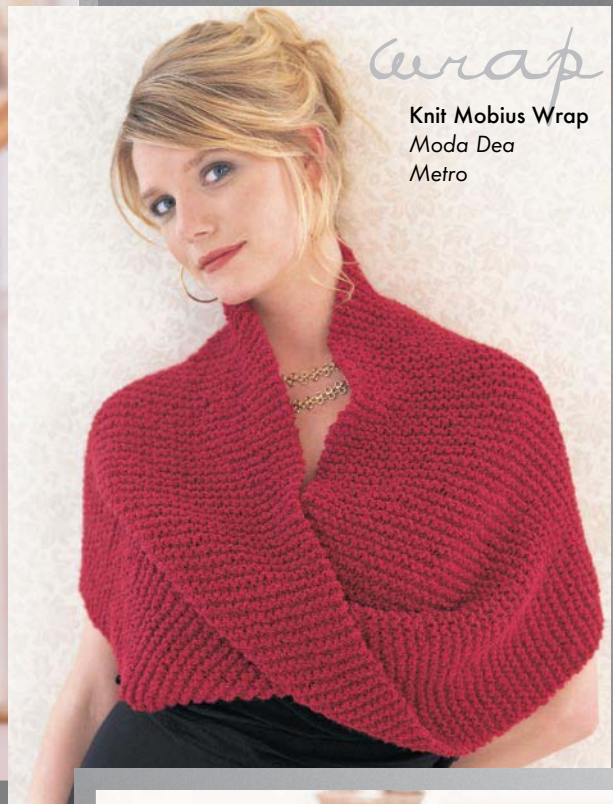


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AT SCHOOL OR AT HOME, THIS
TIMELESS VEST IS A LAYER YOU'LL
LOVE KNITTING AND WEARING!

CONTINUED ON PAGE 94

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Trailblazer Jacket

Skill Level 
EASY

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 40 (44, 48, 52, 56) inches

Length: 25 (25, 26, 26, 26) inches

Materials

- Bulky weight yarn* (110 yds/100g per skein): 9 (10, 11, 12, 13) skeins olive #1285
- Size 10 (6mm) needles
- Size 10½ (6.5mm) needles or size needed to obtain gauge
- Tapestry needle
- Stitch holders
- 4 (1-inch) buttons
- Sewing needle and matching thread



*Sample project was completed with Baby Alpaca Grande (100 percent baby alpaca) from Plymouth Yarn Co.

Gauge

12 sts = 4 inches/10cm in St st with larger needles
To save time, take time to check gauge.

Special Abbreviation

M1 (Make 1): Inc by making a backward lp over right needle.

Pattern Note

Cast-on numbers include 1 edge st at each side. Work all shaping inside these edge sts.

Pocket

Make 2

With larger needles, cast on 19 (19, 20, 20, 20) sts. Work even in St st until pocket measures 6 inches from beg, place sts on holder.

Back

With smaller needles, cast on 62 (66, 74, 78, 86) sts.

Row 1 (WS): K1, p1, *k2, p2; rep from * to last 4 sts, end k2, p1, k1.

Row 2: K2, *p2, k2; rep from * across.

Rep Rows 1 and 2 until back measures 9 inches from beg, ending with a WS row.

Change to larger needles and work even in St st until back measures 16½ (16, 16½, 16, 16) inches from beg, ending with a WS row.

Shape armholes

Bind off 3 sts at beg of next 2 rows, then dec 1 st each side [every other row] 6 times. (44, 48, 56, 60, 68 sts)

Work even until back measures 25 (25, 26, 26, 26) inches from beg, ending with a WS row.

Back neck

K12 (13, 16, 17, 20); bind off 20 (22, 24, 26, 28) sts for neck; work to end, place shoulder sts on holders.

Left Front

With smaller needles, cast on 21 (21, 25, 29, 29) sts.

Row 1 (WS): K1, *k2, p2; rep from * to last 4 sts, end k2, p1, k1.

Row 2: *K2, p2; rep from * to last st, end k1.

Rep Rows 1 and 2 until front measures 9 inches from beg, ending with a WS row.

Insert pocket

Row 1 (RS): Change to larger needles, k1 (1, 4, 8, 8), bind off 19 (19, 20, 20, 20) sts in pat, k1.

Row 2: K1, purl across 19 (19, 20, 20, 20)

pocket sts from holder, purl to end. (21, 21, 25, 29, 29 sts)

Row 3: K1, inc 0 (inc 1, 0, dec 3, 0) sts evenly, knit to end. (21, 22, 25, 26, 29 sts)

Work even in St st until front measures 16½ (16, 16½, 16, 16) inches from beg, ending with a WS row.

Shape armhole

At beg of next row, bind off 3 sts, then dec 1 st at armhole edge [every other row] 6 times. (12, 13, 16, 17, 20 sts)

Work even in St st until front measures 25 (25, 26, 26, 26) inches from beg.

Bind off front and back shoulder, using 3-needle bind-off, page 62.

Right Front

With smaller needles, cast on 21 (21, 25, 29, 29) sts.

Row 1 (WS): K1, p1, *k2, p2; rep from * to last 3 sts, end k3.

Row 2: K1, *p2, k2; rep from * across.

Rep Rows 1 and 2 until front measures 9 inches from beg, ending with a WS row.

Insert pocket

Row 1 (RS): Change to larger needles, k1, bind off 19 (19, 20, 20, 20) sts in pat, k1 (1, 4, 8, 8).

Row 2: P1 (1, 4, 8, 8), purl across 19 (19, 20, 20, 20) pocket sts from holder, p1. (21, 21, 25, 29, 29 sts)

Row 3: Knit across, inc 0 (inc 1, 0, dec 3, 0) sts evenly before last st, end k1. (21, 22, 25, 26, 29 sts)

Work even in St st until front measures 16½ (16, 16½, 16, 16) inches from beg, ending with a RS row.

CONTINUED ON PAGE 76

THIS VERSATILE JACKET
CAN BE DRESSED UP
FOR A CORPORATE
WORKDAY OR PAIRED
WITH CASUAL JEANS FOR
WEEKEND RELAXING.

SIZED TO
2X



Knit on With Vickie Howell!

Creative Knitting gets the Knitty Gritty

Vickie Howell is a whirlwind of energy and creativity. She hosts DIY's very hip, very popular "Knitty Gritty", has authored several knitting books, and has her own line of yarn.

CK: Okay crafty grrrrl, are you having a total blast or what?

Vickie: I am having so much fun hosting "Knitty Gritty"—the best job a crafty gal like me could ask for. It's amazing to work with both new and veteran designers, and to have the opportunity to promote knitting as a great way to express one's creativity. I hope that I motivate viewers to nurture that side of themselves. Get out and try something new. Experiment with color. Use unexpected fibers like fabric, twine or the alternative yarns in my collection. Make mistakes that'll ultimately result in a greater knowledge of design, or at least, a good laugh!

CK: When, and how, did you learn to knit?

Vickie: My mother taught me when I was 8 years old, and I hated it! I blame it on the aluminum needles and yellow acrylic that was big during that era, but really, I was just persnickety. I found the process frustrating. Instead, I took to crochet and sewing. When I was in my mid-20s, a friend dragged me to a yarn store. She told me that I was the craftiest person she knew, and it was crazy that I wasn't knitting! The minute I walked through the door and saw all of the amazing yarns and patterns I was a goner. I re-learned how to knit that day and haven't set my needles down since.

CK: How has your knitting evolved since then?

Vickie: I've moved from pattern reading to pattern writing and refined my

sense of knitted style.

CK: Where do you find your inspiration?

Vickie: I get inspiration from fashion magazines, music, and most of all, pop culture. I incorporate names, phrases, movies, lyrics, etc. that have meant something to me. My first book *New Knits on the Block* is a nod to the music, TV and movies of the 1980s. In *Not Another Teen Knitting Book*, the projects and their names represent the universal experiences of high school. In *Knit Aid* I pushed puns to the limit as in current ad campaigns.

CK: When do you find time to knit?

Vickie: Every spare moment that I have: in line at the grocery store, riding in the car, watching movies with the kids, on planes, at parties, etc.

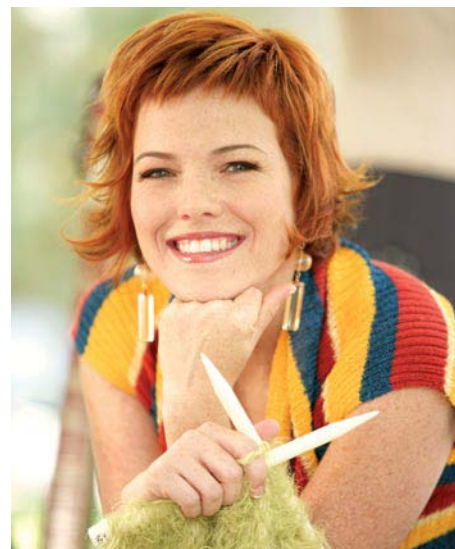
I rarely get to knit for pleasure or for my family anymore—my boys have a serious lack of handmade sweaters and hats! I knit every day, but usually for a book deadline, the yarn line or a magazine. I can hardly complain, though. I do get to make a living doing something I love!

CK: Do you have a lot of UFOs (UnFinished Objects) lying around, or do you pretty much finish what you start?

Vickie: I have a gazillion UFOs lying around. A sock, kid's sweater, two scarves and a vest are giving me the evil, unfinished eye. These are projects I thought I could whip out quickly for myself, my boyfriend or my sons in between deadlines. No such luck.

CK: How do you choose your guests and the projects for your show?

Vickie: Our designers come from every place imaginable. I might meet someone interesting at a convention, or a producer might discover a designer on the internet. We are always on the lookout for new



Vickie Howell, host of DIY Network's "Knitty Gritty"

perspectives, cool designs, passionate knitters and unique tools. Once we've compiled a monster list, we go through it and try to find the right balance of people, projects and skill levels.

CK: Okay, tell me about the Knitsters— what a great idea! How can a knitter become a Knitster?

Vickie: The Knitsters are a personification of the knitting community. Both male and female, they vary in age, skill level and personal interests. For info on becoming a Knitster, go to www.knittygritty.com

CK: What is your goal for "Knitty Gritty"?

Vickie: I hope that "Knitty Gritty" continues to inspire existing knitters and recruit new ones, especially kids who need creative outlets, and that it continues to provide a knitting community. Our biggest strength, as knitters, is our relationships with each other, both live and virtual. ■

Designs by
VICKIE HOWELL FOR SOUTH WEST TRADING CO.

Domi-Nano & Mod Pod Cozies

ADD SOME KNITTED INDIVIDUALITY TO TRAVELING TECHIES! HERE ARE PATTERNS IN TWO SIZES.



Skill Level  BEGINNER

Mod-Pod Cozy
Finished Size

Approx 2¾ x 4 inches

Materials

- Lightweight yarn* (109 yds/50g per ball): 1 ball Billie Joe #754 (MC)
- Scraps of sport weight yarn in contrasting colors, A and B
- Size 5 (3.75mm) needles or size needed to obtain gauge
- Size H/8 (5mm) crochet hook
- Tapestry needle
- ½-inch button
- Sewing needle and thread



*Sample project was completed with Rock (40 percent soy silk/30 percent wool/30 percent hemp) from the Vickie Howell Collection from South West Trading Co.

Skill Level  BEGINNER

Domi-Nano Cozy
Finished Size

Approx 1¾ x 4 inches

Materials

- Lightweight yarn* (109 yds/50g per ball): 1 ball Joan (black) #758 (MC)
- Scraps of white sport weight yarn
- Size 5 (3.75mm) needles or size needed to obtain gauge
- Size H/8 (5mm) crochet hook
- Tapestry needle
- ½-inch button
- Sewing needle and thread



*Sample project was completed with Rock (40 percent soy silk/30 percent wool/30 percent hemp) from the Vickie Howell Collection from South West Trading Co.

CONTINUED ON PAGE 82

Design by
CELESTE PINHEIRO

Cable Guy Pullover

SIZED TO
2X

Skill Level 
EXPERIENCED

Sizes

Man's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 40 (44, 48, 52, 56) inches

Materials

- Worsted weight yarn* (200 yds/100g per skein): 6 (7, 7, 8, 9) skeins blue/gray shades #7991
- Size 8 (5mm) needles
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Cable needle
- Tapestry needle
- Stitch holders



*Sample project was completed with Encore Colorspun (75 percent acrylic/25 percent wool) from Plymouth Yarn Co.

Gauge

18 sts = 4 inches/10cm in cable pat with larger needles

16 sts = 4 inches/10cm in St st with larger needles

To save time, take time to check gauge.

Special Abbreviations

BC (Back Cross): Sl next 2 sts to cn, hold in back, k2, k2 from cn.

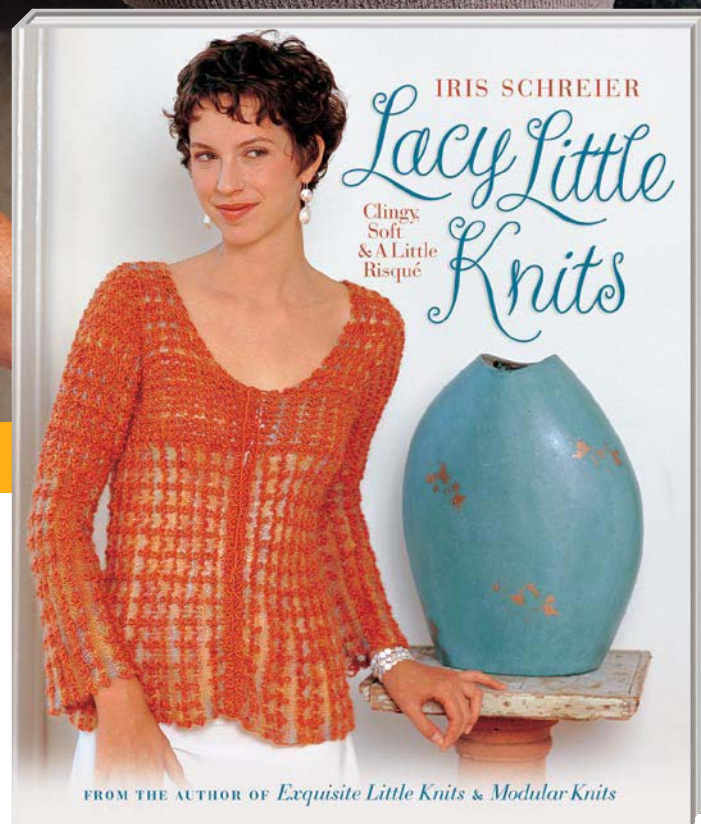
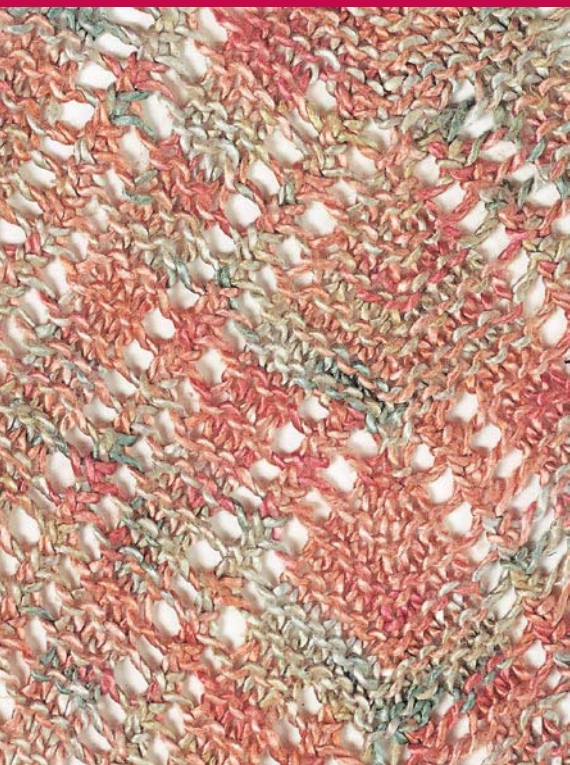
CONTINUED ON PAGE 84

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Huggable Kid Vest

Skill Level 
EASY

Sizes

Toddler's 2 (3, 4) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 24 (26, 28) inches

Length: 9 (10, 11) inches

Materials

- Bulky weight yarn* (55 yds/1¾ oz per ball): 2 (3, 4) balls rich red #0005
- Size 10 (6mm) needles or size needed to obtain gauge
- Stitch Markers
- 4 (4, 5) (¾-inch) buttons
- Sewing needle and matching thread



*Sample project was completed with Charming (100 percent nylon) from Caron International.

Gauge

13 sts and 20 rows = 4 inches/10cm
in St st
To save time, take time to check gauge.

Pattern Note

Vest is designed to be waist length. Additional yarn may be needed for longer vest.

CONTINUED ON PAGE 92



YOUR FAVORITE TODDLER
WILL BE READY FOR A BIG HUG
WHEN WEARING THIS SOFT
CARESSABLE VEST. BUTTONHOLES
MAY BE PLACED TO SUIT
THE TOT'S GENDER.

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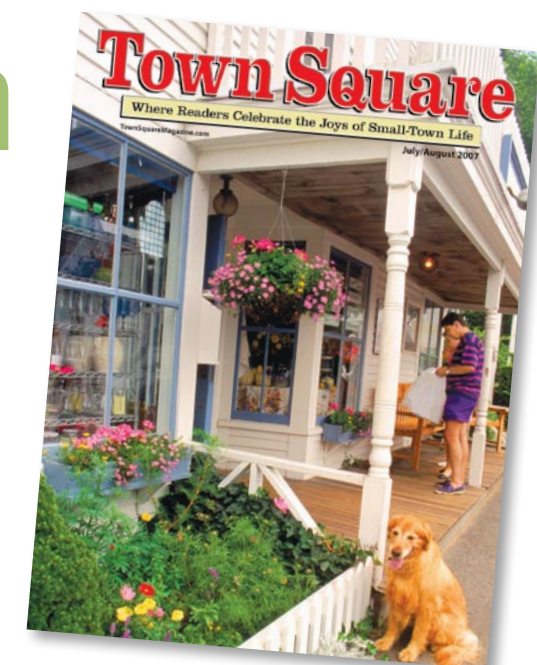
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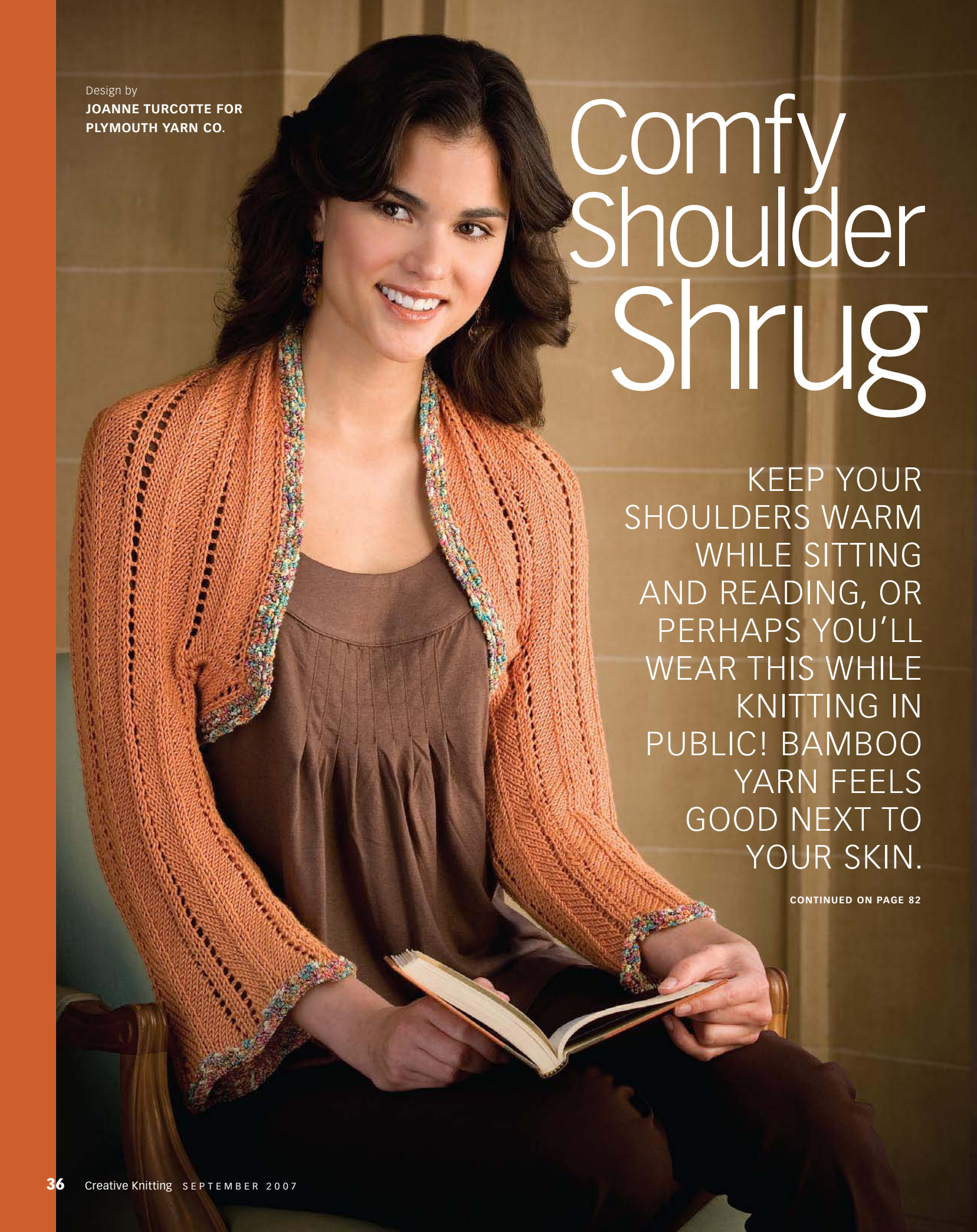
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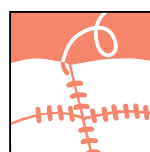
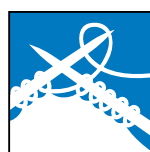
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SHOULDERS WARM
WHILE SITTING
AND READING, OR
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GOOD NEXT TO
YOUR SKIN.

CONTINUED ON PAGE 82

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Design by
HEATHER LODINSKY FOR N.Y. YARNS

Little Miss Sunset

Skill Level 
EASY

Sizes

Girl's 2 (4, 6, 8) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 26 (28, 30, 32) inches

Length: 12 (13½, 15, 16½) inches

Materials

- Bulky weight yarn* (76 yds/50g per ball): 4 (5, 6, 7) balls pink multi #8 (A), 1 (2, 2, 3) balls orange multi #5 (B)
- Size 11 (8mm) needles or size needed to obtain gauge
- Stitch holders



*Sample project was completed with Mesa (72 percent acrylic/25 percent wool/3 percent nylon) from N.Y. Yarns.

Gauge

12 sts and 18 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

Special Abbreviation

M1 (Make 1): Inc by making a backward lp over right needle.

TWO SHADES OF VARIEGATED YARN ARE COMBINED FOR THIS SWEATER WITH ENOUGH PERSONALITY TO SUIT ANY LIVELY YOUNG MISS.

Back

With A, cast on 39 (42, 45, 48) sts.

Row 1 (WS): With A, knit across.

Rows 2 and 3: Join B (do not cut A), knit across.

Rows 4 and 5: With A, knit across.

Rep Rows 2–5 until back measures 3 (3½, 4, 4) inches, ending with a WS row. Cut B.

With A, continue to work in St st until back measures 6½ (7½, 8½, 9½) inches, ending with a WS row.

Shape armhole

Bind off 4 sts at beg of next 2 rows. (31, 34, 37, 40 sts)

Work even until armhole measures 2½ (3, 3½, 4) inches, ending with a WS row.

Join B, and rep Rows 2–5 as for lower edge for 2 inches, ending with a WS row.

Shape neck

Maintaining Garter Stripe pat, k9 (10, 11,

12), sl next 13 (14, 15, 16) sts on a holder, join 2nd ball of yarn (same color) and knit last 9 (10, 11, 12) sts.

Working both sides at once, work in Garter Stripe pat for 1 inch, ending with a WS row. Bind off both shoulders.

Front

Work front as for back until Rows 2–5 of Garter Stripe pat measure 1 inch, ending with a WS row.

Shape neck and shoulders as for back, work even until front measures same as back to shoulders. Bind off shoulder sts.

Sleeves

With A, cast on 21 (22, 23, 24) sts. Work in Garter Stripe pat as for back for 2½ (2½, 3, 3) inches.

Next row (RS): With A, working in St st, inc 1 st at each edge by k1, M1, knit to last st, M1, k1 [every 4th row] 6 (7, 8, 9) times (33, 36, 39, 42 sts)

Work even until sleeve measures 13 (14, 15, 16) inches or to desired length. Bind off all sts.

Assembly

Sew right shoulder seam.

Neck Edging

With A, RS facing, pick up and knit 1 st in each ridge of Garter Stripe pat along left front neck edge, knit across 13 (14, 15, 16) sts from front holder, pick up and knit 1 st in each ridge of Garter Stripe pat along entire right neck edge, knit across 13 (14, 15, 16) sts from back holder, pick up and knit 1 st in each ridge of Garter Stripe pat along back left neck edge. Turn, and bind off all sts knitwise. Sew left shoulder seam and neck edge. Set in sleeves. Sew side and sleeve seams. ■

SCHEMATICS ON PAGE 86

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Yarns Shown (Top to Bottom): Elsebeth Lavold Silky Wool, Noro Niji, Debbie Bliss Rialto DK, Crystal Palace Taos, Rowan Kidsilk Haze, Cherry Tree Hill Alpine Lace, Berroco Jasper.

Designs by
SARA LOUISE HARPER

Fall Swingers

Skill Level ■■■■
INTERMEDIATE

Materials

- Worsted weight yarn* (85 yds/50g per ball): 1 skein each natural #001 (A), stone #002 (B), raven #005 (C), russet #010 (D), squash #0533 (E), basil #0532 (F), sprout #0531 (G)
- Size 7 (4.5mm) set of double-pointed needles or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Polyester fiberfill
- Stitch holder



*Sample projects were completed with 1824 Wool (100 percent merino superwash) from Mission Falls.

Gauge

21 sts and 24 rows = 4 inches/10cm
in St st
Exact gauge is not critical to this project.

Special Abbreviations

M1 (Make 1): Inc by making a backward lp over right needle.

K1f&b (knit 1 front & back): Knit into front, then back of same st to inc 1 st.

CDD (Central Double Decrease): Sl next 2 sts as if to k2tog, k1, p2sso.

Bat

Side

Make 2

With C, cast on 9 sts.



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Row 1 (RS): Ssk, k5, k2tog. (7 sts)

Row 2: P7.

Row 3: Ssk, k3, k2tog. (5 sts)

Row 4: P5.

Row 5: K5, cast on 5. (10 sts)

Row 6: P10, cast on 5. (15 sts)

Row 7: K15.

Row 8: P15.

Row 9: K1, M1, knit to last st, M1, k1. (17 sts)

Row 10: Purl across.

Rows 11–20: Rep Rows 9 and 10. (27 sts)

Row 21: Ssk, k7, k2tog; turn and work wing, leaving rem sts on needle or holder.

Row 22: P9.

Row 23: Ssk, k7. (8 sts)

Row 24: P8.

Row 25: K1, M1, k7. (9 sts)

Row 26: P9.

Row 27: K1, M1, k6, k2tog.

Row 28: P9.

Row 29: K1, M1, k6, k2tog.

Row 30: P9.

Row 31: K1, M1, k6, k2tog.

Row 32: Bind off 3 sts, p5. (6 sts)

Row 33: K1, M1, k3, k2tog.

Bind off 6 sts.

2nd wing

Row 1: With RS facing, reattach yarn to rem sts, k16.

Row 2: P2tog, p8, turn, leaving rem sts on needle or holder.

Row 3: K9.

Row 4: P1, M1, p6, p2tog.

Rows 5–12: Rep Rows 3 and 4.

Row 13: Bind off 3 sts, k5. (6 sts)

Row 14: P1, M1, p3, p2tog.

Bind off 6 sts.

Head

Row 1: Reattach yarn to neck area, k6.

Row 2: P6.

Row 3: K6.

Row 4: P6.

Row 5: Ssk, k2, k2tog.

Row 6: [K1 in front/p1 in back] of next st, purl to last st, [p1 in front/k1 in back] of last st.

Row 7: Rep inc, knit sts between.

Row 8: P8.

Row 9: Ssk, k2tog, k2tog, ssk.

Row 10: P2tog, tie off yarn and cut; reattach yarn, work p2tog tbl, tie off yarn and cut.

Weave in ends slightly, but do not cut; use them as stuffing for head and body, then sew tog using a whipstitch

CONTINUED ON PAGE 78

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CONTINUED ON PAGE 80





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Double Increases: And Then There Were Three

Increases add stitches to our work and decreases take them away. They enable us to knit beyond rectangles, and to fashion sweaters and socks, hats and hedgehogs. Their appearance may contribute much toward a stitch pattern's distinctive look. Double increases are the means of creating three stitches where only one existed before.

Editor's Note: For a review of M1L (make 1 left) and M1R (make 1 right), see page 64.

Two singles make a double

Put a single increase on either side of a center stitch and you've created a double increase. On the right of the Photo 1 swatch is a knit stitch with a M1L and M1R on either side of it. This double increase (M1L, k1, M1R) is quite subtle, blending with the rest of the knit stitches. The left side of the Photo 1 swatch shows a less-subtle variation made by knitting the M1L through the front loop and the M1R through the back loop. This reversal of the normal method leaves the new stitches open, appearing as small eyelets (open M1L, k1, M1R).



Photo 1

Still larger eyelets can be made by working yarn over increases on either side of a center stitch. Pairs of yarn overs are common in lace knitting patterns. An "OKO" (yarn over, k1, yarn over) double increase is shown on the right side of the Photo 2 swatch.

All of the increases above are created between stitches. The "k1f&b" (knit 1 front and back) single increase can also be used

to create a double increase, but because it uses a single stitch to create two, it must be placed in a slightly different way. The k1f&b is worked by knitting into the front, and then again into the back of a single stitch, before sliding the old stitch off the left needle. The new left stitch has a little purl-like bump at its base. To create a knit center stitch with two purl-like bumps on either side, you must work the first k1f&b in the stitch before the center stitch, and the second k1f&b in the center stitch. This can be seen on the left side of the Photo 2 swatch.



Photo 2

True doubles

A true three-from-one double increase can be created by extending the k1f&b increase: Knit into the front of a stitch, then its back, and then the front again. The end result is not worth the tight maneuvering required to work this increase: The two added stitches both appear to the left of the original stitch in a little clump with a hole below it. The technique is appropriate when stitches are being added to create a bobble, which is at least a visually interesting clump of stitches.

The "KOK" (k1, yarn over, k1) increase is easier to work and looks better, Photo 3. As with the k1f&b increase described above, you work multiple times into the same stitch, but instead of knitting into the back, a yarn over is worked. Knit into a stitch, but don't slide the old stitch off the left needle; bring the working yarn to the front between the needles and over the right needle; insert

the right needle back into the original stitch, wrap and pull through; slide the whole mess off the left needle. The original stitch will be stretched by its children, appearing as a single eyelet. This technique is used in the center back of the Double-Increase Shawl.

Double your fun

A simple shawl begins with one stitch and increases one stitch at the beginning of each row (or, equivalently, at each end of every other row). Knit every row, and the combination of garter stitch with rate of increases will create a triangle perfectly sized for draping around the human body. Such a triangle has horizontal lines but also has rows of purl bumps and knit valleys.

If we put two of these horizontal triangles side by side we can create the same larger triangular shape but with more flattering diagonal lines. The two singles we just put side by side are effectively one double increase. You can see this in the line of purl stitches on the third swatch (Photo 3), and even more clearly on the colors "stripes" of the Double-Increase Shawl on page 45.



Photo 3

We've looked at several ways of working double increases. Once you understand them, you can swap the M1s used in your top-down raglan pattern for the more decorative open M1s or create your own stitch pattern by using 2 k1f&bs instead of 1 KOK. Next time we'll look at how three become one! ■

Design by
BETH WHITESIDE

Double-Increase Shawl

(OR HAVE YOU EVER "KOK"ED?)
PRACTICE THE
KOK DOUBLE
INCREASE
EXPLAINED IN THE
SKILL BOOSTER
LESSON ON THE
PREVIOUS PAGE.

Skill Level 
EASY

Finished Size

Approx 55 x 21½ inches

Materials

- DK weight wool yarn* (162 yds/ 50g per skein): 1 skein each magenta #941 (A), purple #320 (B), green #650 (C)
- Size 10½ (6.5mm) 24-inch circular needle or size needed to obtain gauge
- Stitch markers



*Sample project was completed with
Soft Sea Wool (100 percent wool) from
Reynolds/JCA Inc.

CONTINUED ON PAGE 90

Design by
LISA CARNAHAN FOR N.Y. YARNS

Persuasion Shawl

ADD A SWEEP OF COLOR
TO PUT YOU IN THE PINK!
THIS SEASON-LESS STYLE
CAN BE WORN OVER
YOUR HEAD ON SNOWY
WINTER EVENINGS
OR AROUND YOUR
SHOULDERS WHEN THERE
IS A CHILL IN THE AIR.

Skill Level 
EASY

Finished Size

Approx 20 x 60 inches

Materials

- Bulky weight novelty yarn*
(105 yds/50g per ball): 3 balls
pink #6 (A)
- Medium weight novelty yarn*
(92 yds/50g per ball): 5 balls
variations of pinks #49 (B)
- Size 10 (6mm) 29-inch circular needle or
size needed to obtain gauge



*Sample project was completed with Cloud
(53 percent acrylic/47 percent polyester) and
Twinkle (58 percent nylon/40 percent acrylic/
2 percent polyester) from N.Y. Yarns.



Gauge

17 sts (1 rep of pat) = 4½ inches/11.4cm
Exact gauge is not critical to this project.

Pattern Notes

Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

Shawl

With A, loosely cast on 204 sts. Knit 1 row.

Beg pat

Row 1 (RS): With B, knit across.

Row 2: With B, purl across.

Row 3: With B, knit across.

Row 4: With B, *[p2tog] 3 times, [yo, p1] 5 times, yo, [p2tog] 3 times; rep from * across.

Rows 5 and 6: With A, knit across.

Rep Rows 1–6 until shawl measures approx 20 inches, ending with Row 5 of pat.

With A, loosely bind off all sts knitwise. ■

SUMMER SLING BAG



These simple garter stitch bags are great for those on the go. Easy and quick to knit--why not make several colorways? We have kitted these in Cotton Classic, a 100% mercerized cotton yarn. Knit on size 9 needle. Small bag is 8" high and 12" wide (plus strap); large bag is 12" x 18". Just choose your color and bag size.

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Design by
IRIS SCHREIER

Lacy Lavish Shawl

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Skill Level  EXPERIENCED

Finished Size

Approx 13 x 60 inches

Materials

- Fingering weight yarn* (230 yds/25g per skein): 2 skeins gold #141
- Size 7 (4.5mm) 24-inch circular needle or size needed to obtain gauge
- Stitch markers



*Sample project was completed with Mohair Silk Glitter (70 percent kid mohair/30 percent silk with Lurex strand) from Artyarns.

Gauge

16 sts and 32 rows = 4 inches/10cm in garter st
To save time, take time to check gauge.

Special Abbreviation

Inc 1 (increase 1): Inc 1 by knitting into front and back of next st.

Special Technique

Turn: Turn work so that you put LH needle in right hand and RH in left hand, passing working yarn between tips of needles to back.

Pattern Stitches

Lace Ridge Pat

Row 1 (RS): [Yo, sl 1, k2tog, psso, yo, k3] 4 times, end yo, sl 1, k2tog, psso, yo. (27 sts)

Row 2 (WS): [P3, k3] 4 times, end p3.

Rep Rows 1 and 2 for pat.

Base Triangle Pat

Row 1: Inc 1, k1, turn; sl 1, k1, p1.

Row 2: Inc 1, k3, turn; sl 1, k3, p1.

Row 3: Inc 1, k5, turn; sl 1, k5, p1.

Row 4: Inc 1, k7.

Equilateral Triangle Pat

Row 1: Inc 1, ssk, turn; sl 1, k1, p1.

Row 2: Inc 1, k1, ssk, turn; sl 1, k2, p1.

Row 3: Inc 1, k2, ssk, turn; sl 1, k3, p1.

Row 4: Inc 1, k3, ssk, turn; sl 1, k4, p1.

Row 5: Inc 1, k4, ssk, turn; sl 1, k5, p1.

Row 6: Inc 1, k5, ssk, turn; sl 1, k6, p1.

Row 7: Inc 1, k6, ssk.

Ending Triangle Pat

Row 1: Inc 1, ssk, turn; sl 1, k1, p1.

Row 2: Inc 1, k1, ssk, turn; sl 1, k2, p1.

Row 3: Inc 1, k2, ssk, turn; sl 1, k3, turn. (leave 1 st unworked)

Row 4: K3, ssk, turn; sl 1, k2, turn. (leave 2 sts unworked)

Row 5: K2, ssk, turn, sl 1, k1, turn. (leave 3 sts unworked)

Row 6: K1, ssk.

Pattern Notes

Shawl is worked in 3 panels as follows: First and last groups of 5 sts are worked in Base Triangle Pat followed by Equilateral Triangle Pat that rep for length of shawl, and ends with Ending Triangle Pat. Center 27 sts are worked in Lace Ridge Pat throughout.

Sl sts as if to knit with yarn in back of work.

Shawl

Cast on 37 sts, leaving a 30-inch extra tail at beg of cast-on edge. Tail will be used to set up Base Triangle Pat on opposite edge, so make sure to leave enough yarn.

Set-Up Rows

Work Rows 1–4 of Base Triangle Pat over first 5 cast-on sts; place marker, then work Row 1 of Lace Ridge Pat over 27 sts; place marker. Slide sts to other side of needle so first st is at beg of cast-on edge. Using 30-inch tail that was left at cast on, work Rows 1–4 of Base Triangle Pat. Drop tail, and pick up working yarn. Sl marker, work Row 2 (WS row) of Lace Ridge Pat over 27 sts, sl marker, inc 1, ssk, turn.

CONTINUED ON PAGE 90



Iris Schreier is the author of *Lacy Little Knits* (2007), *Modular Knits* (2005) and *Exquisite Little Knits*.

Her original techniques are used in knitting workshops around the world.

Design by
CINDY ADAMS

Fun-to-Stitch Shell

USE TWO COLORS OF YARN AND THE HALF LINEN STITCH FOR THIS EASY-FITTING TOP. WEAR IT UNDER A JACKET FOR THE OFFICE OR FOR COOLER WEATHER.

Skill Level  **EASY**

Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52, 56) inches

Length: 22½ (23½, 24¼, 24¼, 25, 25½) inches

Materials

- Worsted weight yarn* (256 yds/140g per skein): 2 (2, 2, 3, 3, 4) skeins toast #1882 (A)
- Worsted weight yarn* (153 yds/85g per skein) 2 (3, 3, 4, 4, 5) skeins jazz multi #3615 (B)
- Size 6 (4mm) needles
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch holders
- Size G/6 (4mm) crochet hook



*Sample project was completed with Red Heart Soft Yarn (100 percent acrylic) and TLC Cotton Plus (51 percent cotton/49 percent acrylic) from Coats & Clark.

Gauge

18 sts and 20 rows = 4 inches/10cm in pat with larger needles
To save time, take time to check gauge.

Pattern Stitch

Half Linen Stitch (even number of sts)

Row 1 (RS): With B, k1, *sl 1 wyif, k1; rep from * to last st, k1.

Row 2: With B, purl across.

Row 3: With A, k1, *k1, sl 1 wyif; rep from * to last st, k1.

Row 4: With A, purl across.

Rep Rows 1–4 for pat.

Front

With smaller needles and A, cast on 80 (90, 100, 108, 118, 126) sts. Knit 8 rows.

Change to larger needles and work in Half Linen St until front measures 15 (15½, 16, 16, 16½, 16½) inches from beg.

Shape armhole

Bind off at beg of row [4 (4, 4, 5, 5, 6) sts] twice, then [0 (0, 2, 4, 6, 6) sts] twice. (72, 82, 88, 90, 96, 102 sts)

Row 1 (RS): K1, [ssk] twice, work in pat to last 5 sts, [k2tog] twice, k1. (68, 78, 84, 86, 92, 98 sts)

Row 2: Purl across.

[Rep Rows 1 and 2] 0 (2, 3, 3, 4, 5) times.

(68, 70, 72, 74, 76, 78 sts)

Continue working in established pat until armhole measures 3½ (4, 4¼, 4¼, 4½, 5) inches.

Shape neck

Work in pat across 24 (25, 26, 27, 28, 29) sts; join 2nd skein of yarn and bind off center 20 sts; work rem sts in pat. (24, 25, 26, 27, 28, 29 sts for each shoulder)

Working both sides at once, dec 1 st at neck edge [every RS row] 6 times. (18, 19, 20, 21, 22, 23 sts for each shoulder)

Work even in pat until armhole measures 7½ (8, 8¼, 8¼, 8½, 9) inches. Sl rem sts on holder.

Back

Work as for front until armhole measures 6½ (7, 7¼, 7¼, 7½, 8) inches.

Shape neck

Work in pat across 19 (20, 21, 22, 23, 24) sts; join 2nd skein of yarn and bind off center 30 sts; work rem sts in pat. (19, 20, 21, 22, 23, 24 sts for each shoulder)

Working both sides at once, dec 1 st at neck edge on next RS row. (18, 19, 20,

CONTINUED ON PAGE 71

SIZED TO
3X



Design by
JULIE GADDY

THIS SCARF IS A BEGINNER KNIT THAT GETS ITS PIZZAZZ FROM FRINGE ALL THE WAY DOWN THE LENGTH. THE EASY FRINGE IS CREATED BY DROPPING THE LAST FEW STITCHES AFTER THE SIMPLE GARTER SCARF IS ALL KNITTED!

Skill Level 
BEGINNER

Finished Size

Approx 11 x 55 inches (excluding fringe)

Materials

- Worsted weight yarn (150 yds/ 85g per skein): 4 skeins autumn red #0004
- Size 8 (5mm) needles or size needed to obtain gauge



*Sample project was completed with Simply Soft Shadows (100 percent acrylic) from Caron International.



Self-Fringed Scarf

CONTINUED ON PAGE 93

Just 10 inches long...but So Truly Real!®

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Linda Webb

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Skill Level 
 INTERMEDIATE

Finished Size

Approx 32 x 40 inches

Materials

- Worsted weight yarn* (330 yds/ 6 oz per skein): 2 skeins lemonade #9606 (MC), 1 skein grape #9610 (CC)
- Size 6 (4mm) 36-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders



*Sample project was completed with Simply Soft Brites (100 percent acrylic) from Caron International.

School Colors for Baby

HIP, HIP, HOORAY! WRAP BABY IN YOUR SCHOOL COLORS AND HEAD TO THE HOMECOMING GAME!

Gauge

20 sts and 28 rows = 4 inches/10cm in Center Panel pat
 Exact gauge is not critical for this project.

Pattern Stitches

A. Seed St (even number of sts)

Row 1 (WS): *K1, p1; rep from * across.

Row 2: Knit the purl sts and purl the knit sts as they face you.

Rep Row 2 for pat.

B. Lacy Border (multiple of 7 sts + 2)

Note: St count does not rem constant; count sts after Row 4.

Row 1 (RS): P2, *k1, [yo, k1] 4 times, p2; rep from * across. (4 sts inc per rep)

Row 2: K2, *p1, [k1, p1] 4 times, k2; rep from * across. (11 sts per rep)

Row 3: P2, *k1, p1, ssk, k1, k2tog, p1, k1, p2; rep from * across. (9 sts per rep)

Row 4: K2, *p1, k1, p3tog, k1, p1, k2; rep from * across. (7 sts per rep)

Rep Rows 1–4 for pat.

C. Slip St Border (multiple of 4 sts + 1)

Row 1 (WS): With MC, k1, purl to last st, k1.

Rows 2 and 4: With CC, k4, *sl 1 wyib, k3; rep from * to last st, k1.

Row 3: K1, p3, *sl 1 wyib, p3; rep from * to last st, k1.

Row 5: K1, purl to last st, k1.

Rows 6–8: With MC, rep Rows 2–4.

Rows 9–13: Rep Rows 1–5.

Work Rows 1–13 for pat.

D. Center Panel (multiple of 6 sts + 1)

Row 1 and all WS rows: K1, purl to last st, k1.

Row 2: K1, *yo, ssk, k1, k2tog, yo, k1; rep from * across.

Row 4: K1, *yo, k1, sl 1, k2tog, psso, k1, yo, k1; rep from * across.

Row 6: K1, *k2tog, yo, k1, yo, ssk, k1; rep from * across.

Row 8: K2tog, *[k1, yo] twice, k1, sl 1, k2tog, psso; rep from * to last 5 sts, end [k1, yo] twice, k1, ssk.

Rep Rows 1–8 for pat.

Pattern Notes

Circular needle is used to accommodate

large number of sts. Do not join; work back and forth in rows.

Lower border is worked in 1 piece; side borders and center panel are worked separately and sewn tog, then upper border is worked across all sts (see Fig. 1 on page 83).

Lower Border

Lacy Border

With CC, cast on 162 sts. Beg and ending with a WS row, work 3 rows Seed St.

Row 1 (RS): Work 3 sts in Seed St, place marker; work Row 1 of Lacy Border pat across 156 center sts, place marker; work 3 sts in Seed St.

Rows 2–12: Continue as established, keeping 3 sts at each outer edge in Seed St throughout, work Lacy Border st across center sts. On last row (pat Row 4), place a marker 12 sts from each edge.

Slip St Border

Work in pat to 2nd marker, place these sts on holder for right outer-side border; knit 138 center sts; place last 12 sts on holder for left outer-side border.

Attach MC, purl across, inc 3 sts evenly. (141 sts)

With MC, knit.

Rows 1–13: Work Rows 1–13 of Slip St Border.

With MC, work first 12 sts as for Row 2 of Slip St Border, place sts on holder for right-side inner border; knit across to last 12 sts, dec 2 sts evenly; place rem 12 sts on holder for left-side inner border. (115 center sts rem)

Center Panel

Beg with a WS row, work 2 rows even in St st.

Beg Center Panel pat, [rep Rows 1–8] 28 times. (224 rows)

Change to St st, work 2 rows, inc 2 sts evenly across 2nd (RS) row. (117 sts)

Place sts on holder, break yarn.

Right Inner Border

With WS facing, place 12 sts from holder at right side of center panel on needle. Attach MC at edge of center panel; inc 1 st, beg with Row 7, work 12 sts in Slip St Border pat. (13 sts)

Work even in established pat until border measures same length as center panel to upper edge, ending with Row 8; place sts on holder. Break yarn.

Left Inner Border

With RS facing, place 12 sts from holder at left side of center panel on needle. Attach MC at edge of center panel; inc 1 st, beg with Row 6, work in established Slip St Border pat. (13 sts)

Work even in pat until border measures same length as center panel to upper edge, ending with Row 8; leave sts on needle.

Joining row (WS): Work Row 1 of Slip St Border pat across 11 sts, p2tog; place 117 center panel sts on needle, work across center panel in Sl St pat; place 13 sts of left side border on needle, p2tog, work to end in Sl St pat. (141 sts)

Rows 2–13: Work even in Sl St pat.

Place sts on holder; break yarn.

Right Outer Border

With WS facing, place right-side border sts from holder on needle. Attach CC at edge between inner and outer borders;



inc 1 st (for seam), beg with Row 2, work in established Lacy Border and Seed St pats, keeping seam st in rev St st. (13 sts after Row 4)

Work in pat until border measures same length as panel (including Slip St Border) to upper edge, ending with Row 4; place sts on holder. Break yarn.

Left Outer Border

With RS facing, place left-side border sts from holder on needle. Attach CC at edge between inner and outer borders; inc 1 st (for seam), beg with Row 1, work

in established Lacy Border and Seed St pats, keeping seam st in rev St st. (13 sts after Row 4)

Work in pat until border measures same length as panel (including Slip St border) to upper edge, ending with Row 4; place sts on holder. Break yarn.

Upper Border

Joining row (RS): Place 13 sts from first holder (right side), center 141 Sl St Border sts, then 13 sts from 2nd holder (left side) on needle. (167 sts)

CONTINUED ON PAGE 83



Design by
JULIE GADDY

Celebrate Awareness Tote

THIS TOTE BAG IS THE PERFECT SIZE FOR A KNITTING PROJECT ... OR A FEW FILES AND YOUR LUNCH ON WORKDAYS. THE PINK RIBBONS PROCLAIM YOUR AWARENESS OF THE ONGOING FIGHT TO CURE BREAST CANCER OR SUBSTITUTE THE RIBBON COLOR OF ANY PERSONAL CAUSE.

Gauge

16 sts and 22 rows = 4 inches/10cm in St st before felting

Exact gauge is not critical to this project, but sts should be light and airy before felting.

Front/Back

Make 2

Cast on 62 sts. Work even in St st until bag measures 13½ inches from cast-on edge, ending with a WS row.

Beg pat

Continuing in St st, work Rows 1–26 of pat from chart.

Work 2 more rows in St st, then make eyelets for handles as follows:

Eyelet row: K5, [yo, k2tog, k2] twice, yo, k2tog, k33, [yo, k2tog, k2] twice, yo, k2tog, k4.

Work 5 rows even in St st. Bind off all sts knitwise.

Thread 1 (6-inch) piece of cotton cord through each eyelet and tie securely above bind-off row before felting. Make

sure knit fabric remains flat above eyelet. This will keep eyelets opened during felting process so handles can easily be attached.

Gusset

Make 2

Cast on 13 sts. Work even in St st until gusset measures 18½ inches from cast-on edge. Bind off all sts.

Assembly

Sew front to back along cast-on edges to make bottom seam. Center bottom seam on cast-on edge of 1 gusset. Sew 6 sts of bag body to cast-on edge of gusset on each side of bottom seam.

Continue to sew bag front and back to gusset sides, easing as necessary to make top of gusset and top of bag even. Rep for other side.

Handles

Make 4 MC & 2 CC

Using 2 dpns, cast on 4 sts. *Sl sts to other end of needle, pull yarn across

Skill Level  INTERMEDIATE

Finished Size

Approx 18½ x 15½ x 3 inches (before felting)

Approx 11½ x 12½ x 2 inches (after felting)

Materials

- Worsted weight yarn (210 yds/100g per skein): 3 skeins brown #152 (MC), 1 skein pink #135 (CC)
- Size 10 (6mm) straight and 2 double-pointed needles or size needed to obtain gauge
- Cotton cord (available at any fabric store): 2 yds cut into 12 (6-inch) pieces



***Sample project was completed with Galway Worsted (100 percent wool) from Plymouth Yarn Co.**

back, k4, rep from * until cord measures 55 inches. Cut yarn and pull end through rem sts, pull tight and hide both yarn ends inside cord.

CONTINUED ON PAGE 79

Beguiling Bow Purse

Skill Level  **EASY**

Finished Size

Approx 11 x 10 x 3 inches (excluding straps and bow)

Materials

- Worsted weight yarn* (330 yds/6 oz per skein): 1 skein black #9727 or autumn red #9730 (MC)
- Bulky weight yarn* (82 yds/ 1¾ oz per skein): 2 balls ruby red #0003 or fiesta #0015 (CC)
- Size 8 (5mm) needles or size needed to obtain gauge
- Size 10 (6mm) needles (for bow)
- Stitch markers
- ¼ yd fabric for lining
- Sewing needle and thread
- 2 (7½-inch-long) ¼-inch dowels
- Piece of cardboard or plastic canvas 3 x 12 inches (optional, for bottom)



*Sample project was completed with **Simply Soft (100 percent acrylic)** and **Bliss (60 percent acrylic/40 percent nylon)** from Caron International.

Gauge

16 sts and 28 rows = 4 inches/10cm in St st with smaller needles
Exact gauge is not critical to this project.

Pattern Note

Until bow is attached, back and front of purse are both alike; indications for front and back in the instructions are for clarification only; bow is tied at the front of the purse.

Purse

With smaller needles and MC, cast on 32 sts.

Beg with a RS row, work even in St st until piece measures 1½ inches from beg, ending with a WS row; place marker at each side of last row for fold line.

Shape strap extension

Beg on this row, inc 1 st at each side [every other row] 6 times, ending with a WS row; place marker at each side for upper edge of gusset. (44 sts)

Back

Making a note of number of rows, work even in St st until back measures 7 inches from last marker; place marker at each side for bottom edge fold line.

Bottom

Work even until bottom measures 3 inches from last marker; place marker at each side for bottom-edge fold line.

Front

Work even until front measures 7 inches from bottom marker (same number of rows worked for back); place marker at each side for upper edge of gusset, ending with a WS row.

Shape strap extension

Beg on this row, dec 1 st at each side [every other row] 6 times, ending with a WS row; place a marker at each side for fold line. (32 sts)

Work even until piece measures 1½ inches from fold-line marker. Bind off all sts.

Gussets

With smaller needles and MC, RS facing, pick up and knit 14 sts between bottom edge markers; work even in St st until piece measures 7 inches from pick-up

row (same number of rows worked for back), ending with a WS row; place marker at each side for fold line.

Work even for 6 rows. Bind off all sts loosely.

Rep for opposite side of bottom.

Bow

Make 2

Beg at center back, with larger needles and CC, cast on 10 sts.

Beg with a RS row, work even in St st until piece measures 21 inches from beg, ending with a WS row.

Taper ends

Beg on this row, dec 1 st at beg of every RS row, 9 times. (1 st rem)

Fasten off.

Sew cast-on edge of pieces tog.

Lining

Before assembling purse, measure each section and cut lining pieces, adding ½ inch on all sides for seam allowance. (If using a large piece of fabric, front, back and bottom can be cut in 1 piece). Sew lining pieces tog; fold down ½ inch at upper edge of front, back and gussets.

Cut a piece of plastic canvas or cardboard same size as bottom of purse.

Note: *If using cardboard, rather than plastic canvas, cover cardboard with fabric and insert in purse after attaching lining, so that it can be removed for washing, if necessary.*

Referring to Fig. 1 (page 86), fold purse along bottom fold lines; pin gussets to side edges of front and back, matching markers (upper 6 rows on gusset will be folded to WS for hem). Sew side seams, joining gussets to front and back.

CONTINUED ON PAGE 86

CHOOSE
A FUN,
TEXTURED
BULKY WEIGHT
YARN TO TIE
A BOW ON
THIS CLEVER
WORSTED
WEIGHT
PURSE.



7 Do I Read Cable or Lace Symbols From a Chart?

In this issue we have included a beautiful Cables & Lace Jacket by Celeste Pinheiro (page 24) that is worked almost entirely from a chart. The Cable & Lace Dishcloth (page 61) uses this same pattern and provides an opportunity to practice your chart-reading skills.

If chart reading is a mystery to you, or if you are just not sure about how to follow charts, read on. They will make your knitting life easier!

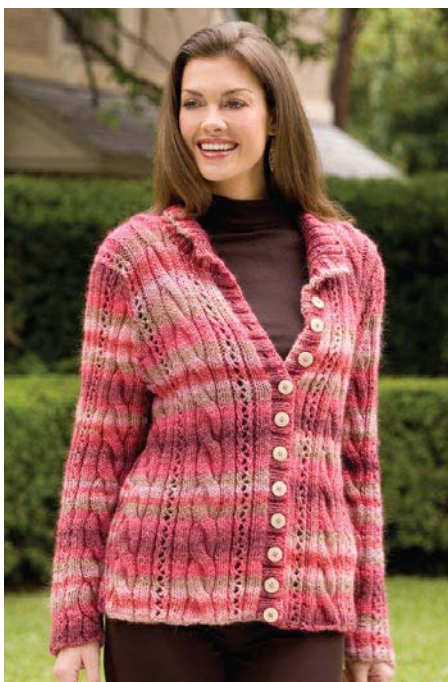
Charts are used to provide a visual image of the design, which is especially helpful when the row-by-row written instructions would be very long and cumbersome to follow.

On a chart, each square represents a stitch. A stitch key is given to indicate what stitch the various symbols represent. For example, an empty square indicates that if you are working on the right side (RS), you knit the stitch, if you are working on the wrong side (WS), you purl the stitch. A square with a dash indicates that if you are working on the RS you purl the stitch, but if you are working on the WS you knit the stitch. Notice on the dishcloth chart that the three beginning and ending stitches alternate these symbols. This indicates that the stitch is knit both on the RS and WS of the piece.

It is wise to check the stitch key and become familiar with the various symbols used on the chart before beginning the project.

The chart is read from bottom to top, and each row is numbered. For most charts the right side or odd-numbered rows are read across the chart from right to left, and wrong side or even-numbered rows are read from left to

right. However, before beginning, check the placement of the row numbers on the chart.



For the dishcloth chart, written instructions for the pattern are also included. To check your chart-reading skills, try knitting from the dishcloth chart and see if the row matches our written instructions. ■

Tips for using charts

- Enlarge a copy of the chart.
- Use a magnetic board for the chart, moving the magnetic strip to mark your place.
- If the pattern is repeated only once, highlight the row once it is completed.
- For a more complicated pattern, list the rows on a separate sheet of paper and check off rows as they are worked.
- On that same sheet make notes and keep track of the last row worked to avoid counting rows when you start your next knitting session.

STITCH KEY

	Knit on RS, purl on WS
	Purl on RS, knit on WS
	K2tog
	Ssk
	Yo
	C8L

[illegible]

CABLES & LACE DISHCLOTH CHART

Cables & Lace Dishcloth



Gauge

13 sts and 20 rows = 4 inches/10cm
in St st

To save time, take time to check gauge.

Special Abbreviation

C8L (Cable 8 Left): Sl next 4 sts onto cn and hold in front of work, k4, k4 from cn.

Pattern Stitch

Cable Lace Pat

Row 1 (RS): K6, p2, k2tog, yo, k1, p2, k3, p2, k8, p2, k3, p2, k2tog, yo, k1, p2, k6.

Row 2 and all even-numbered rows: K3, [p3, k2] 3 times, p8, [k2, p3] 3 times, k3.

Row 3: K6, p2, k1, yo, ssk, p2, k3, p2, k8, p2, k3, p2, k1, yo, ssk, p2, k6.

Rows 5–8: Rep Rows 1–4.

Rows 9 and 10: Rep Rows 1 and 2.

Row 11: K6, p2, k1, yo, ssk, p2, k3, p2, CBL, p2, k3, p2, k1, yo, ssk, p2, k6.

Row 12: Rep Row 2.

Pattern Note

Dishcloth can be worked from chart or from pat st.

Dishcloth

Cast on 44 sts.

Knit 4 rows.

Following Cable Lace chart (on previous page) or Cable Lace Pat st, [work Rows 1–12] 3 times, then rep Rows 1–9.

Knit 3 rows. Bind off. ■

Skill Level



EASY

Finished Size

10 inches square

Materials

- Worsted weight yarn* (140 yds/100g per ball): 1 ball rich yellow #1112
- Size 8 (5mm) needles or size needed to obtain gauge
- Cable needle



*Sample project was completed with Fantasy Naturale (100 percent cotton) from Plymouth Yarn.

Look here for added information on techniques used in this issue.

Yarn Butterflies

Instead of using bobbins, make your own yarn butterflies: Open your left hand in a V, with forefinger and middle finger together, ring finger and pinkie together. Hold the end of the yarn between your left thumb and palm. (Photo A)

Photo A



Wrap yarn in a figure-eight around the fingers until you have pulled off enough yarn for your needs. (Photo B)

Photo B



Cut yarn, leaving a 4-inch tail, and wrap this tail around the center of the figure-eight, tucking the end into the wrap. Remove your fingers and let go of the starting tail. You can now pull on the starting end to release some yarn, but your little "butterfly" will continue to hold the remainder of the yarn in place until needed. (Photo C)

Photo C



3-Needle Bind-Off

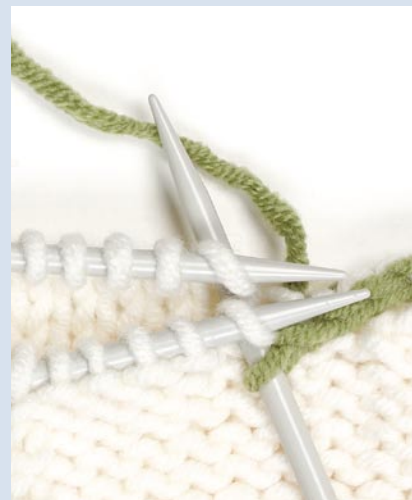
Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.



Pick Up & Knit

Step 1:

With right side facing, working 1 st in from edge, insert tip of needle in space between first and second stitch.



Step 1

Step 2:

Wrap yarn around needle. (We show a contrasting color, but you will want to use the same yarn you used for your project.)



Step 2

Step 3:

Pull loop through to front.



Step 3

Step 4:

Repeat steps 1–3.



Step 4

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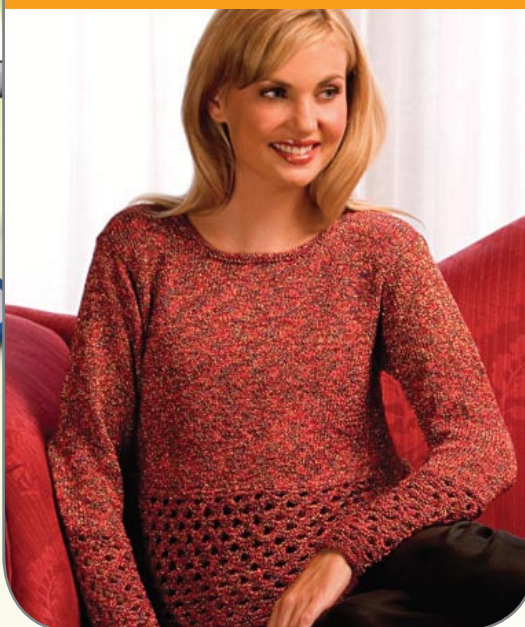
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We've included the basics here for your reference.

Cast On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "v."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

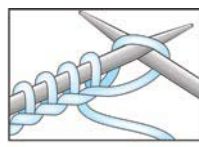
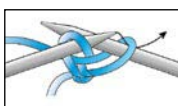
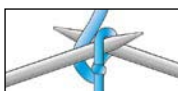
Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

Cable Cast On

This type of cast on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

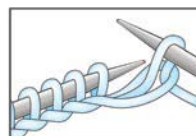
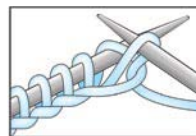
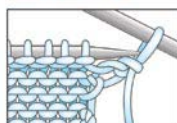
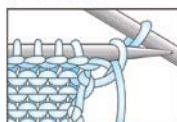
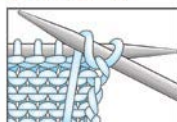
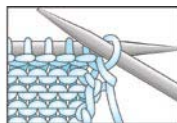


Knit (k)

Insert tip of right needle from front to back in next stitch on left needle. Bring yarn under and over the tip of the right needle.

Pull yarn loop through

the stitch with right needle point. Slide the stitch off the left needle. The new stitch is on the right needle.



Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle.

Bind-Off

Binding off (knit)

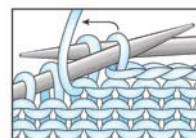
Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



Increase (inc)

Two stitches in one stitch

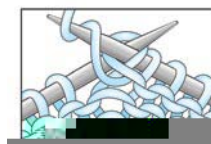
Increase (knit)

Knit the next stitch in the

usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



Invisible Increase (M1)

There are several ways to make or increase one stitch.

Make 1 with Left

Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

Make 1 with Right

Twist (M1R)

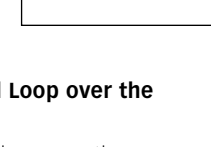
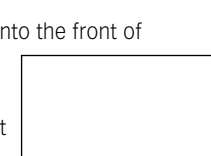
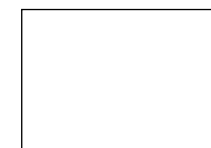
Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.



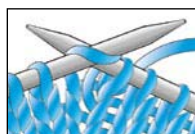
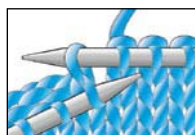
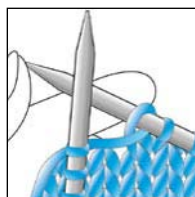


Slip the loop from your thumb onto the needle and pull to tighten.

Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

Knit this stitch, then knit the stitch on the left needle.



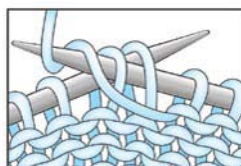
Decrease (dec)

Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.

Purl 2 together (p2tog)

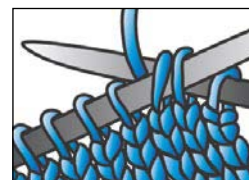
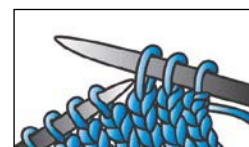
Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Insert left needle in front of both stitches and work off needle together.

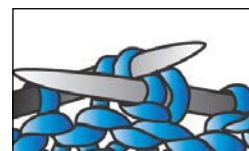
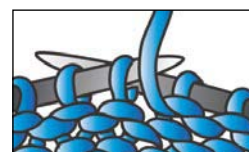


Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Slip these stitches back onto left needle keeping them twisted.

Purl these two stitches together through back loops.



Standard Abbreviations

[] work instructions within brackets as many times as directed

() work instructions within parentheses in the place directed

** repeat instructions following the asterisks as directed

* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/decreases/decreasing

dpn(s) double-pointed needle(s)

g gram

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

LH left hand

lp(s) loop(s)

m meter(s)

M1 make one stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

psso pass slipped

stitch over

p2sso pass 2 slipped

stitches over

rem remain/remaining

rep repeat(s)

rev St st reverse

stockinette stitch

RH right hand

rnd(s) rounds

RS right side

skp slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches have been decreased

sl slip

sl 1k slip 1 knitwise

sl 1p slip 1 purlwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

st(s) stitch(es)

St st stockinette stitch/stocking stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

wyif with yarn in front






yd(s) yard(s)

yfwd yarn forward

yo yarn over

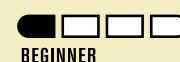
Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	21–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

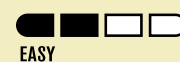
* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

Skill Levels



BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and simple shaping and finishing.



INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round needle techniques, mid-level shaping and finishing.



EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.



[every 6th row] 17 (18, 0, 0, 0) times then [every 7th row] 0 (0, 17, 17, 16) times. (64, 68, 70, 72, 76 sts)

Work even until sleeve measures 21 (23, 25, 25½, 26) inches. Bind off all sts.

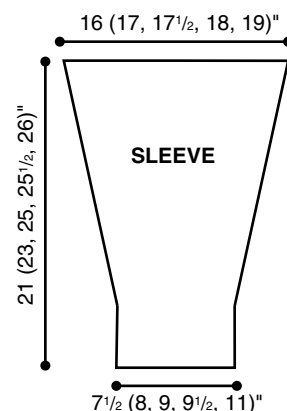
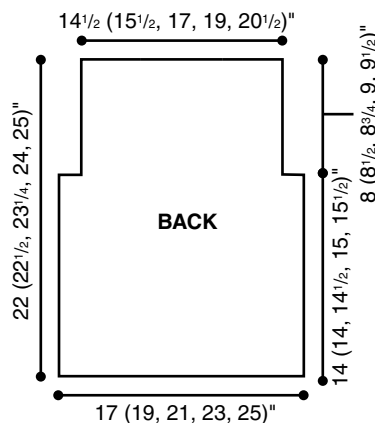
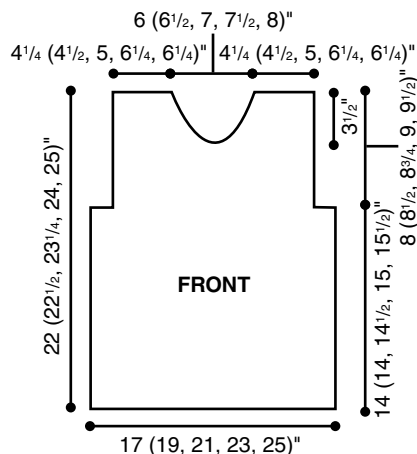
Assembly

Sew shoulder seams. Sew sleeves to shoulder edge. Sew sleeve and side seams.

Turtleneck

With smaller circular needle, RS facing, pick up and knit 76 (76, 80, 84, 84) sts

evenly around neck edge, including sts from holders. Place marker and join to work K2, P2 Rib in rnds until turtleneck measures 4 inches. Change to larger circular needle and continue in established rib until turtleneck measures 9 inches from beg. Bind off all sts very loosely in pat. ■



Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

ARTYARNS
39 Westmoreland Ave.
White Plains, NY 10606
(914) 428-0333
www.artyarns.com

CARON INTERNATIONAL INC.
(Bond America)
P.O. Box 222
Washington, NC 27889
(800) 862-5348
www.caron.com
www.bond-america.com

COATS & CLARK
(Red Heart, TLC, Moda Dea)
Consumer Services
P.O. Box 12229
Greenville, SC 29612
(800) 648-1479
www.coatsandclark.com
www.modadea.com
Distributed in Canada by
COATS & CLARK CANADA
6060 Burnside Court
Unit # 2
Mississauga, ON L5T 2T5
(800) 268-3620
www.coats.com

FIBER TRENDS INC.
315 Colorado Park Place
East Wenatchee, WA 98802
(888) 733-5991
www.fibertrends.com

JCA INC. (Reynolds)
35 Scales Lane
Townsend, MA 01469
www.jcacrafts.com

KNIT ONE, CROCHET TOO INC.
91 Tandberg Trail, Unit 6
Windham, ME 04062
www.knitonecrochettoo.com

KNIT PICKS
P.O. Box 870760
Vancouver, WA 98687
(800) 574-1323
www.knitpicks.com

LION BRAND YARN CO.
135 Kero Rd.
Carlstadt, NJ 07072
(800) 258-9276
www.lionbrand.com

MISSION FALLS
5333 Casgrain Ave. #1204
Montreal, QC H2T 1X3 CANADA
(514) 276-1204
www.missionfalls.com

N.Y. YARNS
(Tahki-Stacy Charles Inc.)
70-30 80th St. Bldg. 36
Ridgewood, NY 11385
(888) 505-3475
(800) 338-YARN
www.nyyarns.com
www.tahkistacycharles.com

PLYMOUTH YARN
P.O. Box 28
Bristol, PA 19007
(215) 788-0459
www.plymouthyarn.com

SPINRITE
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Double your fun with
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using 24 blocks.
842251V \$9.99



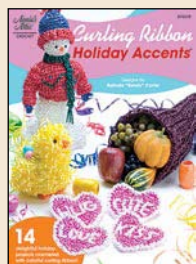
Rest easy with 8 elegant
footstool styles that'll
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874110V \$5.99



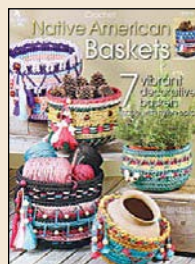
Stitch 6 adorable outfits
for Bobby Bunny's
family.
874354V \$5.99



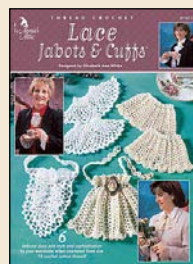
7 sophisticated, plaid
place settings for an
"ooh, la, la" look.
101136V \$5.95



Achieve beautiful detail
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accents.
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873711V \$7.99



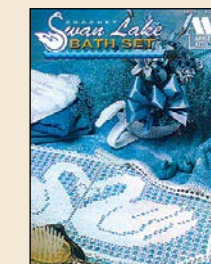
6 delicate duos add style
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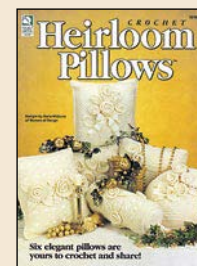
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ing adventures.
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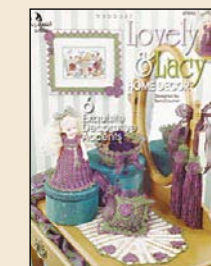
12 spectacular sachets
using various size thread
creates a lasting heir-
loom to give or keep.
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Here are the crochet stitches that are used for the projects in this issue.

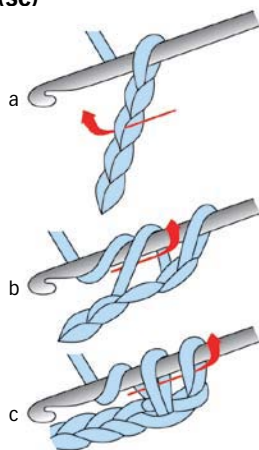
Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the

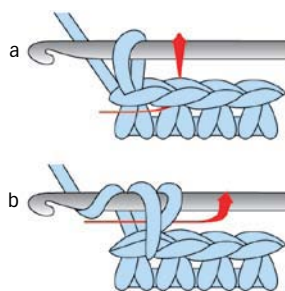


previous stitch instead of through the center of the V as when working into the chain stitch.

Reverse Single Crochet (reverse sc)

Working from left to right, insert hook under both loops of the next stitch to the right.

Bring yarn over hook from back to front and draw through both loops on hook.



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[4 sts] twice, working added sts in St st. (110, 114, 120, 124, 128 sts)

Work even in pat until back measures 18½ (19, 19½, 20, 20½) inches from markers, ending with a WS row.

Shape back neck

Maintaining pat,

work 40 (40, 43, 45, 46) sts, join 2nd ball of yarn and bind off center 30 (34, 34, 34, 36) sts, work to end of row. Working both sides at once, bind off at each neck edge [6 sts] twice, then [5 (5, 6, 6, 6) sts] once. (23, 23, 25, 27, 28 sts)

Work even until back measures 20 (20½, 21, 21½, 22) inches from markers, ending with a WS row. Bind off rem sts on each side for shoulders.

Front

Work as for back until front measures 9 (9½, 10, 10½, 11) inches from markers, ending with a WS row.

Divide for placket

Maintaining pat, work 39 (41, 44, 46, 48) sts, join 2nd ball of yarn and bind off center 14 sts, work in pat to end of row.

Working both sides once, and beg on next row, dec 1 st at neck edge [every 6th row] 6 times, and *at the same time*, when front measures 12 (12, 12½, 12½, 13) inches from markers, shape sleeves as for back. (42, 44, 47, 49, 51 sts)

Work even until front measures 15 (15½, 16, 16½, 17) inches from markers.

Shape neck

Bind off at each neck edge [4 (5, 6, 6, 6) sts] once, [3 sts] 3 times, [2 sts] twice, then dec 1 st [every RS row] 2 (3, 3, 3, 4) times. (23, 23, 25, 27, 28 sts)

Work even until front measures 20 (20½, 21, 21½, 22) inches from markers, ending with a WS row. Bind off rem sts on each side for shoulders.

Left Front Button Placket

With smaller needles, cast on 25 sts.

Row 1 (RS): K1, *sl 1 purlwise wyif, k1; rep from * across.

Row 2: P2, *sl 1 purlwise wyib, p1; rep from * to last st, end p1.

Rep Rows 1 and 2 for pat throughout.

Beg on next row, inc 1 st at beg of row [every 14th row] 4 times. (29 sts)

Work even in pat until placket measures 6 inches from beg, ending with a WS row. Place marker at beg of next row and work an additional 4 inches in pat. Bind off all sts in pat.

Mark position for 4 buttons, having first button approx 1½ inches from cast-on edge, last button approx 1 inch from bound-off edge and rem 2 buttons spaced evenly between.

Buttonhole Placket

Work as for button placket, inc 1 st at end of row [every 14th row] 4 times and working buttonholes as follows:

Buttonhole row (RS): Pat 11, bind off 4 sts, pat to end of row.

Next row: Pat to bound-off sts, cast on 4 sts, pat to end of row.

Assembly

Block pieces to finished measurements. Sew shoulder seams.

Collar

With smaller needles and RS facing, pick up and knit 104 (104, 108, 108, 112) sts evenly around neck edge. Work in k2, p2 rib for 4 inches. Bind off in rib.

Finishing

Sew plackets in place, matching marker on placket to beg of neck shaping at front neck edge. Sew buttons opposite buttonholes. Sew side/sleeve seams.

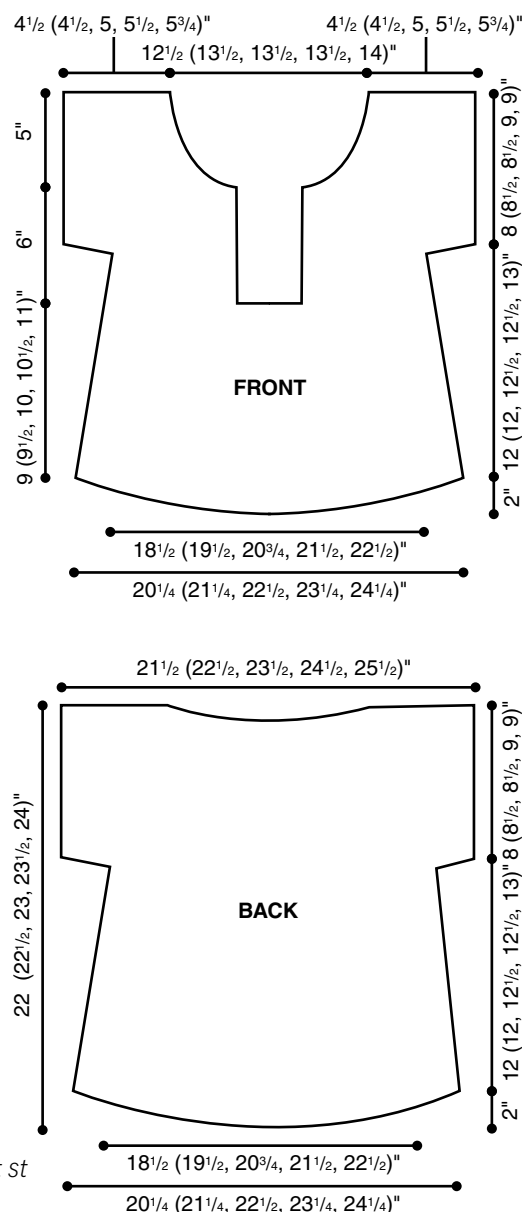
Bottom Edging

Note: If not familiar with single crochet (sc), refer to Crochet Class on page 68.

Beg at side seam, with crochet hook and RS facing, join with a sl st at bottom edge. Work 1 rnd sc evenly across bottom edge. Join with a sl st in first sc. Fasten off.

Sleeve Edging

Beg at underarm seam, work as for bottom edging. ■





21, 22, 23 sts for each shoulder)
Work even in pat until armhole measures same as front. Sl rem sts on holder.

Assembly

Join shoulder seams using 3-needle bind-off (page 62). Sew side seams, leaving lower 3 inches open for slit.

Edgings

Note: If not familiar with single crochet (sc) and reverse single crochet (reverse sc) sts, refer to Crochet Class on page 68.

Neck edging

Beg at shoulder seam with A, sc evenly around, keeping edges flat; join in first sc.

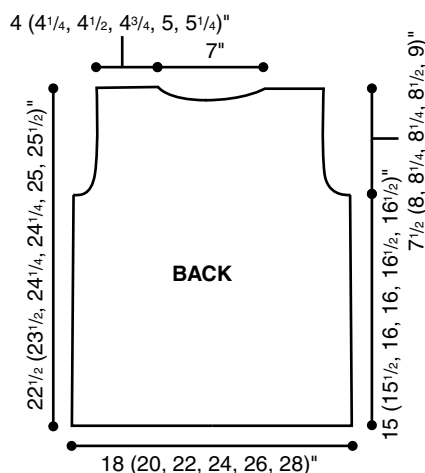
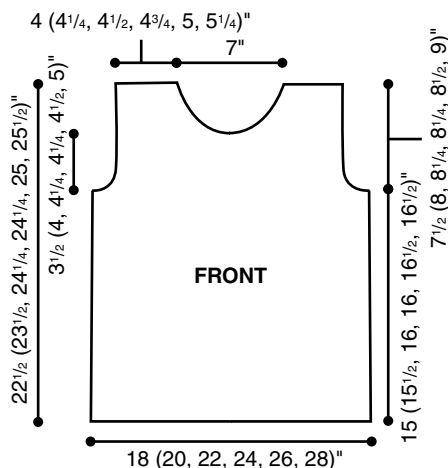
Work reverse sc in each sc. Fasten off.

Armhole edging

Beg at underarm seam with A, sc evenly around, keeping edges flat; join in first sc.

Work reverse sc in each sc. Fasten off.

Rep for other armhole. ■



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Color Play Vest CONTINUED FROM PAGE 22



Gauge

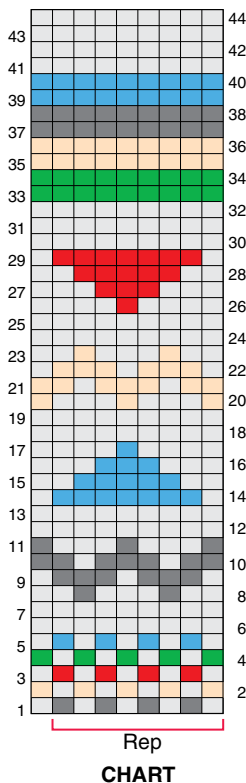
18 sts and 22 rows = 4 inches/
10cm in color pat
To save time, take
time to check
gauge.

Pattern Stitch

K2, P2 Rib (mul-
tiple of 4 sts + 2)

Row 1 (WS): P2, *k2, p2; rep from *
across.

Row 2: K2, *p2, k2; rep from * across.
Rep Rows 1 and 2 for pat.



COLOR KEY	
	Gray heather (MC)
	Black (A)
	Bone (B)
	Autumn red (C)
	Dark sage (D)
	Violet (E)

Pattern Notes

When working color pat, carry color not
in use loosely across WS.

Wind several yds of each contrast-
ing color onto a separate bobbin when
working from chart.

Work Rows 1–40 of chart, then con-
tinue in MC for remainder of piece.

Back

With MC, cast on 73 (81, 89, 97, 105,
113) sts.

Beg with a WS row, work even in St st
until back measures 2 inches from beg,
ending with a WS row.

Beg color pat from chart. Work even

until back measures 7 inches from beg,
ending with a WS row.

Shape armholes

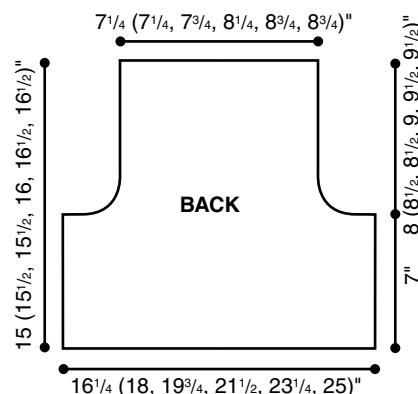
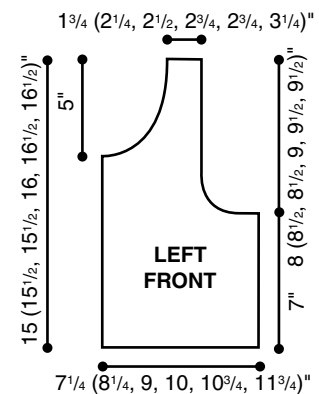
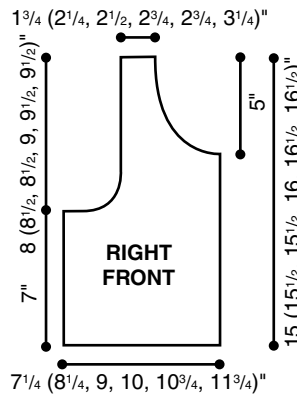
At beg of row, bind off [5 (5, 6, 7, 7, 8)
sts] twice, then [3 (4, 5, 5, 6, 7) sts] twice.
(57, 63, 67, 73, 79, 83 sts)

Beg on next row, dec 1 st at each side
[every other row] 4 (5, 5, 6, 7, 7) times.
(49, 53, 57, 61, 65, 69 sts)

Work even until armhole measures 8
(8½, 8½, 9, 9½, 9½) inches, ending with a
WS row.

Shape shoulders

Bind off 8 (10, 11, 12, 13, 15) sts at beg of



next 2 rows. Place rem 33 (33, 35, 37, 39, 39) sts on holder for neck.

Left Front

With MC, cast on 33 (37, 41, 45, 49, 53) sts.

Beg with a WS row, work even in St st until back measures 2 inches from beg, ending with a WS row.

Beg color pat from chart, working last st (at center front), in MC throughout.

Note: Make a note of ending st of pat rep; work front edge st in MC, then beg right front with same st.

Work even until front measures 7 inches from beg, ending with a WS row.

Shape armhole

At armhole edge, bind off [5 (5, 6, 7, 7, 8) sts] once, then [3 (4, 5, 5, 6, 7) sts] once. (25, 28, 30, 33, 36, 38 sts)

Beg on next RS row, dec 1 st at armhole edge [every other row] 4 (5, 5, 6, 7, 7) times. (21, 23, 25, 27, 29, 31 sts)

Work even until armhole measures 3 (3½, 3½, 4, 4½, 4½) inches, ending with a WS row.

Shape neck

Work 11 (13, 14, 15, 16, 18) sts; place rem 10 (10, 11, 12, 13, 13) sts on a holder for front neck.

Dec 1 st at neck edge [every other row] 3 times. (8, 10, 11, 12, 13, 15 shoulder sts)

Work even until armhole measures same as back to shoulder. Bind off rem sts.

Right Front

Work as for left front to beg of chart, ending with a WS row.

K1 with MC, then beg pat with chart st noted when working left front. Work even until front measures 7 inches from beg, ending with a RS row.

Shape armhole

At armhole edge, bind off [5 (5, 6, 7, 7, 8)

sts] once, then [3 (4, 5, 5, 6, 7) sts] once. (25, 28, 30, 33, 36, 38 sts)

Beg on next RS row, dec 1 st at armhole edge [every other row] 4 (5, 5, 6, 7, 7) times. (21, 23, 25, 27, 29, 31 sts)

Work even until armhole measures 3 (3½, 3½, 4, 4½, 4½) inches, ending with a RS row.

Shape neck

Work 11 (13, 14, 15, 16, 18) sts; place rem 10 (10, 11, 12, 13, 13) sts on a holder for front neck.

Dec 1 st at neck edge [every other row] 3 times. (8, 10, 11, 12, 12, 15 shoulder sts)

Work even until armhole measures same as back to shoulder, ending with a RS row. Bind off rem sts.

Assembly

Block pieces to measurements, if necessary. Sew shoulder seams.

Neckband

With MC, RS facing, pick up and knit 102 (102, 106, 110, 114, 114) sts around

neck edge, including sts from holders, and dec 1 st across back neck.

Beg with a WS row, work even in K2, P2 Rib for 6 rows. Bind off all sts in pat.

Armband

With MC, RS facing, pick up and knit 86 (90, 90, 94, 98, 98) sts around armhole edge. Work as for neckband.

Sew side and armband seams.

Button Band

With MC, RS facing, beg at neckband edge, pick up and knit 50 (54, 54, 58, 58, 58) sts along left front to lower edge.

Beg with a WS row, work even in K2, P2 Rib for 8 rows. Bind off all sts in pat.

Buttonhole Band

Place markers for 7 buttonholes on right front, with first ½ inch from lower edge, second 1 inch above first, last centered on neckband, rem 4 evenly spaced between.

Beg at lower edge, pick up and knit to upper edge of neckband as for button band. Beg with a WS row, work even in K2, P2 Rib for 3 rows.

Buttonhole row (RS): Work in pat to first marker, *[k2tog, yo for buttonhole], work to next marker; rep from * for rem buttonholes, work to end.

Complete as for button band.

Lower Edging

Note: If not familiar with single crochet (sc) and reverse single crochet (reverse sc) sts, refer to Crochet Class on page 68. Referring to photo, with crochet hook and E or desired color, RS facing, beg and ending at edge of bands, work 1 row sc evenly around lower edge of vest, do not turn. Ch 1, working from left to right, work 1 row reverse sc. Fasten off.

Finishing

With sewing needle and matching thread, sew buttons opposite buttonholes. ■

Tip Off

Instead of using bobbins, you can make your own yarn butterflies. See page 62 to learn how.



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size 7 needles

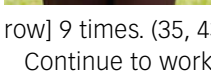
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KNIT ONE, CROCHET TOO



CONTINUED FROM PAGE 24



Right Front

Shape armhole

in pat until front

Shape neck

Sleeves

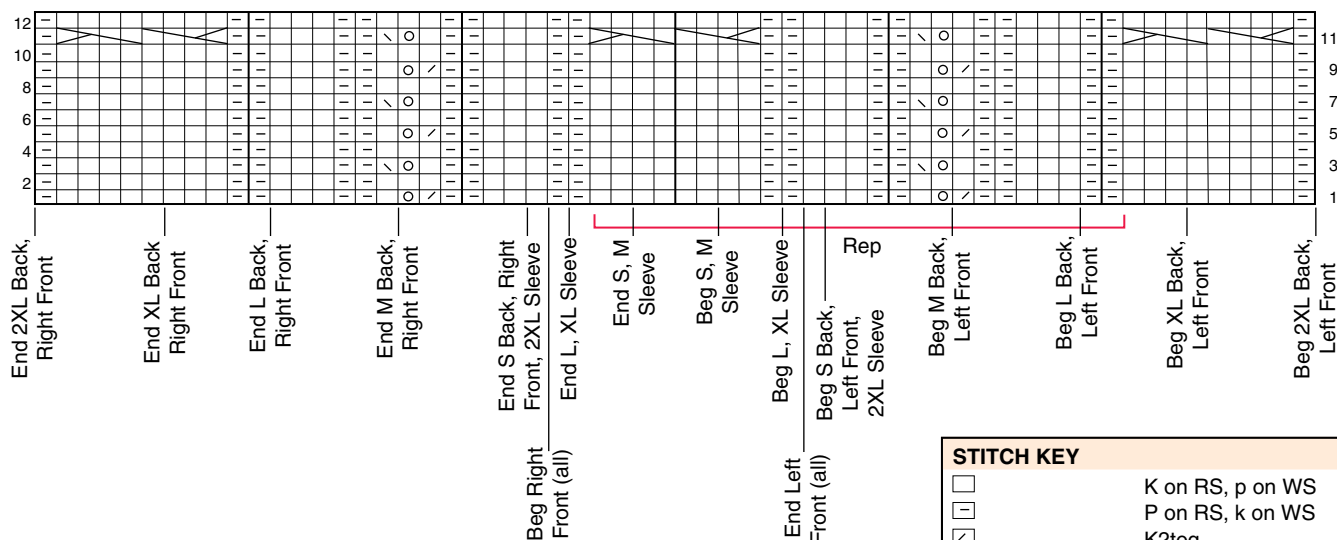
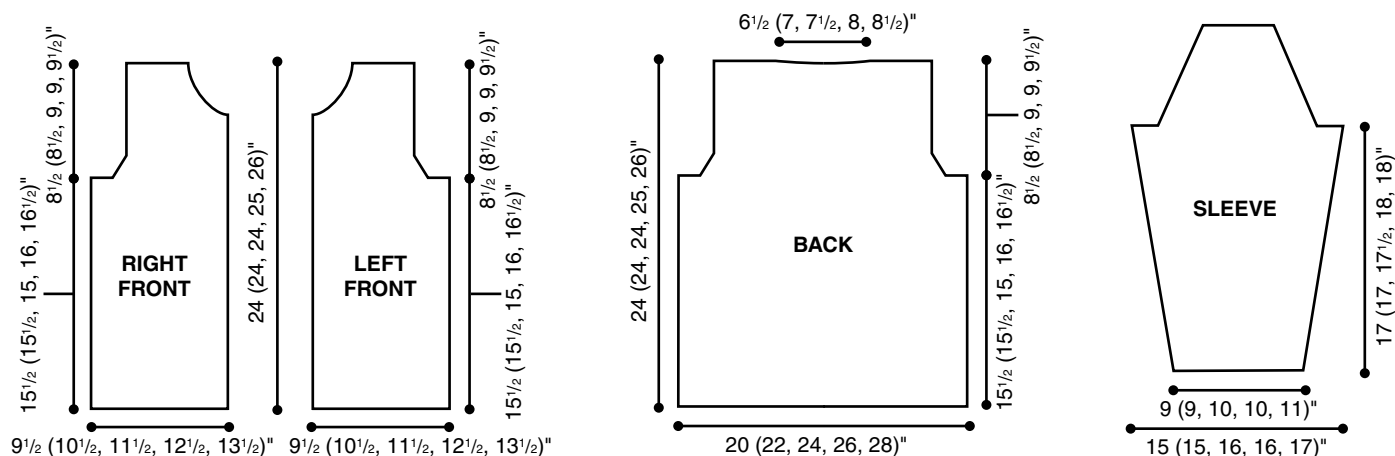
With larger needles cast on 54 (54, 60, 60, 64) sts. Beg and ending as indicated on chart, work even in cable pat for 6

Work even until sleeve measures 17 (17, 17½, 18, 18) inches, ending with a WS row.

Bind off 9 sts at beg of next 2 rows, then
dec 1 st at each side [every other row]
16 (16, 19, 19, 21) times. (34 sts)

Assembly

Sew shoulder, armhole, sleeve and side seams.



<input type="checkbox"/>	K on RS, p on WS
<input type="checkbox"/>	P on RS, k on WS
<input checked="" type="checkbox"/>	K2tog
<input type="checkbox"/>	Ssk
<input type="checkbox"/>	Yo
<input checked="" type="checkbox"/>	C8l

CABLES & LACE JACKET CHART

Neckband

With smaller needles, RS facing, pick up and knit 88 (100, 104, 112, 116) sts evenly around neck.

Row 1 (WS): K1, *p2, k2; rep from * to last 3 sts, end p2, k1.

Row 2: K3, p2, *k2, p2; rep from * to last 3 sts, end k3.

Rep Rows 1 and 2 for rib until band measures 4 inches from beg. Bind off in pat.

Button Band

With smaller needles, RS facing, pick up and knit 106 (106, 106, 114, 114) sts evenly along left front edge.

Next row (WS): *P2, k2; rep from * across, end p2.

Work 6 more rows in rib. Bind off in pat.

Buttonhole Band

With smaller needles, pick up and knit 106 (106, 106, 114, 114) sts evenly along right front edge, work as for button band for 3 rows, ending with a WS row.

Buttonhole row (RS): Maintaining rib, work 6, [bind off 2, work 6] 12 (12, 12, 13, 13) times, bind off 2, work 2.

Next row: Work in rib, cast on 2 sts over bind off sts of previous row.

Finishing

Work 2 more rows in rib. Bind off in pat.

Sew buttons opposite buttonholes. ■

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**Shape armhole**

At beg of next row, bind off 3 sts, then dec 1 st at armhole edge [every other row] 6 times. (12, 13, 16, 17, 20 sts)

Work even in St st until front measures 25 (25, 26, 26, 26) inches

from beg. Bind off front and back shoulder, using 3-needle bind-off, page 62.

Sleeves

With smaller needles, cast on 38 (38, 42, 42, 42) sts. Work rib as for back until sleeve measures 9 inches from beg, ending with a WS row.

Change to larger needles and work in St st, inc 1 st at each edge [every 6th row] 6 (7, 7, 8, 8) times. (50, 52, 56, 58, 58 sts)

Work even in St st until sleeve measures 17 (17, 18, 18, 18) inches from beg, ending with a WS row.

Shape sleeve cap

Bind off 3 sts at beg of next 2 rows, then dec 1 st at each side [every other row] 14 (15, 17, 18, 18) times. Bind off rem 16 sts.

Left Placket

With smaller needles cast on 26 (26, 30, 30, 34) sts.

Set up row (WS): K1, p1, k1, *p2, k2; rep from * to last 3 sts, end p2, k1.

Row 1 (RS): K3, *p2, k2; rep from * to last 3 sts, end p1, k2.

Row 2: Sl 1 purlwise, p1, k1, *p2, k2; rep from * to last 3 sts, end p2, k1.

Rep Rows 1 and 2 until piece measures same as left front to last dec of armhole shaping, ending with a WS row.

Shape front edge

Next row (RS): K1, M1, complete row in established rib.

Continue to inc 1 st at body edge [every 6th row] 6 (6, 7, 7, 7) more times, working new sts into rib pat. (33, 33, 38, 38, 42 sts)

Work even until piece measures 23 (23, 24, 24, 24) inches from beg, ending with a RS row. Bind off loosely in pat.

Right Placket

With smaller needles cast on 26 (26, 30, 30, 34) sts.

Set up row (WS): K1, *p2, k2; rep from * to last 5 sts, end p2, k1, p2.

Row 1 (RS): Sl 1 knitwise, k1, p1, *k2, p2; rep from * to last 3 sts, end k3.

Row 2: K1, *p2, k2; rep from * to last 5 sts, end p2, k1, p2.

Rep Rows 1 and 2 until piece measures 7 inches from beg, ending with a WS row.

Buttonhole row (RS): Sl 1 knitwise, k1, p1, k2, bind off 2 sts, [k2, p2] twice, k2,

p2, complete row in pat.

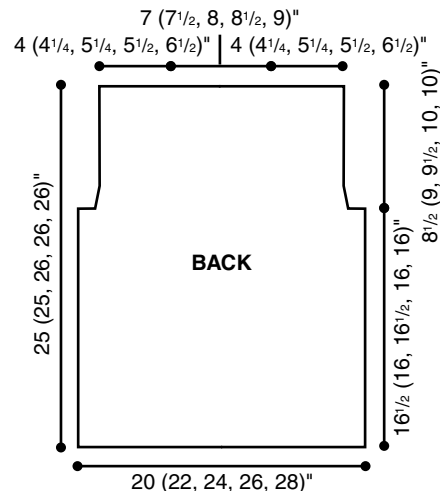
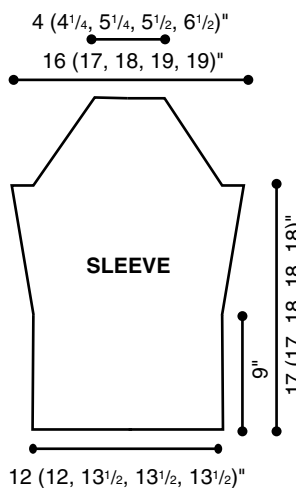
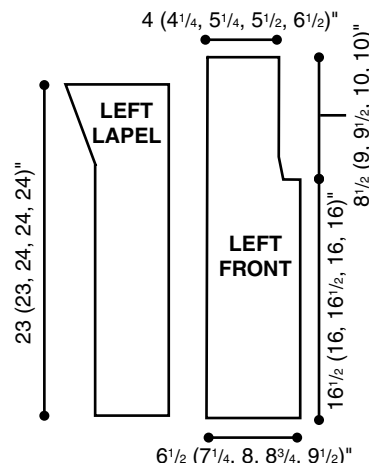
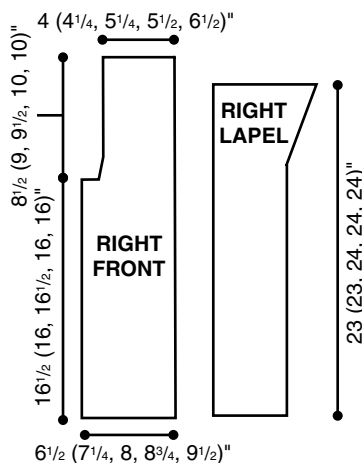
Next row: Work in established rib, cast on 2 sts over bind-off sts of previous row.

Rep Rows 1 and 2 until piece measures 11 inches from beg, ending with a WS row. Rep buttonhole rows, then continue to work in pat until piece measures same as right front to last dec of armhole shaping, ending with a WS row.

Shape front edge

Next row (RS): K1, work in rib to last 2 sts, M1, k1.

Continue to inc 1 st at body edge [every 6th row] 6 (6, 7, 7, 7) more times, working new sts into rib pat. (33, 33, 38, 38, 42 sts)



Work even until piece measures 23 (23, 24, 24, 24) inches from beg, ending with a RS row. Bind off loosely in pat.

Assembly

Sew armhole, sleeve, side and placket seams. Sew buttons opposite buttonholes.

Collar

With smaller needles and WS of jacket facing, pick up and knit 40 (40, 44, 44, 48) sts along neck edge.

Next row (WS of collar): K1, *p2, k2; rep from * to last 3 sts, end p2, k1.

Continue to work in rib for 1 inch, ending with a WS row.

Inc row (RS): Change to larger needles, k2, M1, k1, *p2, k1, M1, k1; rep from * to last 5 sts, end p2, k1, M1, k2. (50, 50, 55, 55, 60 sts)

Row 1 (WS): K1, p3, *k2, p3; rep from * to last st, end k1.

Row 2: K4, *p2, k3; rep from * to last st, end k1.

Rep Rows 1 and 2 until collar measures 4½ (4½, 5½, 5½, 5½) inches from beg, bind off loosely in pat.

Finishing

Sew placket edge to collar edge for about 2 inches. Sew pocket linings to fronts.

Block lightly. ■

Pattern FT461
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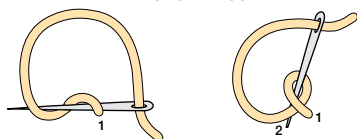
Clover

匠

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around edges. Add 2 eyes with E by making French knots. Attach yarn to back of neck to hang. This bat also makes a great toy for children; omit hanger and firmly secure eyes.

French Knot



Spider

With C, cast on 3 sts.

Row 1: K3.

Row 2: P3.

Row 3: K1f&b, k1, k1f&b. (5 sts)

Row 4: P5.

Row 5: K1f&b, k3, k1f&b. (7 sts)

Row 6: P7.

Row 7: K7.

Row 8: P7.

Row 9: Ssk, p3, k2tog. (5 sts)

Row 10: P5.

Row 11: Ssk, p1, k2tog. (3 sts)

Row 12: P3.

Row 13: K3.

Row 14: P3.

Row 15: CDD. Tie off st and leave long tail.

Thread yarn through tapestry needle and run around edges of spider, forming a rounded body. Do not pull completely closed. Weave ends on WS of spider body to pad it.

Legs

Make 8

With C, cast on 2 sts, *sl sts to other end of needle, pull yarn across back, k2, rep from * until cord measures approx 2 inches. Fasten off.

Attach legs to body, then with D, embroider 2 small French knot eyes. Attach yarn to body of spider to hang.



out twisting.

Rnd 1: Knit around.

Rnd 2: *K6, yo, CDD, yo; rep from * around.

Rnd 3: Knit around.

Rnds 4–11: Rep Rnds 2 and 3.

Rnd 12: *K6, CDD; rep from * around. (35 sts)

Rnds 13 and 14: Knit around.

Rnd 15: *K4, CDD; rep from * around. (25 sts)

Rnds 16 and 17: Knit around.

Rnd 18: *K2, CDD; rep from * around. (15 sts)

Rnds 19–25: Knit around.

Rnd 26: K2tog around to last st, k1.

Cut yarn, leaving a long tail. Gather sts and pull tightly to close head. On WS, weave yarn through several sts around neck area. Stuff head with fiberfill, then tighten yarn slightly. Bring yarn back up through top of head to form hanger.

With C, embroider 2 elongated eyes consisting of 2 French knots placed on top of each other.



of rnd.

Rnd 1: *K2, p1, k1, p1; rep from * around.

Rep Rnd 1 for rib pat until pumpkin measures 3 inches or desired length. Cut yarn leaving long tail, weave through sts and pull to close. On other end, pull cast-on tail through cast-on sts, stuff, then pull tightly.

Stem

With B, cast on 3 sts, *sl sts to other end of needle, pull yarn across back, k3, rep from * until cord measures desired length. Bind off sts. Attach to pumpkin top, pulling down into pumpkin to cause a bit of a pucker. Secure yarn ends of stem to inside of pumpkin. Attach yarn midway up stem to hang, then shape stem to curve slightly.

Apple

With D and leaving a tail approx 6–8 inches, cast on 20 sts. Divide sts onto 3 dpn and join without twisting. Mark beg of rnd.

Work in St st until apple measures approx 1½ inches, then cut yarn, leaving a long tail. Weave end through sts and pull to close. On other end, pull cast-on tail through cast-on sts, stuff, then pull tight. Attach B to top of apple to hang.

With B, make a small stem as for pumpkins.



Pumpkins

Small pumpkin

With E and leaving a tail approx 6–8 inches, cast on 20 sts. Divide sts onto 3 dpn and join without twisting. Mark beg of rnd.

Rnd 1: *K2, p2; rep from * around.

Rep Rnd 1 for rib pat until pumpkin measures 2 inches, then cut yarn, leaving a long tail, weave through sts and pull to close. On other end, pull cast-on tail through cast-on sts, stuff, then pull tight.



Large pumpkin (not shown)

With E and leaving a tail approx 6–8 inches, cast on 30 sts. Divide sts onto 3 dpn and join without twisting. Mark beg

Ghost

With A, cast on 45 sts, divide on 3 dpn, place marker at beg of rnd and join with-

fasten off, leaving tail. Use tail to sew leaf to apple.

Gourd

With G and leaving a tail approx 6–8 inches, cast on 24 sts. Divide sts onto 3 dpn and join with-



out twisting. Mark beg of rnd.

Rnd 1: *K1, p1; rep from * around.

Rep Rnd 1 for rib pat until gourd measures 1½ inches.

Next rnd: [K2tog] around. (12 sts)

Work in St st until gourd measures 3 inches.

Next rnd: [K2tog] around. (6 sts)

Cut yarn, leaving a long tail, weave through sts and pull to close.

On other end, pull cast-on tail through cast-on sts, stuff bottom portion of gourd only, then pull tight. Shape top to bend over slightly.

With B, embroider French knots on gourd for texture. Attach yarn at top to hang. ■

Celebrate Awareness Tote

CONTINUED FROM PAGE 57



Felt and dry bag and handle strips separately following instructions below.

Trim any yarn ends.

Attach Handles

Remove cotton cord from eyelets. Knot 1 end of each handle strip. Thread 3 handle strips (2 MC and 1 CC) through eyelets in 1 side of bag with CC in middle. Braid 3 handle strips, ending with CC in middle. Thread ends of handle strips through eyelets in same side of bag. Tie knots to secure. Cut off any excess felted fabric to neaten and adjust length. Felted fabric is very sturdy and will not unravel. Rep with 3 rem strips on other side of bag.

Felting Instructions

Washers vary in both speed of agitation and temperature of hot water. Therefore, the felting times in the instructions below are approximate.

Adding heavy items such as jeans or bath towels to the washer with the bag will speed the felting process. This is essential in felting the handle strips, because they do not have enough bulk to felt well without added agitation. Be careful that items are similar in color to the MC to avoid introduction of any undesired colors into the bag.

Place handle strips in a mesh bag or pillowcase for felting to prevent tangling or wrapping around the agitator. Felt the CC handles separately.

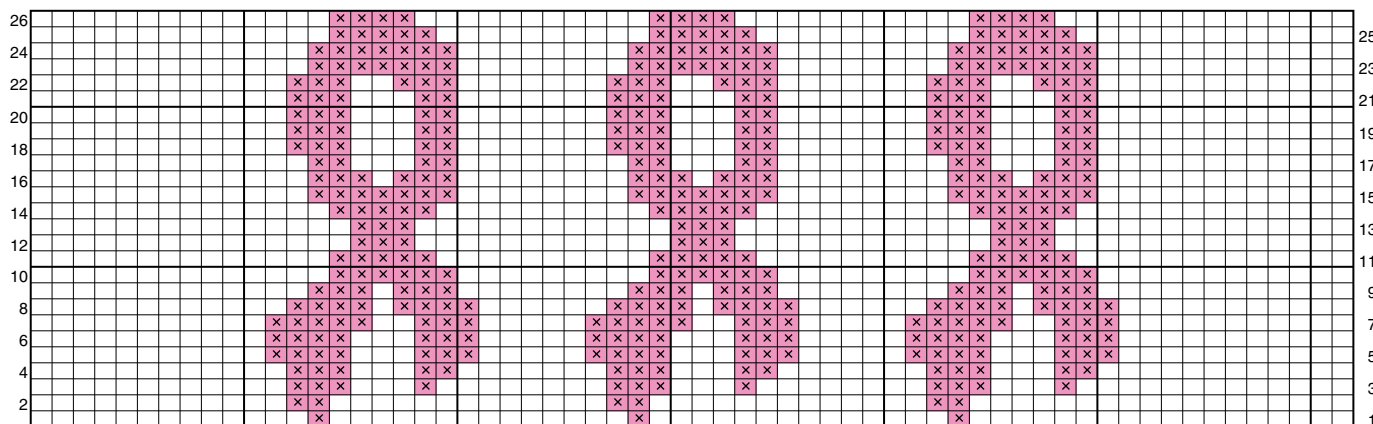
To felt, place bag in washer set on lowest water level and hottest water. Add an appropriate amount of laundry soap for water level. Agitate on regular cycle for 5 minutes. Remove bag from washer and check felting progress and size. Return to washer and agitate an additional minute. Repeat checking and returning to agitate for an additional minute until bag is desired size. Repeat the felting process with the handle strips in mesh bags. (In my washer, the bag

took 12 minutes and the handles took 25 minutes. Your washer will probably vary from these times.) Rinse thoroughly by hand by squeezing gently in a sink full of cold water.

When bag and handles are completely rinsed, return to empty washer on spin cycle to remove as much water as possible. Pat and pull bag to desired shape on kitchen counter or a towel placed on a hard surface. Pull and smooth handles until all 6 strips are approximately the same length and are uniform in diameter along their entire length. Allow to air dry. I placed the bag on a cookie rack and put some thread spools between the two layers to increase air circulation and speed drying. The bag is very thick at this point and will take at least 24 hours to completely dry. ■

COLOR KEY

□ MC
× CC



RIBBON CHART

Falling Leaves Felted Runner CONTINUED FROM PAGE 42



Gauge

14 sts and 17 rows
= 4 inches/10cm
in St st with larger
needles (before
felting)
Exact gauge is
not critical to
this project.

Pattern Notes

Knitting should be loose with airy sts for best felting results.

Leaf and acorn shapes are cut from felted fabric, then attached to felted table runner.

Runner

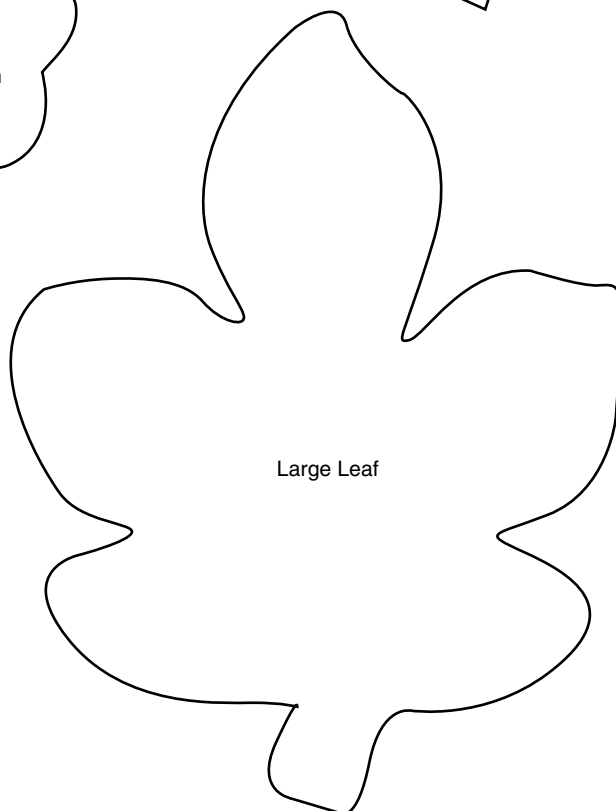
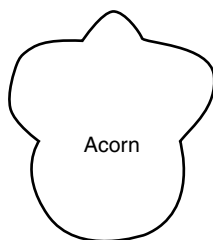
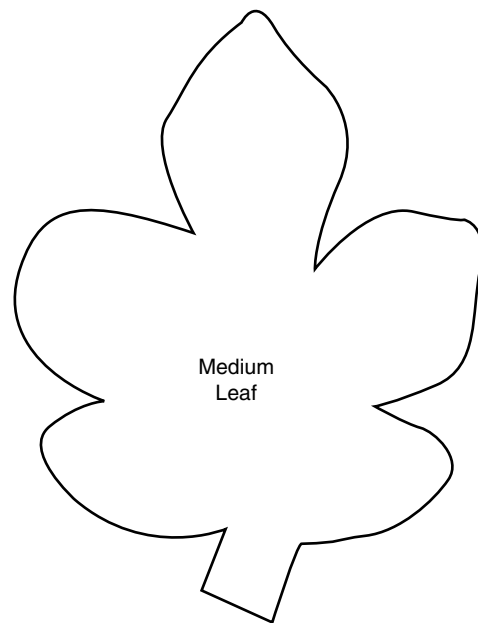
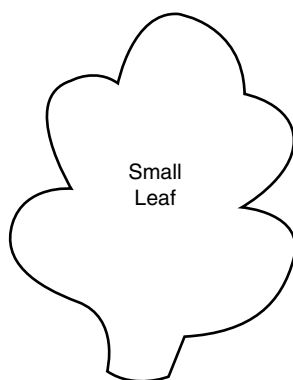
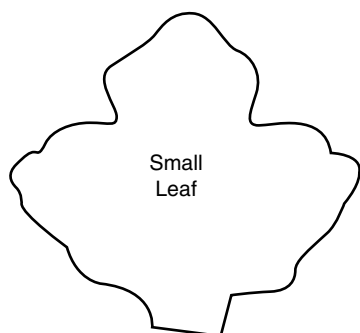
With smaller needles and A, cast on 58 sts.

Border

Work 4 rows in garter st.

Next row (WS): Change to larger needles, continue in garter st across first 4 sts, place marker for side edge, p50, place marker, knit rem 4 sts.

Continue as established, keeping first



Skill Level

BEGINNER

Finished Measurements

Approx 16½ x 56½ inches (unfelted)

Approx 12 x 32 inches (felted)

Size will vary depending on yarn used and amount of felting.

Materials

- Worsted weight yarn* (210 yds/100g per skein):
3 skeins green #130 (A),
1 skein red #44 (B), 2 skeins gold #60 (C), 1 skein orange #91 (D),
1 skein brown #712 (E)
- Size 10 (6mm) needles
- Size 11 (8mm) needles or size needed to obtain gauge
- Stitch markers
- Leaf and acorn cookie cutters or templates
- Clear-drying fabric glue



***Sample project was completed with Galway Worsted (100 percent wool) from Plymouth Yarn Co.**

and last 4 sts in garter st and center 50 sts in St st throughout, until runner measures approx 55½ inches (236 rows) from beg, ending with a RS row.

Border

Change to smaller needles and work 4 rows in garter st. Bind off all sts. Weave in ends before felting.

Leaves & Acorns

With larger needles and B, cast on 40 sts. Work even in St st until piece measures approx 12½ inches, ending with a WS row. Bind off all sts.

Continue to make squares of fabric until entire skein has been knitted. Rep for C, D, and E or as desired. Knit with 2 colors, alternating rows, to get a “mottled” effect as shown in photo.

Felt runner; leaf and acorn pieces separately, following felting instructions. Allow pieces to dry.

Using cookie cutters or templates, trace and cut out approx 4 large leaves, 12 medium leaves, 14 small leaves and 10 acorns.

Note: Number of leaves and acorns may vary depending on felting results.

Referring to photo, glue leaves and acorns to runner.

Felting

Place items to be felted in a pillowcase or laundry bag. Set the washer to hot wash, cold rinse and lowest water level. Add a small amount of detergent. Add a pair of jeans to help in the agitation process. Check on the piece every 5 minutes. Felting could take 20–25 minutes or so. Keep setting back the timer to make the wash cycle longer. When desired felting is achieved, rinse and spin lightly. Excessive spinning can set-in creases. Excess water can also be removed by rolling piece in a towel. ■

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Mod Pod Cozy

Gauge

11 sts = 2 inches/5cm in St st

To save time, take time to check gauge.

With MC, cast on 15 sts. Work even in St st until piece measures 8 inches. Bind off all sts.

Measure about 4½ inches up from bottom edge. Referring to photo for placement, with tapestry needle and color A, work 2 diagonal lines in chain st (see Fig. 1).

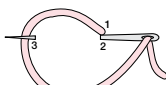


Fig. 1

With color B, work additional diagonal line in chain st.

Assembly

Fold piece in half lengthwise and sew side seams.

Measure about ¾ inch in from top edge. With crochet hook, attach MC and ch 17. Sl st end of chain at starting point to create button loop. Sew button opposite loop.

Domi-Nano Cozy

Gauge

11 sts = 2 inches/5cm in St st

To save time, take time to check gauge.

With MC, cast on 10 sts. Work in St st until piece measures 9 inches. Bind off all sts.

Measure approx 6 inches up from bottom edge. With tapestry needle and white, referring to photo, chain st a straight line to create center line of "domino." Embroider domino dots on each side of center line.

Assembly

Fold piece lengthwise, leaving approx 1¼ inches for top flap; sew side seams.

Mark center of top flap. With crochet hook, attach MC, ch 6. Sl st end of ch at starting point to create button loop. Sew button opposite loop. ■

Comfy Shoulder Shrug CONTINUED FROM PAGE 36



Gauge

20 sts = 4 inches/10cm in pat with MC
To save time, take time to check gauge.

Shrug

With CC, loosely cast on 70 sts. Knit 4 rows.

Change to MC, beg eyelet pat.

Row 1 (RS): *K1, yo, k4, k2tog, ssk, k4, yo, k1; rep from * across.

Row 2: Purl across.

Rep Rows 1 and 2 until total length is approx 13 inches, ending with Row 2. Mark each end of this row.

At beg of next 2 rows, cast on 14 sts. As pat rep is 14 sts, new sts will add 1 rep on each side. Work in pat on 98 sts until shrug measures 24 (28) inches from marked row, ending with Row 2. Mark each end of this row.

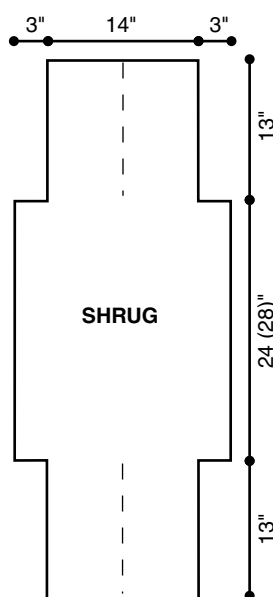
Bind off 14 sts at beg of next 2 rows. Work even in pat on rem 70 sts for 13 inches, ending with Row 2.

Change to CC and knit 4 rows. Bind off all sts.

Referring to diagram, fold shrug in half, sew seams, matching markers.

Border

With circular needle and CC, pick up and knit 240 (280) sts around body opening. Work in garter st (purl 1 rnd, knit 1 rnd) for 4 rnds. Bind off loosely, knitwise. ■



Skill Level EASY

Sizes

Woman's small (large) Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurement

Width: Approx 50 (54) inches (cuff-to-cuff)

Materials

- Worsted weight yarn* (93 yds/50g per ball): 7 (8) balls terra cotta #59 (MC)
- Worsted weight yarn* (71 yds/50g per ball): 3 (4) balls multi #3 (CC)
- Size 8 (5mm) straight and 24- or 32-inch circular needles or size needed to obtain gauge
- Scrap yarn markers



*Sample project was completed with Royal Bamboo (100 percent bamboo) and Bamboo Garden (51 percent bamboo/47 percent cotton/2 percent nylon) from Plymouth Yarn Co.

School Colors for Baby CONTINUED FROM PAGE 55



Row 1 (RS): Maintaining 3 sts at each edge in Seed St, work Row 1 of Lacy Border pat, dec 5 sts evenly across. (162 sts rem)

Rows 2–12: Work even in established pats.

Change to Seed St; work even for 2 rows. Bind off all sts in pat.

Assembly

Sew border seams. ■

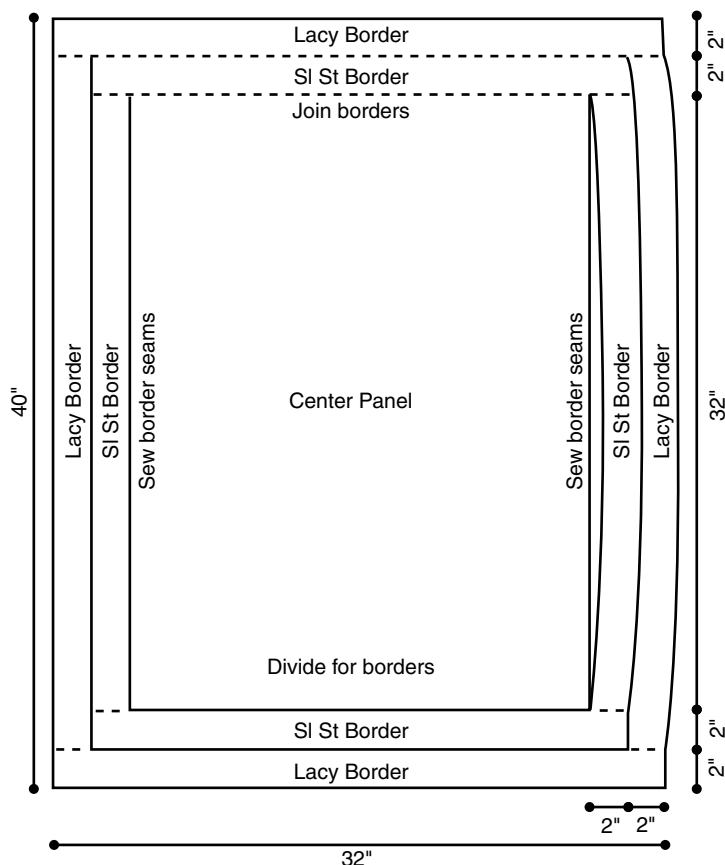


Fig. 1

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Cable Guy Pullover CONTINUED FROM PAGE 32



FC (Front Cross):

Sl next 2 sts to cn, hold in front, k2, k2 from cn.

M1 (Make 1): Inc by making a backward lp over right needle.

Pattern Notes

Cast on includes 1 edge st at each side. Work all pat and shaping inside these edge sts. Edge sts are not shown on chart.

Center cable divides at front neck; dec are worked inside center cable; on left yoke, first st of neck edge cable is worked tog with a body st at right side of cable by k2tog, on right yoke, last st of neck edge cable is worked tog with a body st at left side of cable by ssk. Work cable sts in St st when there are no longer enough sts to turn cable.

Back

With larger needles, cast on 92 (100, 108, 118, 128) sts.

Beg with a WS row, change to smaller needles and knit 3 rows.

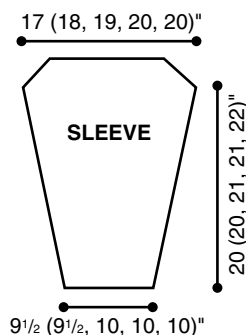
Next row (RS): Change to larger needles and work cable pat from chart, beg and ending as indicated on chart, and keeping 1 st at each edge in garter st.

Work even in established pat until back measures 14½ (15, 15½, 16, 16) inches from beg, ending with a WS row.

Shape armhole

Dec 1 st at each edge [every other row] 9 (9, 9, 10, 12) times. (74, 82, 90, 98, 104 sts)

Work even in pat until back measures 22½ (23½, 24½, 25½, 25½) inches from beg, ending with a WS row.



STITCH KEY	
	K on RS, p on WS
	P on RS, k on WS
	BC
	FC

Shape back neck

Maintaining pat, work 22 (25, 29, 32, 34) sts; attach 2nd ball of yarn, bind off 30 (32, 32, 34, 36) sts, work to end.

Continuing in pat and working both sides at once, [dec 1 st at each neck edge] once, then work even until back measures 23 (24, 25, 26, 26) inches from beg. Bind off rem 21 (24, 28, 31, 34) sts for each shoulder.

Front

Work as for back until armhole shaping is completed, ending with a WS row.

Shape left yoke

Maintaining pat, work 37 (41, 45, 49, 53) sts, M1 (edge st for neck), sl rem sts to a holder. (38, 42, 46, 50, 54 sts)

Next row and all WS rows: Work even in pat.

Dec row (RS): Work in pat to 1 st before

neck edge cable, k2tog, work to end.

Maintaining pat, dec 1 st [every other row] 16 (17, 17, 18, 19) times, then work even on rem 21 (24, 28, 31, 34) sts until front measures 23 (24, 25, 26, 26) inches from beg. Bind off all sts.

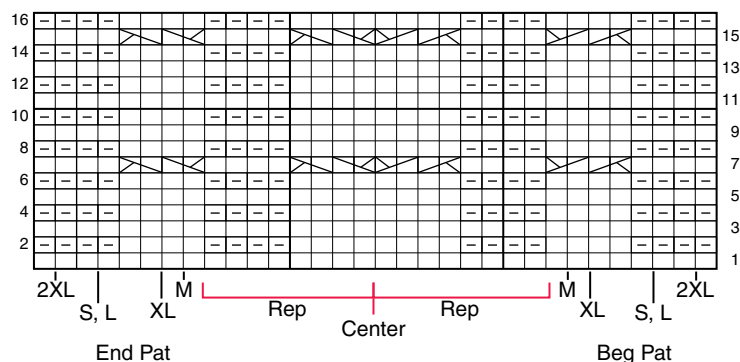
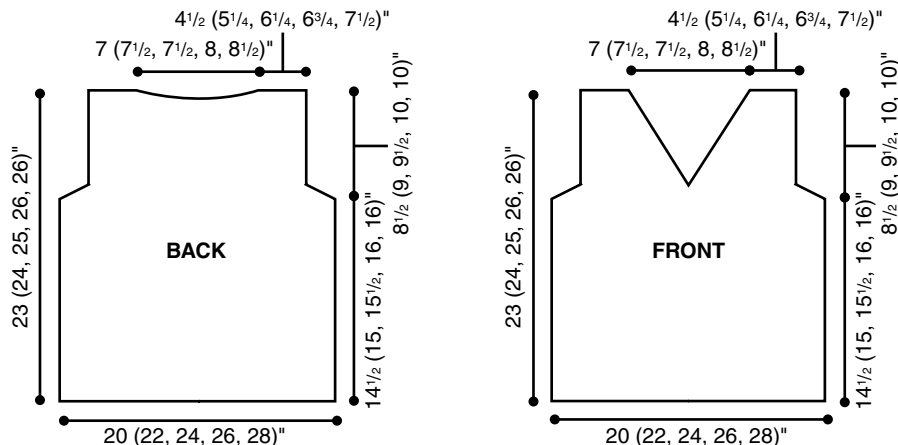
Shape right yoke

Sl rem front sts to needle. With RS facing, attach yarn at neck edge and maintaining pat, M1 (edge st for neck), work 37 (41, 45, 49, 53) sts.

Next row and all WS rows: Work even in pat.

Dec row (RS): K1, work established cable pat, working last st tog with 1 body st by ssk, complete row in pat.

Maintaining pat, dec 1 st [every other row] 16 (17, 17, 18, 19) times, then work even on rem 21 (24, 28, 31, 34) sts until front measures 23 (24, 25, 26, 26) inches from beg. Bind off all sts.



Note: One edge st at each side not shown on chart.

CABLE GUY PULLOVER CHART

Sleeves

With smaller needles, cast on 40 (40, 42, 42, 42) sts. Beg with a WS row, knit 3 rows.

Change to larger needles and work in St st, *at the same time*, inc 1 st at each side [every 6th row] 15 (17, 18, 20, 20) times. (70, 74, 78, 82, 82 sts)

Work even until sleeve measures 20 (20, 21, 21, 22) inches from beg, ending with a WS row.

Shape cap

Dec 1 st at each edge [every other row] 9 (9, 9, 10, 10) times. Bind off rem 52 (56, 60, 62, 62) sts.

Assembly

Sew right shoulder seam.

Neckband

With smaller needles and RS facing, beg at left shoulder, pick up and knit 3 sts for every 4 rows along left neck edge, pick up and knit same number of sts along right front neck edge, 2 sts in back neck

edge, 1 st in every st across back neck and 2 sts in left back neck edge, turn.

Row 1 (WS): Change to larger needle, knit across.

Rows 2 and 3: Knit across.

Bind off all sts purlwise.

Finishing

Sew left shoulder seam and neckband, set sleeves into armholes, then sew sleeve and side seams. ■

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Beguiling Bow Purse CONTINUED FROM PAGE 58



Straps

Make 2

With smaller needles and MC, cast on 8 sts. Beg with a RS row, work even in St st until strap measures 40

inches from beg. Bind off all sts.

With RS tog, fold strap with short ends tog; sew seam, forming a ring.

With WS of strap facing up, lay seam section on a flat surface; place 1 dowel on WS of strap, centered over seam. Sew edges of strap tog, encasing dowel.

Place encased dowel section on WS of strap-extension on front of purse, along fold line; fold piece along fold line to WS of purse, stitch securely in place. Rep with 2nd strap on back of purse.

Insert plastic canvas (see note on page 58) into bottom of purse.

Insert lining into purse, with WS facing each other. Using sewing needle and matching thread, sew lining in place along upper edge of purse, lining up markers and fold line of gussets. If using cardboard, insert fabric covered cardboard into purse on top of lining at bottom. Fold upper 6 rows of each gusset to WS and stitch in place over lining.

Attach Bow

Wrap bow piece around purse, with

seam at center back and ends extending out from front; pin, then sew in place using sewing needle and match-

ing thread. Referring to photo, tie ends neatly into a large bow; tack center and outer ends of bow loops to front. ■

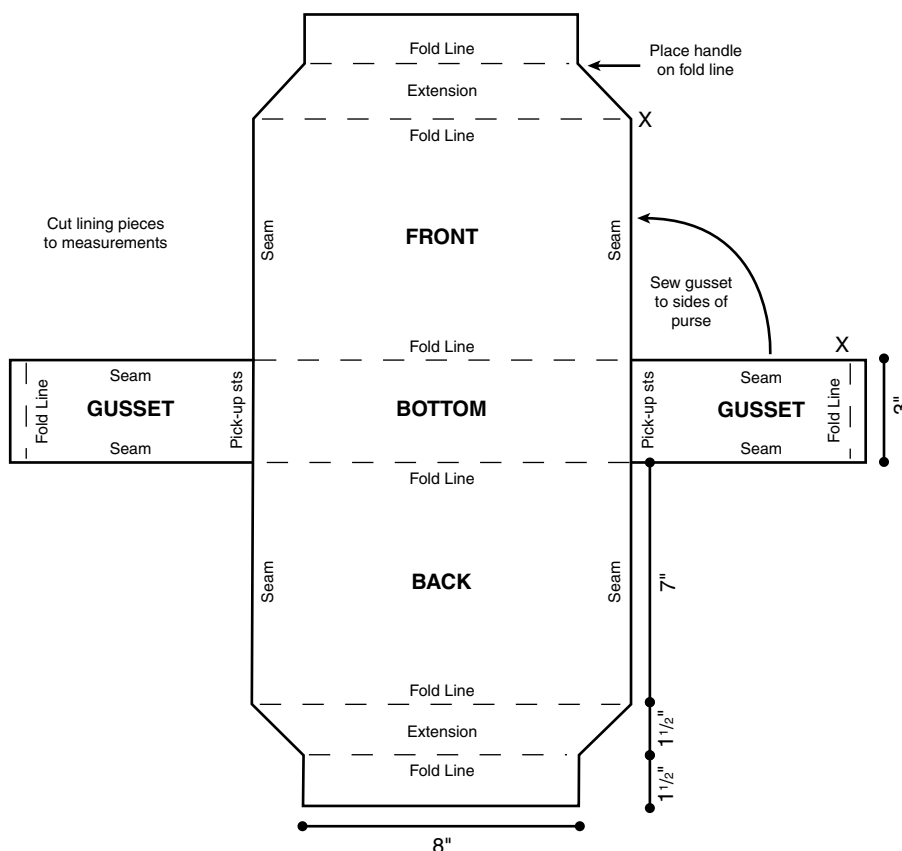
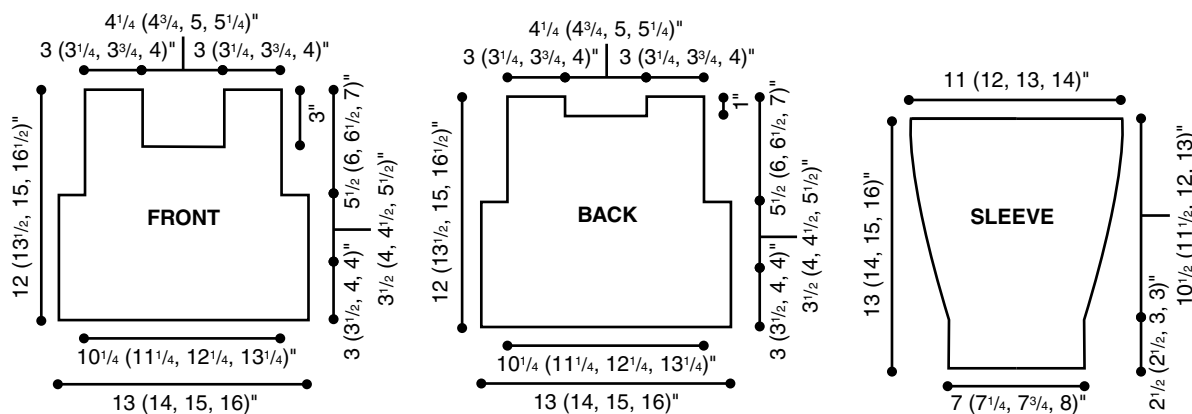


Fig. 1

Little Miss Sunset CONTINUED FROM PAGE 39



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edge [every 14 rows] twice. (24, 27, 30, 33, 36 sts)

Work even until front measures 23½ inches from beg, ending with a WS row.

Underarm

Mark this row

at side edge for underarm.

Work even until front measures 3 inches from marker, ending with a WS row.

Shape neck

At neck edge, (beg of RS rows, end of WS rows), beg on this row, dec 1 st [every 4th row] 8 (8, 5, 5, 2) times, then [every 3rd row] 0 (0, 4, 4, 8) times. (16, 19, 21, 24, 26 shoulder sts rem)

Work even until front measures 11½ inches from marker, ending with a WS row. Bind off all sts.

Assembly

Block pieces to measurements, if necessary. Sew shoulder seams.

Sleeve Caps

With larger needles and MC, RS facing, pick up and knit 72 sts between armhole markers.

Beg garter st, knit 1 row.

Shape cap

Working in garter st, at beg of row, bind off [5 sts] 6 times. (42 sts)

Change to smaller needles, continuing in garter st, bind off [5 sts] 4 times. (22 sts)

Bind off rem sts.

Pocket Edging

With larger needles and MC, RS facing, place 15 sts from holder onto needles, ready to work a WS row.

Beg garter st, work even until edging measures 1½ inches from beg. Bind off all sts. Sew ends of edging to RS of front. Sew pocket lining to WS of front, easing to fit opening.

Button Band

With larger needles and MC, RS facing, beg at left front neck edge, pick up and knit 79 sts along front edge to bottom.

Beg garter st and work even for 7 rows. Bind off all sts.

Buttonhole Band

Place markers on right front edge for 9 buttons, first: ½ inch below neck shaping, last: 1 inch above lower edge, and rem 7 evenly spaced between.

With RS facing, beg at lower edge, pick up and knit as for button band. Beg garter st, work even for 3 rows, ending with a WS row.

Buttonhole row (RS): Work to first marker, *[k2tog, yo for buttonhole], work to next marker; rep from * for rem buttonholes, work to end.

Complete as for button band.

Collar

With larger needles and MC, RS facing, beg at inside edge of front bands, pick up and knit 79 (79, 81, 81, 83) sts around neckline.

Row 1 (WS): P1, *k1, p1; rep from * across.

Row 2: K1, *p1, k1; rep from * across.

Rep Rows 1 and 2 for K1, P1 Rib until collar measures 6 inches from beg. Bind off loosely in rib.

Sew side seams.

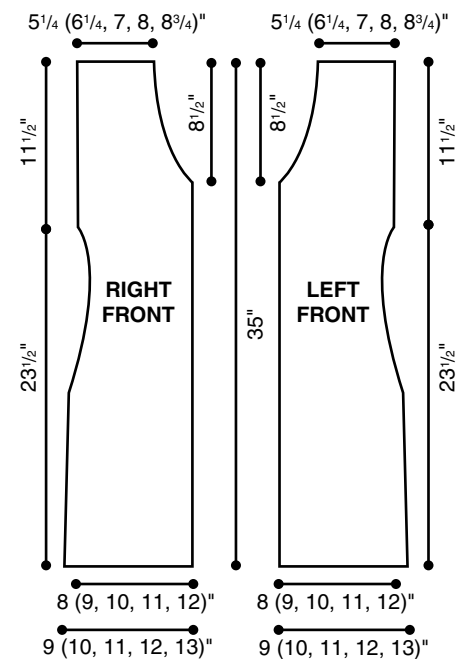
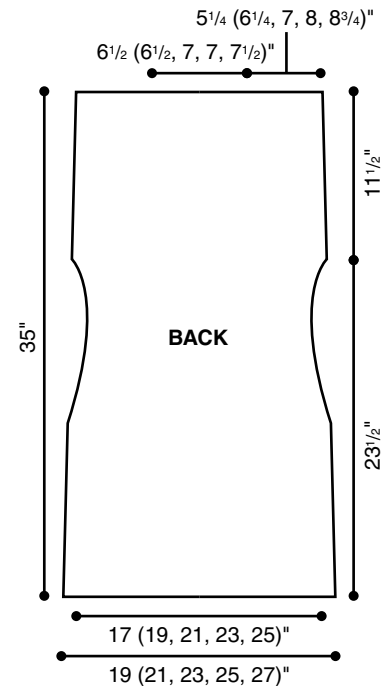
Lower Edging

Note: If not familiar with single crochet st, refer to Crochet Class on page 68.

With crochet hook and MC, RS facing, join yarn at lower front corner; ch 1, work 1 row sc evenly around lower edge. Fasten off.

Finishing

With sewing needle and matching thread, sew buttons opposite buttonholes. ■



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Lacy Lavish Shawl CONTINUED FROM PAGE 48



Shawl Body

Note: Use markers to separate panels, sl them throughout.

Row 1 (RS): Sl 1, k2, work Row 1 of Lace Ridge Pat, inc 1, ssk, turn.

Row 2: Sl 1, k2, work Row 2 of Lace Ridge Pat, inc 1, k1, ssk, turn.

Row 3: Sl 1, k3, work Row 1 of Lace Ridge Pat, inc 1, k1, ssk, turn.

Row 4: Sl 1, k3, work Row 2 of Lace Ridge Pat, inc 1, k2, ssk, turn.

Row 5: Sl 1, k4, work Row 1 of Lace Ridge Pat, inc 1, k2, ssk, turn.

Row 6: Sl 1, k4, work Row 2 of Lace Ridge Pat, inc 1, k3, ssk, turn.

Row 7: Sl 1, k5, work Row 1 of Lace Ridge Pat, inc 1, k3, ssk, turn.

Row 8: Sl 1, k5, work Row 2 of Lace Ridge Pat, inc 1, k4, ssk, turn.

Row 9: Sl 1, k6, work Row 1 of Lace Ridge Pat, inc 1, k4, ssk, turn.

Row 10: Sl 1, k6, work Row 2 of Lace Ridge Pat, inc 1, k5, ssk, turn.

Row 11: Sl 1, k7, work Row 1 of Lace Ridge Pat, inc 1, k5, ssk, turn.

Row 12: Sl 1, k7, work Row 2 of Lace Ridge Pat, inc 1, k6, ssk, turn.

Row 13: Work Rows 1–7 of Equilateral Triangle Pat, work Row 1 of Lace Ridge Pat, inc 1, k6, ssk, turn.

Row 14: Work Rows 1–7 of Equilateral Triangle Pat, work Row 2 of Lace Ridge Pat, inc 1, ssk, turn.

Rep Rows 1–14 until shawl is desired length, ending with Row 12.

Shawl Ending

Work Rows 1–6 of Ending Triangle Pat,



work Row 1 of Lace Ridge Pat, inc 1, k6, ssk, turn. Work Rows 1–6 of Ending Triangle Pat. Cut yarn. Slide sts over to beg of row. Attach yarn and bind off all sts. ■

Double-Increase Shawl CONTINUED FROM PAGE 45



Gauge

15 sts and 26½ rows = 4 inches/10cm in Garter Dot St pat
To save time, take time to check gauge.

Special Abbreviation

KOK: Inc 2 sts by working [k1, yo, k1] in next st.

Pattern Stitch

Garter Dot St

Row 1 (RS): With MC, k1, yo, k1, knit to center st, KOK, knit to last 2 sts, end k1, yo, k1.

Row 2: K2, [k1, p1] to center 3 sts, k3, [p1, k1] to last 2 sts, end k2.

Rows 3–10: [Rep Rows 1 and 2] 4 times.

Row 11: K1, yo, k1, knit to marker, M1L (see page 64), knit to center st, KOK, knit to marker, M1R (see page 64), knit to last 2 sts, end k1, yo, k1.

Row 12: Knit across.

Row 13: K1, yo, k1, knit to center st, KOK, knit to last 2 sts, end k1, yo, k1.

Row 14: Knit across.

Rows 15 and 16: With CC, rep Rows 13 and 14.

Row 17: Rep Row 13

Row 18: Knit across.



Rows 19 and 20: With CC, rep Rows 11 and 12.

Rep Rows 1–20 for pat.

Pattern Notes

This basic shawl is created by adding 1 st on each end and 2 sts in the middle of every other row. In garter st this method would create the perfect shape for draping over your shoulders; the taller row gauge of Dot St requires some additional inc to create the same shape.

A total of 44 sts is added in the 20-row rep of Garter Dot St; 1 st at each end plus 2 side-by-side in the center of every right side row, and 1 additional st in the middle of each shawl half on Rows 11 and 19.

Circular needles are used to accommodate large number of sts. Do not join; work back and forth in rows.

Shawl

With A, make a sl knot on 1 needle. Work a KOK inc. (3 sts)

Knit 1 row.

Row 1 (RS): K1, yo, KOK, yo, k1. (7 sts)

Rows 2 and 4: Knit across.

Row 3: K1, yo, k2, KOK, k2, yo, k1. (11 sts)

Row 5: K1, yo, k2, place marker, k2, KOK, k2, place marker, k2, yo, k1. (15 sts)

Row 6: Knit across.

Beg pat, alternating colors as follows:

Rows 1–20: Work Rows 1–20 of Garter Dot St pat; A is MC, B is CC. (15 + 44 sts added = 59 sts)

Rows 21–40: Rep Rows 1–20; B is MC, C is CC. (59 + 44 sts added = 103 sts)

Rows 41–60: Rep Rows 1–20; C is MC, A is CC. (103 + 44 sts added = 147 sts)

Rows 61–100: Rep Rows 1–40.

Rows 101–118: Rep Rows 1–18.

Rows 119 and 120: With A, rep Rows 1 and 2.

Rows 121 and 122: With B, rep Rows 1 and 2.

Eyelet Edging

With A, k1 [yo, k2tog] to 3 center sts, k3, [k2tog, yo] to last st, end k1. Bind off all sts knitwise.

Steam-block lightly. ■

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Back

Cast on 40 (42, 46) sts.

Beg and ending with a WS row, work even in St st until back measures 5 (5½, 6) inches from beg.

Shape armholes

Bind off 3 (3, 4) sts at beg of next 2 rows. (34, 36, 38 sts)

Work even until armhole measures 4 (4½, 5) inches. Bind off all sts.

Left Front

Cast on 2 sts.

Shape front point

Row 1 (WS): P2, cast on 3 sts. (5 sts)

Rows 2 and 4: Knit.

Row 3: Purl across, cast on 3 sts. (8 sts)

Row 5: Purl across, cast on 12 (13, 15) sts. (20, 21, 23 sts)

Continuing in St st, work even until front measures 5 (5½, 6) inches from Row 5, ending with a WS row.

Shape armhole

Bind off 3 (3, 4) sts, work to end. (17, 18, 19 sts)

Work even until armhole measures 2½ (3, 3½) inches, ending with a RS row.

Shape neck

Bind off 5 (6, 6) sts, work to end. (12, 12, 13 sts)

At neck edge, (end of RS rows, beg of WS rows), dec 1 st [every row] 4 times. (8, 8, 9 shoulder sts rem)

Work even until armhole measures same as back to shoulder. Bind off rem sts.

Place markers on front edge for 4 (4, 5) buttonholes, first ½ inch (3 rows) above last inc for point, last ½ inch (3 rows) from beg of neck shaping, rem 2 (2, 3) sts evenly spaced between.

Shape neck

Bind off 5 (6, 6) sts, work to end. (12, 12, 13 sts)

At neck edge, (end of WS rows, beg of RS rows), dec 1 st [every row] 4 times. (8, 8, 9 shoulder sts rem)

Work even until armhole measures same as back to shoulder. Bind off rem sts.

Assembly

Sew shoulder and side seams.

Button Band

With RS facing, beg at neck edge and ending approx 1 inch above point, pick up and knit 24 (26, 28) sts along left front. Beg St st, work even for 1½ inches. Bind off all sts.

Sew buttons on button band opposite buttonholes. ■

Right Front

Cast on 2 sts.

Shape front point

Row 1 (RS): K2, cast on 3 sts. (5 sts)

Rows 2 and 4: Purl.

Row 3: Knit across, cast on 3 sts. (8 sts)

Row 5: Knit across, cast on 12 (13, 15) sts. (20, 21, 23 sts)

Work even in St st for 3 rows, ending with a WS row.

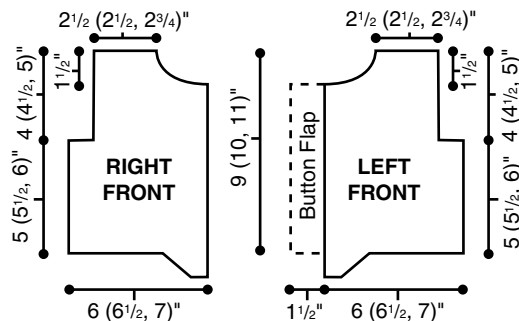
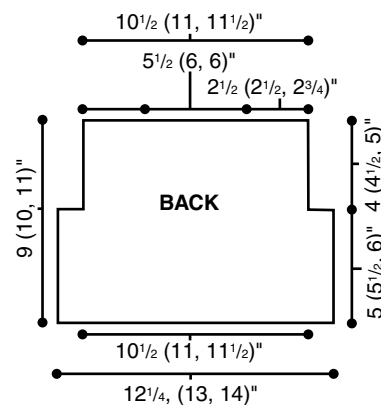
Buttonhole row (RS): K2, [yo, k2tog] for buttonhole, work to end.

Work even until front measures 5 (5½, 6) inches from Row 5, and *at the same time*, work buttonholes opposite markers, ending with a RS row.

Shape armhole

Bind off 3 (3, 4) sts, work to end. (17, 18, 19 sts)

Work even until armhole measures 2½ (3, 3½) inches, working last buttonhole 3 rows before beg of neck shaping and ending with a WS row.





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Self-Fringed Scarf CONTINUED FROM PAGE 52



Gauge

18 sts = 4 inches/10cm in garter st
Exact gauge is not critical to this project.

Pattern Notes

Always add new skein at the edge.
The "tail" will vanish in the fringe, and you won't have any ends to hide in the scarf fabric.

Scarf

Cast on 60 sts. Knit even in garter st until approx 3 yds of yarn rem, or until scarf is desired length.

K5, bind off knitwise until 5 sts rem, k5. Remove needle from work.

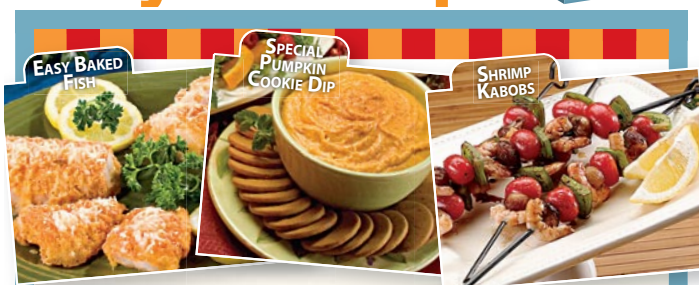
Fringe

Unravel 5 live (not bound-off) sts on each edge. Knot each lp of fringe near base to form a stable edge. For ease in working, only unravel a few rows at a time.

Block scarf to finished measurements by washing and placing flat to dry. Do not steam.

Trim fringe even, if desired. Alternatively, you may leave lps along edges for another look! ■

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Gauge

16 sts and 26 rows = 4 inches/10cm in St st with larger needles
56-st Cable Panel measures approximately 11½ inches (unblocked)

To save time, take time to check gauge.

Special Abbreviation

C4B (Cable 4 Back): Sl 2 sts to cn, hold in back, k2, k2 from cn.

Pattern Stitches

A. K2, P2 Rib (multiple of 4 sts)

Row 1 (RS): *K2, p2; rep from * across.

Row 2: *P2, k2; rep from * across.

Rep Rows 1 and 2 for pat.

B. Cable Panel (56-st panel) (also see chart)

Row 1 (RS): P2, C4B, p2, k10, [p2, C4B] 3 times, p2, k10, p2, C4B, p2.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Row 3: P2, k4, p2, k10, [p2, k4] 3 times, p2, k10, p2, k4, p2.

Row 4: Rep Row 2.

Rep Rows 1–4 for Cable Panel.

Pattern Note

This yarn has a subtle shading of colors, which will enhance the appearance of the garment; to match shading on back and front, if desired, beg each piece with a new ball of yarn at the same place in color rep.

Back

With smaller needles, cast on 64 (72, 80, 88, 96) sts.

Beg with a RS row, work even in K2, P2 Rib until back measures approx 5 inches from beg, ending with a WS row.

Set up Cable Panel: Change to larger needles, k4 (8, 12, 16, 20), place marker; work Row 1 of Cable Panel across center 56 sts, place marker, knit to end.

Keeping sts on each side of markers in St st, and sts between markers in Cable Panel, work 1 row even.

Shape sides

Continuing in pat, beg on this row, inc 1 st at each side [every other row] 6 times, working inc sts in St st. (76, 84, 92, 100, 108 sts)

Work even until back measures 10 inches from beg, ending with a WS row.

Shape armholes

Bind off at beg of row [3 (4, 5, 6, 7) sts] twice, then [2 (3, 5, 6, 7) sts] twice. (66, 70, 72, 76, 80 sts)

Dec 1 st at each side [every other row] 3 (4, 5, 6, 7) times. (60, 62, 62, 64, 66 sts)

Work even until armhole measures approx 8 (8½, 8½, 9, 9½) inches from beg of shaping, ending with Row 2 of Cable Panel.

Shape shoulders

Bind off 11 (12, 12, 13, 14) sts at beg of next 2 rows for shoulders, working [k2tog] twice across each cable. Place rem 38 sts on holder for neck.

Front

Work as for back until armhole measures 2 (2½, 2½, 3, 3½) inches, ending with row 4 of Cable Panel. (60, 62, 62, 64, 66 sts)

Place a marker on each side of center 24 sts for neck.

Shape neck

Work across to first marker; place center sts on holder; join 2nd ball of yarn and work to end. (18, 19, 19, 20, 21 sts each side)

Working both sides at once, at each neck edge, dec 1 st [every row] 5 times, then [every other row] twice. (11, 12, 12, 13, 14 sts for each shoulder)

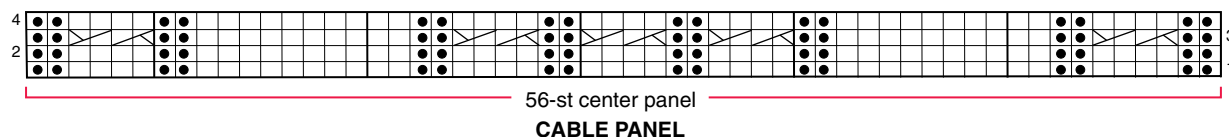
Work even until armhole measures 8 (8½, 8½, 9, 9½) inches from beg of shaping, ending with row 2 of Cable Panel. Bind off rem sts, working [k2tog] twice across each cable.

Assembly

Block pieces to measurements, if necessary. Sew left shoulder seam.

Neckband

With smaller needles, RS facing, beg at right back shoulder, work sts on holder in pat, working [k2tog] twice across each cable (32 sts rem from back holder); pick up and knit 25 sts along left front neck shaping to front holder; work sts from holder in pat, working [k2tog] twice across each cable (18 sts rem from front holder), pick up and knit 25 sts along right front neck shaping to shoulder. (100 sts)



STITCH KEY

□	K on RS, p on WS
●	P on RS, k on WS
⌘	C4B

Beg K2, P2 Rib, aligning pat with sts from holders; work even for 6 rows. Bind off all sts in rib.

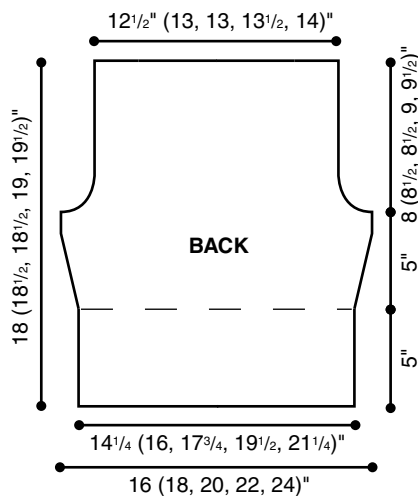
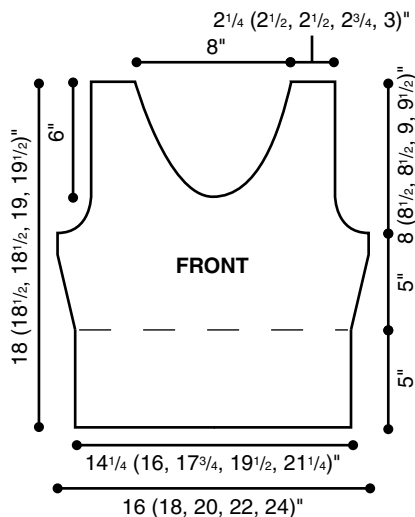
Sew right shoulder and neckband seam.

Armbands

Beg at underarm with smaller needles, RS facing, pick up and knit 78 (82, 82, 86, 90) sts around armhole.

Beg K2, P2 Rib and work even for 6 rows. Bind off all sts in rib.

Sew side seams. ■

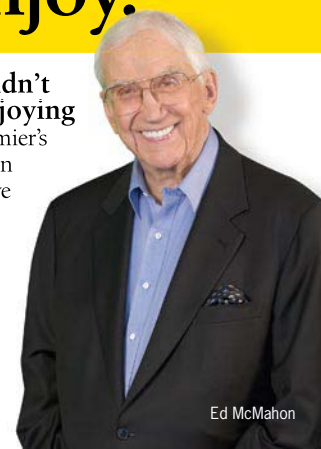


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Gauge

15 sts and 20 rows = 4 inches/
10cm in Tile St pat
To save time, take
time to check
gauge.

Pattern Stitches

A. Rib Pat (multiple of 3 sts + 1)

Row 1 (RS): K1, *p2, k1; rep from * across.

Row 2: P1, *k2, p1; rep from * across.
Rep Rows 1 and 2 for pat.

B. Tile St Pat (multiple of 6 sts + 4)

Row 1 (RS): K4, *p2, k4; rep from * across.

Rows 2, 4, 6 and 7: P4, *k2, p4; rep from * across.

Rows 3, 5 and 8: K4, *p2, k4; rep from * across.

Rep Rows 1–8 for pat.

Back

Cast on 70 (76, 82, 94, 100, 106) sts and work in Rib Pat until back measures 2 inches, ending with a WS row.

Change to Tile St Pat and work until back measures 25 (25½, 26, 26½, 27, 27) inches from beg. Mark center 22 (24, 26, 30, 32, 34) sts for neck. Bind off all sts.

Front

Work as for back until front measures 22 (22½, 23, 23½, 24, 24) inches from beg, ending with a WS row.

Shape neck

Work 31 (33, 35, 39, 41, 43) sts in pat, attach another ball of yarn and bind off center 8 (10, 12, 16, 18, 20) sts, work to end of row.

At each neck edge, [bind off 2 sts] twice, then dec 1 st [every other row] 3 times. (24, 26, 28, 32, 34, 36 shoulder sts rem)

Work even until front measures same as back, then bind off all sts.

Sleeves

Cast on 28 (34, 34, 40, 40, 40) sts and work in Rib Pat for 2 inches, ending with a WS row.

Change to Tile St Pat and *at the same time*, inc 1 st at each edge [every other row] 4 (3, 0, 2, 2, 4) times, then [every 4th

(4th, 4th, 5th, 5th, 5th) row] 15 (15, 20, 15, 15, 15) times. (66, 70, 74, 74, 74, 78 sts)

Work even until sleeve measures 17 (18, 18, 19, 20, 20) inches or desired length, then bind off all sts.

Assembly

Sew shoulder seams.

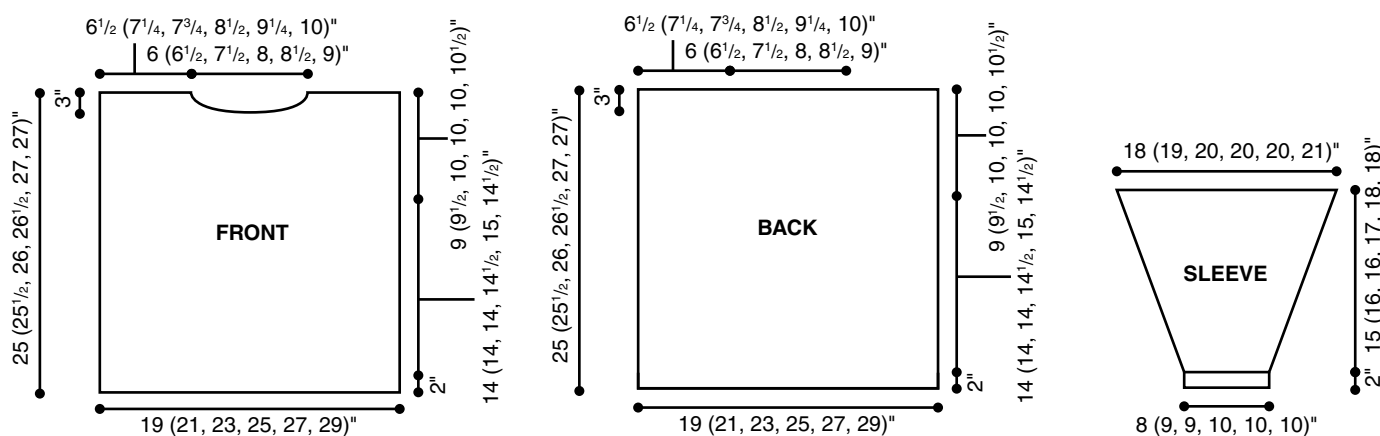
Turtleneck

Beg at left shoulder with RS facing and with circular needle, pick up and knit 63 (66, 69, 72, 72, 75) sts evenly around neck.

Join and rep Row 2 only of Rib Pat until turtleneck measures 6 (6, 7, 7, 7, 8) inches or desired length. Bind off all sts and fold collar over.

Finishing

Place markers 9 (9½, 10, 10, 10, 10½) inches down from shoulder seams on front and back pieces. Sew sleeves between markers, then sew sleeve and side seams. ■



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Littleton, MA 01460

Fiber Fantasy Knitting Products
4876 Butler Road
Glyndon, MD 21071

Dream'N Stitches
108 S. Michigan Ave.
Big Rapids, MI 49307

MBK Pharmacy Inc.
206 Fifth St.
Calumet, MI 49913

Mary Maxim
2001 Holland Ave.
Port Huron, MI 48061

Skeins On Main Yarn Co.
428 S. Main
Rochester, MI 48307

My Craft Room
6020 Rochester Road
Troy, MI 48085

You Asked For It
35122 410th St.
Fosston, MN 56542

Knitting Knight
113 E. Howard St.
Hibbing, MN 55746

All About Yarn
455 99th Ave.
Minneapolis, MN 55433

At Loose Ends
357 Third Ave. S.E.
Perham, MN 56573

Bonnie's Spinning Wheel
16-21st Avenue S.
Saint Cloud, MN 56301

Chris's Needlecraft
13393 Olive Blvd.
Chesterfield, MO 63017

Hill Creek Yarn Shoppe
1414 Rangeline St.
Columbia, MO 65201

Weaving Dept/Myers House
180 W. Dunn Road
Florissant, MO 63031

Hearthstone Knits
11429 Concord Village Ave.
Saint Louis, MO 63123

The Yarn Center
110 Pinckney St.
Hamilton, MT 59840

Coastal Crafts
15 Atlantic Beach
Atlantic Station, NC 28512

Laura's Yarn Tastic
162 Boone Docks St.
Boone, NC 28607

The Yarn Nook
1261 Smoky Park Highway
Candler, NC 28715

Goodwin's Yarn Shop
37 W. Mills St.
Columbus, NC 28722

Silver Threads & Golden Needles
41 E. Main St.
Franklin, NC 28734

Ben Franklin Crafts
875 Cloverleaf Plaza
Kannapolis, NC 28083

The Peace Of Yarn
130-1H Matthews Station St.
Matthews, NC 28105

Ben Franklin #3321
1115 Yadkinville Road
Mocksville, NC 27028

Knit Purl & Beyond
36 Center St.
Wolfeboro Falls, NH 03896

Needleworks Barn
123 E. Main St.
Moorestown, NJ 08057

Good Fibrations!
4 George Ct.
Edgewood, NM 87015

Craft Market
2750 S. Carson St.
Carson City, NV 89701

The Embraceable Ewe
213 Main St.
Hamburg, NY 14075

Ben Franklin Craft & Variety
35-37 Hovey St.
Hilton, NY 14468

Granny's Yarn Shop
465 Main St.
Islip, NY 11751

Adirondack Yarns
2241 Saranac Ave.
Lake Placid, NY 12946

Spirit Work Knitting & Designs
563 Titus Ave.
Rochester, NY 14617

The Village Yarn Shop
200 Midtown Plaza
Rochester, NY 14604

Country Yarn Shoppe
6727 Sherman Westfield Road
Westfield, NY 14787

Soft 'n Sassy
8047 Broadview Road
Broadview Heights, OH 44147

Knitters Mercantile
214 Graceland Blvd.
Columbus, OH 43214

Yarn Haven, LLC
146 E. Second St.
Perrysburg, OH 43551

Yarnmarket.com
12936 Stonecreek Drive
Pickerington, OH 43147

Knit-Wit Knits
645 E. State St.
Salem, OH 44460

Bad Woman, LLC
123 Laneda Ave.
Manzanita, OR 97130

Heart of the Home
342 S.W. First St.
Pendleton, OR 97801

Fabric Depot
700 S.E. 122nd Ave.
Portland, OR 97233

Mill End Store
9701 S.E. McLoughlin Blvd.
Portland, OR 97222

A Garden of Yarn
100 Ridge Road
Chadds Ford, PA 19317

Otter Creek Store
139 N. Diamond St.
Mercer, PA 16137

Knitting to Know Ewe
2324 Second St. Pike
Penns Park, PA 18943

The Knitting Basket
141 Nutt Road
Phoenixville, PA 19460

American Ribbon Manufacturers
827B Ann St.
Stroudsburg, PA 18360

Genuine Purl
140 N. Market St.
Chattanooga, TN 37405

Yarn Heaven
1300 W. Arkansas Lane
Arlington, TX 76013

Artisan
107 E. Jackson St.
Burnet, TX 78611

The Knitting Basket
4601 Hondo Pass
El Paso, TX 79924

Quakertown's Back Room
124 S. Friendswood Drive
Friendswood, TX 77546

The Hen House Inc.
5701 Louetta Road
Spring, TX 77379

Roberts #111
640 E. State Road
American Fork, UT 84003

Roberts #114
302 N. Marketplace Drive
Centerville, UT 84014

Roberts #101
1007 S. University Ave.
Provo, UT 84601

Heindselman's Too Knit
50 E. Tabernacle
Saint George, UT 84770

Roberts #109
1172 E. Brickyard Road
Salt Lake City, UT 84106

The Wool Cabin
2020 E. 3300 S.
Salt Lake City, UT 84109

Roberts #108
10301 S. 1300 E.
Sandy, UT 84092

Roberts #110
7055 S. Plaza Drive
West Jordan, UT 84084

Rags To Riches
171 Willie Craig Road
Bassett, VA 24055

The Bay Window
4267 Irvington Road
Irvington, VA 22480

Fiber 4 Ewe
4373 E. Lee Highway
Max Meadows, VA 24360

Ben Franklin #8423
5007-F Victory Blvd.
Yorktown, VA 23693

Bailey House
853 Brooklyn St.
Morrisville, VT 05661

Beach Basket Yarns & Gifts
7620 Birch Bay Drive
Blaine, WA 98230

Ben Franklin Crafts & Frame Shop
15756 Redmond Way
Redmond, WA 98052

Nancy's Knits
17174 116th S. Ave. S.E.
Renton, WA 98058

Knitty Gritty Yarn
1341-B George Washington Way
Richland, WA 99354

The Yarn Stash
615 S.W. 152nd
Seattle, WA 98166

Woolaroo Yarns
PO Box 1883
Sumas, WA 98295

Taycor Inc. of Bonney Lake
21121 Highway 410
Sumner, WA 98390

Loops and Links Yarns
609 George St.
De Pere, WI 53115

Ben Franklin Crafts
2641 W. Mason St.
Green Bay, WI 54303

Wisconsin Craft Market Inc.
148 Westgate Mall
Madison, WI 53711

Hidden Talents
7535 S. Agawak Road
Minocqua, WI 54548

Ben Franklin #4109
1083 Summit Ave.
Oconomowoc, WI 53066

The Gourmet Yarn Shop
111 Ahuza St.
Ra'anana, ISRA443373
ISRAEL

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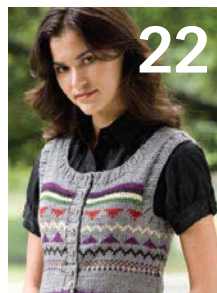
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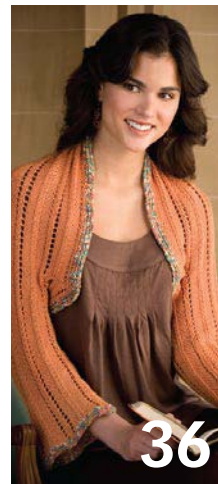
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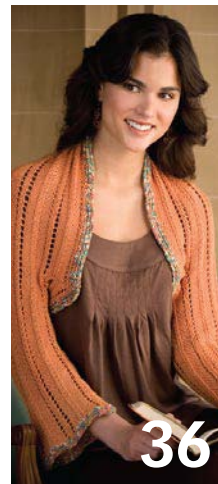
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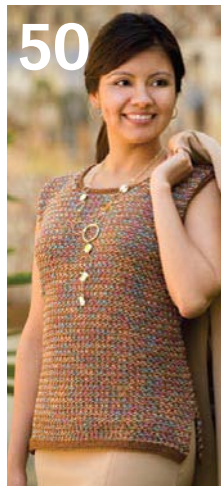
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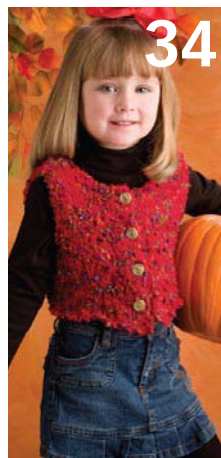
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LOOK what's NEW from Annie's Attic®

See all my new products at AnniesAtticCatalog.com



Alpine Felt Boot Slippers Pattern

Knit with double yarn, these boot slippers for adults will keep your feet warm and cozy! Boots are designed to be felted with a very thick, firm fabric. Fits women's S-L and men's M-L.

83389 \$8.49



Bulky Hooded Vest Pattern

Here's a bulky hooded vest you'll love! Vest is slightly fitted with edgings knitted in and has a zipper closing. Directions for a collar option are included. Fits sizes XS-XL.

83388 \$7.99



Manet Jacket Pattern

This easy-going, very flattering jacket features a loose-fitting body and ¾-length sleeves. Knit in chunky weight yarn. Fits sizes: 38" to 54" at bust.

83387 \$6.99



Comfy Belted Cardigan Pattern

Garage stitching and simple shaping make this an easy to complete sweater! Knit in bulky weight yarn. Fits sizes: XS-XL.

885022 \$6.99

Sahara Sweater Pattern

Worked from the top down in one piece so that you can try it on as you go, this knit pattern requires no seaming to create the fitted set-in sleeves, precision-tailored waistline or the gently curved, bottom-and-tummy-conforming hem. Style and fit tips appear throughout the pattern, guiding you to a custom fit. Pattern also offers 3 different sleeve options—from sleeveless to short-sleeve to dramatic long-sleeves so that you can create the perfect garment for your lifestyle, climate and mood.

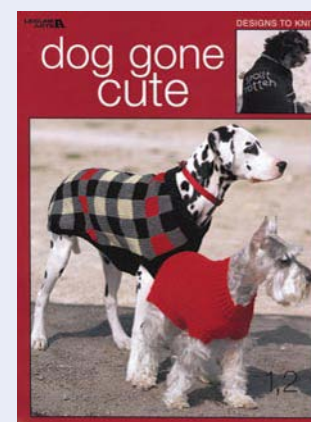
83291 \$8.99



Sheepstrings Purse Pattern

Here's a large bag to carry all your belongings and it's so simple to make! Knit using 1 strand of chunky weight wool or 2 strands of worsted weight wool. Approximate size: 13"-15" wide x 10"-11" tall.

83359 \$6.99



Dog Gone Cute

Keep your canine companions warm this winter in their very own wardrobes of knit coats! Special instructions are included on sizing each jacket or sweater to fit dogs measuring 10" to 30" in the chest. 14 pgs.

832645 \$6.00

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